Governor Brown signed the California Dislosure Act (AB 249) into law on October 7. The new law requires ballot measure and independent expenditure committees to prominently disclose the true identity of their top three funders in ads both for and against candidates and ballot measures. This prevents entities from hiding behind misleading names.

The bill authored by Assemblymembers Kevin Mullin and Marc Levine, was joined by several Republicans (Assembly 59-15 vote; Senate 29-9 vote).

Assemblywoman Quirk-Silva said, “By bringing the sources of this dark money into the light, we force groups to reveal their true identity which will help move politics toward more transparency and accountability.”

The measure was sponsored by California Clean Money Campaign. Visit www.caclean.org for more information.

A recent study by University California Irvine published in May of this year showed that the least expensive and most effective solution to homelessness is to provide affordable housing. The study showed that Orange County is currently spending $299 million per year on homelessness, but could save $42 million a year in health care, law enforcement and other expenses by placing people who chronically live on the streets into housing.

As a follow up to the homeless story on the frontpage of the early October issue, I thought it would be helpful to research the affordable housing situation. What is the need vs. what is being done to address this housing problem, both regionally (in Orange County) and locally here in Fullerton?

Part of the problem stems from the fact that, in recent years, increases in housing costs have far outpaced personal income. According to the Southern California Association of Governments (SCAG), from 2000 to 2016, the median sale price of existing homes in Orange County increased 123 percent from $289,193 to $645,000. Meanwhile, median household income increased by only 4 percent from 2010-2016. (not adjusted for inflation).

Not helping things, the mortgage crisis erupted in 2007. Banks offered easy access to money and qualified many borrowers for high risk mortgages without documentation. Repayment for these loans started out at a reasonable rate but then ballooned. As home prices fell and interest rates rose, borrowers were unable to afford their adjustable rate payments. Adding to this was the stagnation in wages and the rising cost of living. As a result, according to SCAG, between 2007 and 2016, there were 48,421 foreclosures in the county.

Due to rising housing costs and decreasing incomes (relative to inflation), more and more people are “overpaying” for housing. The U.S. Department of Housing and Urban Development (HUD) defines overpaying as spending more than 30 percent of one’s income on rent or mortgage.

This overpaying is directly related to income and whether one owns or rents a home. Among those defined as “Very low income” 61% of homeowners and 97% of renters are overpaying. Whereas, among those defined as “Above Moderate Income” 22% of homeowners and 17% of renters are overpaying.

In short, people are making less, and paying more, for housing. According to the National Low Income Housing Coalition, a person needs to make $31,62 an hour to rent a two-bedroom market-rate apartment in Orange County. This means that a minimum wage worker will need to have four full-time jobs or work 158 hours a week to afford a two-bedroom market-rate apartment here.

City Council unanimously approved the purchase by the Fullerton Police Department of 140 semi-automatic assault rifles (AR-15s) plus scopes, with funds from asset seizures at the October 3rd council meeting. These new patrol rifles will be used by all sworn officers. The total cost of the rifles and scopes is $240,000.

According to a report by police chief David Hendricks: “The current patrol rifles assigned to our sworn officers (Colt M16A1s) were procured through the California Public Safety Procurement Program (CPSPP) in 2013 at no cost to our department. Those rifles were manufactured between 1965 and 1967 and are now between 52 and 54 years old. Because of their extreme age and service use, many have experienced, or are about to experience, mechanical deficiencies taking them out of service, which necessitates the purchase of new patrol rifles.”

The rifles will be purchased from a company called Patriot Ordnance Factory (POF), and the scopes will be hought from S. Brown Supply company.
OUT OF MY MIND

by Jon Dobrer © 2017

AXIS OF EVIL REDUX

As the drums of war beat louder and louder we are aware of the arguments, rationales and techniques all nations use to make their people ready, even eager, for war.

We are set up for two potentially violent conflicts: One with North Korea, which seems to be doing everything possible to bring down the war drums. We are also aiming at Iran. However, Iran is not using floral rhetoric as the North Koreans are unhelpfully doing. Iran is playing innocent—at least with us—while it retains its nuclear rhetoric for Israel, by promising to destroy it.

The story, the big story is that we (meaning the American government) are about to link Iran and North Korea. This will indeed be George W. Bush’s Axis of Evil Redux. Originally the axis had three members—Israel, Iraq and Iran. Two of these are among the things we have fought for. We have a true axis: Iran and North Korea.

Up till now, since the signing of the Iran Agreement (It’s a treaty, never having been submitted to or ratified by the Senate) we have certified them in compliance. We have agreed that they have allowed the inspections that were agreed to and disposed of fissile materials as agreed.

We have been unhappy that they have refused inspection of known military facilities and that there are almost certainly unknown labs buried in mountaintops and situated beneath population centers, making them difficult either to inspect or destroy.

We have been most unhappy that they have increased their missile programs, even as well as their aid in arms and money to Hezbollah and to Assad. We claim that they are not acting in the spirit of the agreement, but are in technical compliance with what President Trump calls a “terrible deal that created the deal ever.” He seems eager to challenge or even withdraw from the agreement.

Practically speaking, we are in a weak position. The US renounced completely, if it ever truly renounced, fully its nuclear development. If we snap sanctions back on, our fellow signatories will be unlikely to follow. If we then try to sanction them—England, Germany and Russia, for example, we cannot expect things to go well for us.

The agreement specifically exempts from sanctions any deals made during the period the agreement was in force. So existing contracts and sales would go forward. Boeing would deliver the aircraft to the Iranians if they sold. They would just be forbidden from selling more planes—Airbus would get the bus. This is a lose-lose strategy.

Trump’s challenge is to make a potential conflict with Iran seem unpressing enough to permit the US to get back in and restore the deal.

We are being set up for two potentially violent conflicts:

One with North Korea...

We are also aiming at Iran.

While we’re on the subject of war, we should admit that the President calls for a war that is not war in the American sense. He calls it a “misuse of force.” It will not destroy nuclear facilities and that there are almost certain lab facilities and that there are almost certain...
Since 2012, we have watched hundreds of thousands of young undocumented immigrants brought here as children gain new confidence to pursue their aspirations, their educations and their careers, thanks to the Obama administration’s Deferred Action for Childhood Arrivals (DACA) program. In the past month, we have watched those same young people throw into a hell of uncertainty and fear as the Trump administration effectively ended DACA, announcing a six-month phase-out and challenging Congress to come up with a legislative solution.

These students who were famously “brought here through no fault of their own,” who just weeks ago were becoming architects of their future, are now once again merely victims of political forces beyond their control. This country built by generations of immigrants who arrived seeking a chance to prosper is denying that same chance to this latest generation. That is, until Congress passes a clean DREAM Act, with no immigration enforcement conditions or poison pills.

Weeks before this administration announced the end of DACA, Sens. Dick Durbin (D-Illinois) and Lindsey Graham (R-South Carolina) introduced the bipartisan DREAM Act in the Senate. Reps. Lucille Roybal-Allard (D-California) and Ileana Ros-Lehtinen (R-Florida) soon followed with their version in the House (a version first introduced 16 years ago). The DREAM Act offers undocumented youth who arrived in the United States before their 18th birthday a chance for permanent legal status, as long as they meet residency and security requirements and fulfill military, educational, or work conditions. If they clear the obstacles, they earn residency after eight years, and presumably citizenship after 13. Because they were already fulfilling some of these requirements, DACA recipients also get fast-tracked. This legislation represents an opportunity to do right by these students and to return to the ideal expressed by our national narrative that we give everyone, no matter their class or provenance, a chance to succeed.

Instead, Republican Congressional leaders are playing games with these students, turning them into bargaining chips to win more enforcement measures for a border that is already a no-man’s land of sensors, barriers and militarized patrols. The truth is that Republicans for decades have been exacting enforcement measures in immigration “deals” while giving nothing in return in the way of legal immigration. Let’s not forget that, before Obama implemented DACA, he tried to encourage Congress to pass immigration reform, without success. Now, with Trump prodding them, Republicans are trying to neutralize the DREAM Act by introducing its own supposed alternative, the SUCCEED Act. But it imposes a much longer wait, granting no permanent status until after 13 years while imposing tougher education and employment requirements or military service rules. The five-year wait for citizenship would then follow, making for at least a 20-year process.

For years, in poll after poll, Americans have supported a path to citizenship for the undocumented, and today they overwhelmingly support citizenship for DACA students. An ABC News/Washington Post poll released late last month showed a “vast” 86 percent of Americans support residency for undocumented people brought here as children. The support crosses both ideological and ethnic lines: three-quarters of Republicans and conservatives, 86 percent of independents and 87 percent of moderates expressed support, as well as 97 percent of Democrats and 96 percent of liberals. Also, 94 percent of Latinos, 93 percent of blacks and 84 percent of whites said yes to those young people. These are not figures to dismiss lightly.

The students whose future hangs on the fate of the DREAM Act have no other options for legal status, no line to go to the end of. While in the DACA program, they followed the rules, submitting to background checks, enrolling in school and finding work, paying steep fees every two years to renew their status, and paying taxes. These young immigrants truly are American dreamers, like their immigrant parents and many others looking for a chance to be full members of our society. Passing a clean DREAM Act is giving them the same chance our parents and grandparents had. If we really are who we profess to be, we owe them at least this.

Angela Salas is Executive Director of the Coalition for Humane Immigrant Rights in Los Angeles (CHIRLA). Melody Klingenfuss is a DACA recipient and leader of the immigrant youth movement in the California Dream Network (CDN).

Fullerton College
Stadium Proposal

Just wanted to thank you for printing the article for the Fullerton College Neighborhood Action Council (Neighborhood Concerns About Proposed College Stadium, page 3, early October issue). We so appreciate the Observer’s commitment to cover important neighborhood concerns for the citizens of Fullerton.

Mary Frances Gable
Fullerton

Who is the Republican Congress Representing?

The recently failed Republican healthcare bill was pushed through before a full Congressional Budget Office score that would reveal how many people it would affect and its cost. It was dropped before the vote because after a tally of Republican members of congress they realized it would fall a few votes short of passing.

The CBO came back with the numbers on the failed healthcare bill. Here they are: $2 million people would have lost their health insurance $299 billion in Medicaid would be defunded The bill would result in $800,000 jobs and $240 billion in lost economic activity through 2027 The current Republican Tax Plan is going the same way so far revealing huge tax cuts to corporations and the most wealthy and peanuts for the rest of us. Instituting the plan would rob the nation of needed tax dollars to cover necessary programs that benefit the country such as infrastructure repairs, funding to protect water, air, and pollution clean-up, funding to protect our food supply, education, health and safety programs, defense, veterans benefits, and more plus it would raise the deficit. And yet, Republicans are lining up to vote for it even before the details of who it would affect and how it would be paid for are ironed out.

Gun control - especially bans on military-style weapons and ammunition clips (like those used by the shooter in Las Vegas) - and safety measures are also brushed away - perhaps due to the over $3.5 million the NRA contributes to campaigns each year ($1,900 to Ed Royce).

Who are the Republican representatives in congress really representing? Certainly not the people of the US. For those who still think contacting our local representatives Ed Royce is worth it - you can call his office in Brea and make a statement at (714) 255-0181.

Melody Klingenfuss

Students line up at a recent CHIRLA clinic to receive help in renewing DACA status.

CORRECTION
Councilmember Jesus Silva Coffee & Conversation: Can’t believe it but we screwed up the dates of Councilmember Jesus Silva’s Coffee & Conversation meetings again. Sorry for the error. Below are the correct dates.

Coffee & Conversation sessions where residents are invited to bring concerns, ideas, questions and just come talk with the councilmember happen on the last Wednesday of each month from 5:30 to 6:30pm. The upcoming session is Wed., October 25, at Panera Bread, 2415 E. Chapman Avenue at the corner of State College Blvd.

Pass a Clean DREAM Act
by Angela Salas & Melody Klingenfuss
City Council Notes

Closed Session: Before every public city council meeting, there is a “closed session” in which council meets with various parties outside view of the public. According to the California Public Records Act, the City Clerk, during these meetings, discloses the discipline/release/dismissal of an unnamed city employee. They also met with representatives of various public unions (police, fire, and city employees) to discuss “parameters of authority for negotiating salaries, benefits, and working conditions.” Council members also discussed the rejection of the proposed fire department union.

Bar Owner in Favor of Change

Councilmember Sebourn, who abstained from voting on the item, pointed out that Florence and other restaurant/ bar owners want to benefit from the most from this should be a part of recovering some of the costs associated with increased police and fire presence downtown. Councilmember Fitzgerald spoke in favor of the change proposed by the bar owners: “They don’t want the downtown to be a wreck, they don’t want their business to be a part of solutions.” Mayor Whitaker, who also spoke in favor of the change proposed by the bar owners: “They want to be at the table and be a part of solutions.”

Before voting to approve this change, no data was collected or cited by council or provided by staff to answer the following questions:

1) How much is the downtown business community losing on police, fire, ambulance, cleanup services, and free parking downtown on the weekends? and
2) What are the crime trends downtown, and how will increasing occupancy affect these trends?

The last study, done in 2007 by the Downtown Working Group, determined that extra downtown clean-up and enforcement attributable to the bar scene cost the city $1.3 million over what the area returns in revenue.

Note: According to financial disclosure available online under Elections/Campaign Disclosure Forms...
Adequate Housing Needs  

The 2014 Fullerton General Plan Update states: “When market rents are compared to the amount lower-income households can afford to pay, it is clear that, without low- and extremely-low-income households have a difficult time finding housing without overpaying.”

The SCAG Regional Housing Needs Assessment sets goals on the number of affordable housing units and housing in other categories needed per county. According to the most recent report, Fullerton needs to build 411 units for very-low-income households, and 299 units for low-income households.

Every year, Fullerton and other cities receive grant funding from the U.S. Department of Housing and Urban Development (HUD) to help provide programs, services, and housing for low-income people. These two grant programs are called HOME and CDBG (Community Development Block Grant).

For fiscal year 2016/17, Fullerton received approximately $1.3 million in CDBG funds and $379,163 in HOME program funds. This money goes toward things like rental assistance, housing rehabilitation, and other programs for low-income people.

While this money is extremely valuable to the limited number of people who receive assistance, there remains a large unmet need. In the past, affordable housing projects were funded through Redevelopment Agency money. However, in 2012, Redevelopment Agencies were dissolved statewide. Additionally, the amount of HOME and CDBG money has also decreased over recent years.

“Of our problems is we don’t have the funding,” said Leifkes, Housing and Neighborhood Services Manager for the city of Fullerton, “Over the past ten years, the amount of funding we get from CDBG and HOME has decreased considerably, and that’s across the state...We’re expected to do more with less. Cost of living has increased, but our funding has not.”

While the CDBG and HOME funds are limited, they do help some. For example, 75 low income seniors in mobile homes and apartments in Fullerton received rental assistance.

“For those 75 people, it’s a great thing,” said Leifkes, “We recently received a letter from one of the property managers who told this story about a tenant who hadn’t been able to eat. With the rental assistance funds, she was so excited that she was able to go grocery shopping for the first time in a long time.”

Through a partnership with Orange County Housing Authority, 520 Fullerton residents received Section 8 Rental Vouchers. Of the 520 households assisted, 146 were families, 116 were disabled, 200 were elderly, and 58 were veterans.

Over the past fiscal year, construction began on several projects containing affordable housing units:

• A Community of Friends: A 36-unit permanent supportive, affordable project located at 1220 E. Onangethorpe Ave., including 24 units for tenants receiving mental health services.

• Related California: Development of a 55-unit affordable housing complex located at 336 E. Santa Fe Ave.

• Habitat for Humanity: Construction was completed on one of the three single-family ownership units located at 401 S. Highland.

These projects, as well as existing affordable housing complex in Fullerton such as City Lights on Commonwealth Ave, are helping to address the problem. However, there is still a large unmet need, which is exacerbated by current economic trends. Additionally, existing affordable housing complexes in Fullerton all have long waiting lists.

Barriers to more affordable housing include the loss of redevelopment funds which offered incentives to affordable home builders, and a lack of acceptance of affordable projects by neighbors.

To make these things happen, according to Leifkes, “We would need some developer partners interested in doing these emergency-type programs in our city. We would also need to have ‘buy-in’ from the city council and neighborhoods.”

The UCI study cited at the beginning of this article shows that it costs far less (at a government level) to prevent homeless-ness than it does to get someone off the streets.

“There are a lot of reports out there that show that if you can keep somebody from becoming homeless, that’s ultimately going to be cheaper in the long run than the services that would be required to be provided when somebody has become homeless,” said Leifkes.

Thus, while the primary drivers of homelessness are larger economic forces (rising housing costs, stagnating wages), some of the solutions can happen locally—if government, developers, non-profits, and neighbors all agree to direct their efforts toward solving this problem.

Census of Homeless Individuals in the Santa Ana Flood Control Channel  

| GENDER | MAN: 223 | WOMAN: 138 |
| AGE | 18-25: 29 | 26-59: 286 | 60+: 25 |
| PRIMARY LANGUAGE | ENGLISH: 322 | SPANISH: 7 |
| VETERAN | NO: 300 | YES: 22 |
| MONTHLY INCOME | NON: 202 | 1-500: 53 | 501-1000: 45 | 1001+: 20 |
| INTERESTED IN CASE MANAGEMENT | YES: 246 | NO: 57 |

| DURATION OF HOMELESSNESS | <1 year: 88 | 1-2 years: 85 | 3-5 years: 77 | 6-10 years: 49 | 11-20 years: 19 | 21+ years: 5 |

| HEALTH INSURANCE | MEDICAL: 219 | NONE: 89 | MEDICARE: 18 | VA: 7 | PRIVATE: 6 |

| DISABILITY/HEALTH CONDITION | YES: 164 | NO: 157 |

| MENTAL HEALTH CONCERN | NO: 186 | YES: 136 |

| STRUGGLES WITH ADDICTION | NO: 198 | DRUG ONLY: 78 | ALCOHOL ONLY: 22 | BOTH: 22 |

| DOMESTIC VIOLENCE VICTIM | YES: 223 | NO: 138 |

| PETS | NO: 239 | YES: 89 |

| PROBATION/PAROLE | YES: 33 | NO: 289 |

| CONVICTED SEX OFFENDER | YES: 5 | NO: 318 |

| USUALLY SLEEPS IN | ANAHEIM: 104 | ORANGE: 205 | SANTA ANA: 13 | FULLERTON: 1 | GARDEN GROVE: 1 | LAGUNA NIGUEL: 1 | LOS ANGELES: 1 |

| NOTES | Data Summary prepared by City Net for the City of Orange over a two day period. Region surveyed from Chapman Ave to Ball Road. Census information gathered by representatives from City Net, Illumination Foundation, OC Health Care Agency, OC Probation, OC Sheriff’s Department, and Orange Police Department. Data is all self reported by respondents. |


Contact fc@citynet.org with questions about the data set.
FROM ORDINARY

PERSPECTIVE

Life happens, and gets tedious at times. Intermittent internet connection. Water has been shut off for the day, repairs need ed. Nearby traffic is unbearable due to construction. Three times in under 15 minutes, I sit and wait for a train to cross. At home, the refrigerator is acting up and freezes everything. These things seem like dominoes falling on my patience, one after another. Later, a possum is actually in the house, a windshield cracks, a hub cap goes missing, blah blah blah.

All of those things happening at once but suddenly, the hills above my parents’ home is on fire, and evacuation is immi nent. A number of family and friends are dealing with serious health issues. Las Vegas, you know that horrible story. That should be enough grief for now, but no. Another huge fire where many of my cousins live is taking their homes out today as I awake.

The first thing I see, 6:30am, cousin Steve evacuated last night, got out OK, and some other comforting messages would follow, then this from John: “Just found our house burned to the ground…everything is gone. Feeling sad and upset right now.” Cousin Cheryl “Jeanie most likely lost her home in Fountain Grove.” Sadly, that turned out to be true. Aimee and Dom lost two condos. Jan evacuated but returned to a safe home, her route takes her near where the Canyon #2 fire starting on October 9 had burned 24 structures and 8,000 acres by October 11th. Fullerton Fire & Police sent crew s to help out our neighbors.

Before photo of the area where the Canyon #2 fire started on October 9 had burned 24 structures and 8,000 acres by October 11th. Fullerton Fire & Police sent crews to help out our neighbors in Anaheim Hills. Wild fires in northern California reported 17 deaths, 180 people missing, over 5,000 people evacuated to shelters, 2,000 structures and over 115,000 acres burned so far.

The DOWNTOWN Report

Text & Photos by Mike Ritto AllMedia@sbglobal.net

DAY TO WILDFIRE

A state of emergency has just been declared, homes are gone but my relatives are safe, so again, some perspective. Still, none of us can imagine how horrible it is to lose everything like that, and none of us wants to find out. My parent’s house was spared, barely, in the Canyon Fire. All of those seemingly big hauses are no longer a blip on the radar of course. Downtown issues, sure they are important or this column would not exist, but again, not sure any of you are too concerned about them today. We all know someone affected by these catastrophes and I hope somehow this unites us.

STOP! NOW THIS?

As I get back to writing, a bit before 10am, I notice smoke is spreading across the southern sky, outside my window. Are you kidding? By now of course you know the details, but as I write, this second, it seems the world is on fire, because now Canyon Fire 2 is in is also in full force. A bit later, the light outside is now extremely eerie, as the brown and orange cloud of smoke spreads far enough North to partially obscure the sun. Next, I am watching live coverage of houses burning on Cedar Point Drive, thinking, like most of you, about the many people I know who live near there.

After my oldest daughter cancels her classes and sends her Santiago Canyon College students home, her route takes her near the condos she used to own in Orange Park Acres. She notices that all of the fire trucks and the command center are at the cemetery. Can’t say I know what that means, if anything. My youngest daughter is also at work and loses her sister, my sister Dr. Sharlene has to race home to Corona through insane traffic. A neighbor comes to her aid and takes in her son for the remainder of the day. One fire is out at least.

It’s now so windy outside it sounds like a horror movie, it’s getting dark like the beginning of a solar eclipse, the pool is so full of leaves and other debris raining down from the sky, it looks more like soup. Due North, a beautiful blue sky. To the South, East and West, the sickening color of lost homes and dreams. Time past and the fire rages on.

My phone lights up, photos from many who have spotted the smoke, some who can see the flames, all are gripped by the feeling of hopelessness, again. It’s now 2:29pm and the wind has shifted enough to bring that all too familiar nasty aroma of wildfire with it, along with the smallest of bits of ash and dust being blown by the arid wind. Soon, all of Orange County will be under the cover of smoke, yet I can still see beautiful blue skies to the north.

2:59pm, emergency alert blats from the phone in my pocket, making me jump. “Mandatory evacuations for Orange Park Acres, North Tustin, East Orange, Monitor Media.” Our cat cries out, wants to come inside. Our chickens are quiet but skittish, looking up into the sky, the fish in the pond won’t come up for food, the desert tortoise won’t eat, she is hiding, I fight the urge to do the same.

Fullerton Photo Quiz

Last Issue’s Question

Where is the home (pictured in the 1959 photo at right) today?

The Storybook House built by Fullerton College students in 1959 - the home was sold to the highest bidder.

Answer

Normally, this is a sentence or two, but last time we asked for help in locating a house built by Fullerton College students, yet the mystery continues. Perhaps by the time this issue is printed we will know more, but for now….

Here is a similar home. We were alerted to this one on Chapman near what used to be Foster’s Freeze by reader Maureen Flynn. Close, by the looks of it, probably a few years older, and not quite the same design, so no cigar. Time to look at lead #2.

The second one (pictured above) was built long after the Storybook House and is unusual for the neighborhood. As I drove up, looking at it from the side, I thought it might be the right one, only remodeled and added on to. Once I compared it to the Storybook it was obvious, but thanks to Pamela Greenough for alerting us to the possibilit y. Thanks also to the neighbors who came out to see why this guy was taking photos. Luckily, they are Observer readers and friendly at that. Thanks for not telling me to get the heck out, it would not have been the first time, ha.

ALTERNATIVE GIFT FAIRE

11am-2pm • Sunday • November 5 Fullerton Downtown Plaza

(Willshire, between Harbor & Pomona Ave.)

You can make a difference to families in need, both locally and globally, by purchasing alternative gifts from any of 21 non-profits at the Gift Faire. Cards acknowledging your gift in the name of your loved one will be exchanged for donations.

Need a personal shopper? Call Donna Woodbridge 714-525-5525

Sponsored by 1st Christian Church
Pathways of Hope Raises Over $65,000 at Annual Fundraiser

Pathways of Hope (formerly Fullerton Interfaith Emergency Shelter, FIES) is a nonprofit dedicated to ending hunger and homelessness in North Orange County. The organization has held the Annual Dinner and Auction Fundraiser at Angelo’s & Vinci’s Ristorante for 25 years to support their housing and food programs.

This year’s event celebrated several members of the Fullerton community whose contributions have shaped Pathways of Hope’s growth over the course of the organization’s 42-year history.

**Warren’s House**

Pathways of Hope honored the late Warren Bowen, one of the founding members of FIES and a lifelong supporter of Pathways, by announcing the name of their newest shelter, Warren’s House. Warren’s House serves chronically homeless adults with medical disabilities in partnership with St. Jude Medical Center.

Eric Arataiah, Pathways of Hope’s Board Chair, paid tribute to Warren’s longstanding support of the Fullerton Community at the organization’s fundraiser. “Just two years ago in this very room, we celebrated Warren’s outstanding service to Pathways. We are saddened by his loss, but also filled with joy to know that his legacy is living on at the Warren’s House shelter every single day,” he said.

**Steven & Cynthia Peck Scholarship**

Pathways also celebrated its 25th year of partnership with Angelo’s & Vinci’s at this year’s fundraiser by announcing the launch of the Steven and Cynthia Peck Scholarship. This program will benefit homeless and low-income individuals and families served by Pathways of Hope, in honor of the compassion and generosity of Angelo’s & Vinci’s owner, Cynthia Peck, and her late husband Steven Peck.

David Gillanders, Pathways’ Executive Director, said, “With this scholarship, Cynthia and Steven’s desire to make the world a better place for our neighbors in need will touch the lives of struggling families and individuals every year.”

**Harry Brown Award**

Additionally, Pathways of Hope honored Barb Jennings with the Harry Brown Award for her outstanding service to Pathways. Barb served on the Pathways Board of Directors for 15 years and as President for 12 years. Her leadership empowered the organization to grow from operating one shelter and one food distribution center to operating four shelters, four permanent supportive housing programs, and a comprehensive food distribution and resource center.

Barbara Johnson, (pictured below left) the founding Executive Director of FIES, said, “We could tell immediately, when we got Barb Jennings, that she was a jewel with a lot of talent. Look at how Pathways has grown in service and commitment to the community!”

Pathways of Hope exceeded their fundraising goals and raised a record-breaking $65,000 to end hunger and homelessness at this year’s fundraiser thanks to the generosity of the North Orange County community.

To learn more about the organization’s mission to rebuild lives of the hungry and homeless, visit their website at www.pathwaysofhope.us, or contact their main office by calling (714) 680-3693 or emailing info@pathwaysofhope.us.

**OUR TOWN CROSSWORD**

**A List!** by Valerie Bridey (answer key on page 19)

**ACROSS**

1. Compadre
6. Egg holder
10. Leave a mark
14. Camera brand
15. Gross college?
16. ___ Raton, FL
17. “Fatal Attraction” actress
19. ___ spumante
20. Loch ___ monster
21. Excursion
23. Little one
24. IBM language, part of UML
26. ___ Falls
28. “M*A*S*H” actor
34. Prohibit
35. Spanish wine region
37. Life force, in yoga
41. “Block-ish” actor
43. “Farewell, mon ami.”
44. Steer clear of
46. Roth ___
47. Baron Rouge univ.
49. “Junebug” actress
51. “Goody Two Shoes” singer
55. “Xanadu” rock grp.
56. Hair go
57. Rented
60. “48 Hrs.” actor Nolte
64. Aquatic plant
66. Hall of Fame tennis player
68. Big-ticket ___
69. Greek portico
70. Dinner home
71. D.E.A. agent
72. Sports award
73. Easter marshmallow treats

**DOWN**

1. Opened ___ of worms
2. Horse’s hair
3. Lodges
4. Continues
5. “Put ___ Happy Face”
6. Hosp. area for premature babies
7. Genuine
8. Coil of yarn
9. Go to bed
10. Org. for mom-and-pop shops
11. ___ Mesa
12. Thespian
13. Indian yogurt side dish
18. Receive in large amounts
22. Cat’s speed control
25. Drunken revelry
27. Actress Tet ___
28. Sound on Old MacDonald’s farm
29. Touch down
30. Against
31. “Well ___ punk?”
32. “___ script error has occurred” (computer message)
36. She used ___ de plum e
38. The East
39. Individual’s regular
40. Santa ___ (hot winds)
42. Steer
43. Non-prof. schooling?
48. Apprehension
50. Be generous
51. “Encore”
52. Atlanta-based airline
53. American novelist Horatio
54. Pastries
55. “Halt!”
59. Online fodder?
61. “Now it’s clear!”
62. “Fixer Upper” host ___ Gaines
63. Burns and Olin
65. “The Walking Dead” network
67. Jay-Z’s genre

**SOLUTIONS TO LOCAL NEWS CROSSWORD**

**O R D E R  T O W N  C R O S S W O R D**

[Image of crossword puzzle]

Come check out our

New arrivals!

We also repair shoes and leather goods

CAPRI SHOES

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New California Student Data

One outcome of all the current changes in technology and education funding is the abundance of student-based data collected. Student data is reported by gender, ethnic/race identity, socioeconomic status, homelessness, English language learners and students with disabilities. What does all that data mean? Looking at information provided by Ed Data and the CA Department of Education, change is a key component to measuring California’s schools.

The California high school exit examination ended 3 years ago; new state and SAT tests were overlaid with new testing scores that do not correspond to old scores and what data is collected is specific funding rules with new criteria. New test scores and school ranking mean something entirely different than the old API score families and real estate agents once used to gauge local schools.

Before delving into the data, take a moment to think about what you want from it. Everyone wants great schools for their children, but what does that mean? High test scores tell one part of the story, and as a parent you can use the data to consider different components about a school, but you need to know where to look and how to look at it. Think about what your child needs to stay engaged in learning. Do they need extra help emotionally or with study habits? Will they need help balancing sports and social activities with academics? Are they interested in a certain career pathway? Testing data and graduation rates represent a gateway to spark a family’s interest to research a school tour more closely. What do the culture, programs and environment find to be the best fit for their child.

While parents use data to choose a good local school for their family, school administrators use data to self-evaluate. Higher test scores and low suspension rates stimulate school competition, but data should be used to measure engaged, successful student populations and where the school can improve serving low achieving students to reach their greatest potential.

Student participation in SAT testing and AP course work as well as graduation rates can indicate if a school is serving their low-income students and English learners in inclusive, positive ways. The multiple student data groups allow schools to refine their services and programs to help narrow achievement gaps that can get lost in a district like FUHSD with a high overall graduation rate. If student population data stays stagnant, this could indicate that school administration is perhaps resting on their reputation instead of serving all students. The Dashboard at www.caucholdashboard.org makes it easy to compare different student populations.

Special population student data determines supplemental school funding. Local Control Funding gives every child a base amount and identified special population students receive additional stipends. If the district has more than 55% population of underserved students, then they receive even more money. This money allows a district to hire additional teaching and support personnel to address these students’ multiple needs (such as technical, emotional, or financial support) in order to be successful in today’s educational environment.

The FUHSD is a district that comes close to the highest supplemental funding percentage but will never achieve it with only 48% of the overall student population receiving money. More districts that receive spending and lower funding allocations can install concern about future funding, but the spending reality reveals that FUHSD received 94.77% of the funding that all other state high school districts received (a bit less than average) and the district only spent 88.26% of their funding compared to other high school districts in the state.

Instead of focusing on the lack of future funding, the district could shift its thinking to allow teachers and support staff greater freedom to try innovative solutions and support grant writing efforts to find increased revenue to support these children. See http://www.casl-data.org.

The FUHSD is an amazing district (just compare it with any other district in the state) with soaring graduation rates while suspension and dropout rates stay constant.

The most important steps in digesting any amount of school district data is to understand what you are looking for and what the data is revealing. There is always room for improvement, and looking at increases of AP class accessibility, special population student data, the career and college readiness rubric will all round out the picture the data brings to life for parents and school administrators to see areas of success, of need, and of focus.

**DATA ON FULLERTON’S HIGH SCHOOL STUDENTS**

Fullerton Joint Union High School District has eight high schools (including one alternative and one continuation). There are 541 teachers and 33 administrators.

- **ENROLLMENT:** 13,983 (2016-17) includes 291 homeless students
- **AVERAGE DAILY ATTENDANCE:** 13,568 (2015-16)
- **AVERAGE CLASS SIZE:** 30.9 students (2014/15)
- **ETHNIC DIVERSITY:** 7,787 Hispanic; 2,590 Asian; 2,387 White; 474 Filipino; 315 two or more; 313 Black; 60 Pacific Islander; 28 none reported. (2016/17)
- **AVERAGE SCORES BY SUBJECT:** (Out of total possible score of 36)
  - Science, 24; Reading, 25; Mathematics, 26; English, 25 (2015/16)
- **GRADUATING:** 94.5% (2014/15) • **DROP OUT:** 105 students (2014/15)
- **GRADUATES MEETING UC/CSU REQUIREMENTS:** 51.4% (2014/15)
- **FREE & REDUCED-PRICE MEALS:** 5,964 students
- **ENGLISH LANGUAGE STATUS:** 5,270 students. Students in this category are proficient in two or more languages. Law requires that all students whose primary language is other than English be assessed for English language proficiency. This number includes those whose primary language is not English but who scored high enough on the state test of English proficiency to not be classified as an English Learner.
- **LANGUAGES OF ENGLISH LEARNERS:** More than 65 languages are spoken in the homes of 1,335 students including: 1,133 Spanish; 92 Korean; 22 Mandarin (Putonghua); 19 Filipino (Philippino or Tagalog); 18 Arabic; and 51 English Language Learner students who speak other languages at home.

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* APR - Annual Percentage Rate. Rates are subject to change without notice. Rates may be higher based on low-to-value (LTV), credit score, loan type or collateral type. For all First Trust Direct Loans: Owners-occupied California properties only. APR based on $195,000 loan amount with a 19.66% points. Representative Example: Maturer 360 monthly payments of $1,153.79 each month at 3.892% APR. All loans subject to Pacific Community's customary due diligence, underwriting, credit approval and documentation. Other terms and conditions may apply. Services available to anyone who lives, works, winters or attends school in Orange County, Riverside County, the San Gabriel Valley and the Gateway Cities of Los Angeles County.

**Catch-22 for Diabetics**

Diabetes have every reason to keep their blood sugar under control with medication and healthy habits. One potential complication they face is an increased prevalence of gum disease because they are generally more susceptible to bacterial infection and have a decreased ability to fight invasive bacteria. Complicating the situation even further is emerging research showing that not only are people with diabetes more susceptible to serious gum disease, but serious gum disease may have the potential to affect blood glucose and contribute to the progression of diabetes. To put it simply, the relationship between diabetes and gum disease is a two-way street. Diabetes must be diligent about their brushing and flossing habits, as well as controlling their blood sugar levels.

Due to their higher susceptibility to serious gum disease, diabetics face a higher risk of bone loss (in the jaws) and subsequent tooth loss. We stay on the leading-edge of dentistry, keeping up to date on the latest health studies and dental techniques, making sure our patients receive the very best in dental health care. If you are looking for a family dentist who understands the needs of everyone in your family we welcome you to stop by our office.
Lessons in Culture

The Korean School held on Saturdays at Sunny Hills High School celebrated the Korean Thanksgiving, Chuseok, held from October 4th through October 6th, by participating in numerous fun activities. Students made Jegi, a special Chuseok game to play, and made Songpyeon, a special Korean cake, to take home. The Korean School was established by the Korean Institute of Southern California in 1972. The school teaches children from Kindergarten to 10th grade Korean language skills, culture and history.

How to Make Songpyeon

Curious about how to make the special Songpyeon cake? Visit “Korean Bapsang,” a great website created by Hyosun Ro. She gives a recipe for Songpyeon and describes the process complete with photos, and tells where to shop for ingredients. To visit her website, which also lists recipes for other mouthwatering dishes, go to http://www.koreanbapsang.com. Once there just put “Songpyeon” into the search box and her recipes will come up.

Directions for how to make the Jegi game can be found on the Jegichagi page on www.wikipedia.org. Once you get to the wikipedia.org page you can choose which of numerous languages to read wikipedia in. Then just put “Jegichagi” into the search engine. Here is the description in English:

Traditionally, a jegi is made by taking a coin with a hole through the middle, and a sheet of hanji paper. The paper is folded in half, the coin is placed in the middle of the folded paper, and the paper is folded several times again with the coin still inside the paper. A sharp object is then used to pierce a hole through the paper, also passing through the hole in the coin. Each end of the folded paper is then inserted into the hole, and the ends of the paper are unfolded and torn into strands.

Make a Jegi with Paper and a Rubber Band

A simpler method is to place a small pile of two or three coins in the center of a 25cm square cut from a plastic bag or tissue paper. The paper is bunched around the coins, and the coins are tied in place with string or a rubber band. The loose part of the bag or paper is then cut into strands.

The most important factor of good jegi is its weight, which should be around 10 grams (0.35 oz). If it is too light, it is very hard to control jegi since it falls to the ground before the next kick is ready. However, if it is too heavy, it is hard to kick the jegi high enough.

How to Play

Players kick the jegi into the air using the instep of the foot. The winner of the game is the player who kicks jegi the most times without letting it fall.

The Art of GERMS

Germ? Oh no, I don’t like them. No one likes them, right? But, wait until you visit the Fullerton Museum Center these days. You will be amazed at how these bad guys are depicted in amazing and funny ways. The featured artist in the exhibit is California artist, Jaime Zacarias, whose nickname happens to be Germs. His name may not ring a bell to me but his work has been exhibited worldwide.

To be honest, I don’t really enjoy visiting art museums as much as going to an amusement park. But I thought I would give it a chance because the Fullerton School District sponsored a free night for students in GATE which usually happens once a year. I’m glad I did because I actually had fun looking at the tentacled figures which are the favorite subjects of Mr. Jaime Zacarias. His paintings also have a great blend of colors that will energize you. I like it when a painting has funny twists and Mr. Zacarias did not disappoint. I had fun discovering Abraham Lincoln hidden somewhere in the painting called “The Wonderful World of Germs.” Mr. Zacarias loves to include hidden symbols or figures within his paintings. Some of his paintings reminded me to pray. One is a beautiful religious icon called “Virgin of Guadalupe,” who is the mother of Jesus and revered throughout the Americas especially in Mexico. In the past, I had seen more classmates who attended the free family night at the museum. Sadly, this time, I didn’t see anyone familiar at all. There were only a few who came from the different schools in the district. Could it be because it was a weekday and everyone is busy with homework? Or would it have helped if they distributed flyers with interesting features of the exhibit like those funny twists in the paintings that are fun to explore?

For anyone interested, the exhibit “Under the Microscope: The Art of Germs” is still available and will run through October 22nd at the Fullerton Museum Center in downtown Fullerton.
In 1996, Parvin Shahrestani didn’t speak English and didn’t know what she wanted to do with her life. Prior to arriving in the U.S., she had moved around a lot and had “a really broken-up education.”

Moving to the United States from Iran in 1996, Parvin Shahrestani didn’t speak English and didn’t know what she wanted to do with her life. Prior to arriving in the U.S., she had moved around a lot and had “a really broken-up education.”

Starting at the University of California at Irvine, a first-generation college student, she was an undeclared major with a wide variety of interests, spanning from math to linguistics, to religious studies, to science. But it was a general education biology course called “Conception to Birth” that sparked her love affair with biology. Learning about early human development felt intuitively right.

Thinking she would go to medical school, Shahrestani decided to boost her resume by volunteering at a hospital and a science research advisor and go criticize it to him, and he would be appreciative of that instead of confrontational. And he treated me like a colleague.”

Ultimately, Shahrestani decided to pursue her Ph.D., where she continued to study evolution and aging. She did a post-doctorate fellowship at Cornell, studying immune defense. These two areas—aging and immune defense—would become her main areas of expertise and research.

Now Shahrestani teaches genetics, evolution, aging, and general biology at CSUF. She also runs her own lab—leading a research team that studies evolution, genetics, aging, and immune defense using fruit flies.

Why fruit flies? “The reason you can use flies is because flies and humans share a lot of genes in common,” she explains. “When it comes to disease-related genes, some estimates say as high as 70 percent similarity. So, if you identify genes that affect disease in flies, you have pretty high chance that a homologue (similar-type) of that same gene is going to be affecting the disease in humans.”

And so, she decided to pursue a career in science, rather than medicine. “I was a little rebellious, not outwardly, but intellectually rebellious,” she says. “And a research lab was a great place for that. I could read an article written by my research advisor and go criticize it to him, and he would be appreciative of that instead of confrontational. And he treated me like a colleague.”

Some of her research has potential application to humans—understanding how we age and how our immune systems work. But she is also interested in understanding how evolution works. “That’s kind of hard to figure out in humans,” she explains, “but with flies, you can cause evolution to happen in the lab.” This is called “experimental evolution,” and her team is discovering some interesting things. For example, some of her research suggests that, along with random mutation, evolution can also happen because of the frequency of pre-existing genetic variation in populations: This is called “allele frequency.”

Understanding how evolution works could have applications to how we understand things like how species respond to climate change. “Say you want to know how a species is going to change over time when climate change is happening,” Shahrestani explains. “Let’s say ocean waters are warming, you have some marine organisms…how are they going to evolve, and how fast? Are they going to be losing genetic variation or maintaining it? Are they going to be requiring new mutations in order to be able to adapt?”

Much of Shahrestani’s research involves how immune systems age, which is called immune senescence. Like all scientists, she is driven by curiosity and questions—trying to understand what we don’t currently know.

Her recent research, which examines how male and female flies age and how they respond differently to disease, could have relevance for more personalized medicine in humans and “could also have relevance for biological control of mosquitoes and the diseases they carry—malaria and dengue, for example.”

She and her students have presented the research done by her lab at conferences around the world, from Japan, to France, to Germany, to right here at CSUF, at the Summer Research Symposium. Shahrestani says she hopes “that my lab can make substantial contributions to the field of evolutionary genomics, that my students can be trained well and go on to great things, that my teaching of classes will continue to improve. I see this as a lifelong career. I really love it here.”

“Flies and humans share a lot of genes in common. When it comes to disease-related genes, some estimates say as high as 70 percent similarity.”

Parvin Shahrestani examines fruit flies under a microscope in her lab at CSUF.

Ethan Mundt and Charley Rippon struggle to find the right words to write in an email to Feed the Children while Fisher McDonald counts the donation money.

Titans on a Winning Streak to Feed Children in Need

For this football season the Mighty Mite level of Fullerton’s Pop Warner Titans (29 kids) committed to raising money to donate to Feed the Children for meals for less fortunate children by finding sponsors to donate $1 per touchdown, interception, or fumble turnover that the team accomplishes. Although their record is one win and four losses, the Titans feel like they are on a winning streak because through their efforts they have raised $350, enough money to serve 120 meals to needy children. For more information, visit www.feedthechildren.org.
Angelo’s & Vinci’s

Ever since I was a little kid, I’ve been going to Angelo’s and Vinci’s Ristorante with my family. When I was younger, I used to be afraid to walk down the darkly-lit staircase into the basement and my dad used to have to hold my hand as we walked by it. But my most memorable moments at Angelo’s and Vinci’s were the times when I ate pizza, pasta, and all kinds of Italian food. I was shocked to read recently that one proposal for developing the area around the Fox Fullerton involved relocating and demolishing Angelo’s and Vinci’s to build a 260-space parking structure topped with condos.

According to an article from the Daily Titan, city councilman Jesus Silva held an informational public meeting at Panera Bread on State College and was asked by a concerned Fullerton resident about the future of Angelo’s and Vinci’s. Silva “informed attendees that no agreement had been reached with the owner of Angelo’s and Vinci’s Ristorante to sell their property, and that the property would only be developed if the owner was a willing partner.” The councilman went on to say, “We’re not going to take it from (the owner). We’re not doing eminent domain. This would only be a business deal.” Angelo’s and Vinci’s Ristorante is a historic Fullerton landmark that should remain where it is and where it always has been. The restaurant was built forty-five years ago. According to the Angelo’s and Vinci’s website, the building was originally structured “as an L-shaped marketplace” in the early 1900’s when Fullerton was still an orchard. Local farmers and vendors used to bring their produce to the marketplace to sell to the townpeople. About twenty years later, the building was changed from its original L-shape to a square. Large wood barrel trusses used in the restructuring of the building can now be seen in the Sicilian Room and Piazza Fantasia at Angelo’s and Vinci’s.

According to a Los Angeles Times article, in 1992, the restaurant “moved across an alleyway” from its original location to its current location in the “cavernous build-

ing the Peck family had bought and renovated.” The restaurant’s website also says that during their renovation in 1992, “the old wood, terra cotta tiles and brick was salvaged and re-used to keep alive the feeling and memories of those days long ago.”

Recently, my parents and I ate lunch at Angelo’s and Vinci’s. Steven Peck, founder of Angelo’s and Vinci’s and renowned Hollywood dancer, choreographer and actor of over 100 movies and television performances, hung pictures of over 40 years of famous stars, directors and dancers in the entryway. Once my family entered, we were greeted by a friendly waiter and seated.

As we were walking to our table, I couldn’t help but notice a pink neon sign with an arrow pointing to the basement, with the word, “MONSTERS” glowing in capital letters.

As we were walking to our table, I couldn’t help but notice a pink neon sign with an arrow pointing to the basement, with the word, “Monsters” glowing in capital letters. In fact, Steven Peck purposely created the “Monster Wine Cellar” in the theater’s original basement dressing-room to house his wine bottles. After placing an order for an iced tea, I decided to check out the basement while my parents waited at the table.

As I walked down the stairs into the cellar, I saw a fluorescent red light coming from behind an area that seemed like a small jail cell where all the monsters were kept. At the bottom, it wasn’t nearly as frightening as I thought it was when I was little. Two small chandeliers hung from the ceiling. One was held up by a statue hand. Amid the 6-foot figures of Frankenstein and King Kong standing in cages, there was a Luigi doll. Another set of stairs on the other side of the basement led into the well-lit kitchen.

By the time I got back to the main dining area, my iced tea had already arrived. I sat down and began eating some delicious Italian bread that the waiter had brought to our table. Colored “fairy” lights hanging on the walls above us lit the room and mirrored on the walls reflected the scene. It looked a little like an Italian town square since directly across the room from my table was a sign from an old Italian butcher and cheese monger. Lining the edges of the balcony and upstairs railings were various statues, decorations, art pieces, photographs and more lights. In fact, there was a canvas-sized Mona Lisa and a picture of Albert Einstein eating pasta.

Our waiter returned shortly after to take our order. My family ended up ordering an extra large onion and garlic pizza, which was so large that we ended up taking half of it home in a take-out bag. The place is pretty popular with families and couples enjoying various items off the lunch menu.

There is a bar toward the back of the dining area, which I believe is open at night. To find the bathroom, I had to walk through a set of double doors into a long hallway with pictures on the walls. The photographs showed various artists eating or performing. Down the hallway and past the restrooms was another set of doors that led to a banquet hall that could be reserved for special occasions and ceremonies. The upstairs area was not open at the time, although I did spot two mannequins on a flying trapeze hanging from the ceiling.

It would be a shame if Fullerton lost this creative, historic, and wonderful restaurant that our city has come to know and love over the years. Be sure to visit Angelo’s and Vinci’s for the decorative décor and wonderful Italian food. Angelo’s and Vinci’s Ristorante is open for lunch and dinner from 11am to 10pm on Sundays through Thursdays and from 11am to 10pm on Fridays and Saturdays. To see a video of Angelo’s and Vinci’s, just visit the Fullerton Observer website, click on the “Videos” tab and click on the words “Emerson Little YouTube Channel,” which will take you directly to my page.
FULLERTON’S FIRST INHABITANTS PART 5: Environment and Economy

by Jesse La Tour

The following is part of a series of articles about the native American tribe who were the original inhabitants of Los Angeles and north Orange County, including Fullerton, called the Gabrielino Band of Mission Indians Kizh Nation (or just Kizh). In previous articles, I have described Kizh religion, tribal leadership, and shamans. In this article, I will discuss the environment and economy of this local tribe. The source for this information is an excellent book called “The First Angelinos” by William McCawley.

The Kizh homeland, McCawley explains, “offered an environment rich in natural resources. The wealth of resources, coupled with an effective technology and a sophisticated system of trade and ritual exchange, resulted in a society that was among the most materially wealthy and culturally sophisticated of the California Indian groups.”

Because the Kizh inhabited such a large area, natural resources varied widely among settlements. There were at least nine distinct habitats, stretching from the mountains to the ocean, each with their own unique natural resources.

The Kizh territory was also at the center of an extensive network of trade with other tribes that stretched eastward to the Colorado River and westward as far as San Nicholas Island. These trading partners included the Cahuilla, Serrano, Luiseno, Chumash, and Mojave tribes.

To facilitate this trade, there would be large inter-tribal gatherings that included feasts, dances, and ritual exchange of shell whistles, flutes, and rattles. According to McCawley, the Kizh were expert hunters, “and their weapons and technology reflected a versatile set of strategies for utilizing animal resources to the best advantage. Large animals were hunted with bow and arrow, while small animals were taken with traps, snares, nets, slings, and throwing sticks.”

Kizh hunters also used ingenious decoy headrests made from deer heads—to mimic deer and allow them to get close.

Insects often served as a kind of “fast food” and included grasshoppers, larvae of bees, wasps, ants, and beetles.

Among the coastal communities, fish and sea mammals (whales, seals, sea otters) provided excellent sources of food. Shellfish like abalone, oysters, and clams were also eaten.

In addition to being expert hunters, the Kizh (like their Chumash neighbors to the north) were expert seafarers and fishermen. They built sturdy plank canoes (called a t'eat) which could hold 8-10 people on fishing and sea voyages.

Seaforaging was still a risky activity, however, so Kizh mariners “sought aid from the supernatural world to help them in their efforts.” They would carry stone carvings which “may have served as talismans that were used to channel supernatural power from a guardian spirit or dream helper to an individual.” These carvings represent sensitive works of art,” McCawley explains, “as well as testaments to the religious beliefs and faith of Gabrielino seafarers.”

Plant Resources

Trees supplied the wood used for building Kizh homes and for manufacturing bows and arrows, spears, harpoons, bowls, platters, dishes, and canoes. Take reeds (or bulrushes) were used to make houses, reed canoes, baskets, and various containers.

Acorns provided a staple food with a high nutritional value. The Kizh developed techniques to leach out tannic acid and make acorns palatable, allowing them to be ground into a mush or made into cakes. Acorns were usually collected in the fall “in an intense, cooperative communal effort.”

Other plant foods included: chia seeds, roots, bulbs, wild hyacinth, clover, wild sunflower seeds, cholla cactus seeds, and wild tobacco.

The Kizh were known as expert basketweavers, making baskets that were both useful and artistic. Baskets would be woven with both geometric and realistic designs in three colors: red, green, and black—made from natural pigments.

Mineral Resources

The Kizh homeland also included “a variety of useful minerals...and these played a large role in the development of trade and manufacturing.”

Soapstone was used to make cooking vessels and religious effigies (small statues). Flint was used to make arrowpoints, small drills, and knives. Slate was used in soapstone quarries to make picks, saws, and choppers. Granite was used to make mortars and bowls for grinding.

Crystals were used for religious or ritual implements. Asphaltum (tar) was used as an adhesive, and for waterproofing containers.

Due to an abundance of natural resources, Kizh society was among the most materially wealthy and culturally sophisticated of the California Indian groups.

Animal Resources

The main natural resources of the Kizh may be divided into three types: animal, plant, and mineral. Animal resources included deer, antelope (a kind of mountain goat), coyote, wolves, foxes, rabbits, squirrels, skunks, birds, snakes, and wildcats.

Animal meat was prepared in a variety of ways, including jerking, roasting, boiling, and baking. Skins and pelt were used for clothing, containers, and blankets. Other useful tools made from animals included needles, fishhooks, awls, bows, whistles, flutes, and rattles.

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The Kizh expertly wove baskets that were both useful and artistic.

Soapstone effigies held religious significance.

"Much of the asphaltum," McCawley explains, "was collected as it floated ashore from marine seepages, although an alternate source was the tar pools at La Brea.

Clays were also used to make ceramics, body paint, and spoons.

With so many natural resources and such an advanced system of trade and manufacturing, it’s no wonder that early ethnographer Alfred Kroeber called the Kizh “the wealthiest and most thoughtful of all the Shoshoneans of the State.”

Stay tuned for the next part of this series, in which we learn more about the original inhabitants of this area!
Battle of the Sexes: Two Hits

You have to over 50 to remember the nationwide excitement surrounding the Billie Jean/King/Biggy Riggs/Deena King controversy over the equal work, although still an unachieved goal, was considered too elusive to ever become a reality.

Jonathan Dayton (“Little Miss Sunshine”) transport us DuPont heir in “Foxcatcher,” throws himself into his media-savvy Bobbi Riggs with his outsized personality kitchen and the bedroom.” Also recreating the era are women, plaid jackets and sideburns for men.

Sports Illustrated winner would receive $1500 while the male winner turned down the head of the Tennis Association, Jack tennis player in the world, is now 55 years old but still to beat the top women’s player. When King (Emma Stone) turns him down, Australian champion Margaret Court (Jessica McNamee) accepts his challenge.

Because of pay inequities enforced by Kramer, King “Battle of the Sexes” does a nice job of balancing both sportsperson of the year. When first missed it.

Two wins: Don’t Miss It!
INTERVIEW WITH PLAYWRIGHT DAVID MACARAY
by Angela Hatcher

STAGEStheatre, the premier playhouse and oldest storefront theater in Orange County, has produced a David Macaray original play in eight out of its last ten seasons. While the OCS’s intimate theater scene remains innovative and prolific, STAGEStheatre takes its core philosophy one step further by continuing its original concept of producing new plays by local writers. In 2008, director Philip Brickey, who had worked with Macaray in the ’90s, submitted Macaray’s play, Larrau Boy, to STAGES for consideration. The play was a “quirky and uniquely funny story about a talented young writer with a gift for inventing disturbingly real horror scenes.” It was accepted, especially well-received, and was unquestionably from a strong voice that the STAGES production team had not heard before. The following year, Brickey submitted another of Macaray’s plays, Borroed Bob, about a suburban family who discover that their good-natured neighbor is a cannibal!

According to Executive Director, (and playwright) Amanda Demiao, the STAGES’ team finds that these long-term working relationships also give patrons the particularly unique opportunity of watching the growth of a writer. I had the opportunity to interview Mr. Macaray, and here’s what he had to say:

Q: When did you become a playwright, and why?
DM: I was afraid you were going to ask me that. Okay. If forced to pick only one, it would probably be The Meaning of December 10th. Bill Gillett’s story has posed with the “profound.” Plus, STAGES gave me a very, minimalistic set.

Q: How did your collaboration with STAGEStheatre come about?
DM: Philip Brickey and I had done plays together in LA and Hollywood in the 1990s, but because he was familiar with STAGES, and was impressed with the set-up (the space, the professionalism, the location), he urged me to submit something. So I sent them Larrau Boy. They agreed to produce it, and that’s how it all began.

Q: Philip Brickey has directed all of your plays at STAGEStheatre. Have there ever been any artistic challenges between the two of you? If so, how have they been resolved?
DM: Not that I can think of. H e’s always in control. When he needs something from the playwright or actors, he requests it clearly and politely. Because Phil enjoys my writing, and I admire and trust his direction, it’s a dynamic partnership.

Q: What would you most like to accomplish artistically, in the next year or so?
DM: Other than a full-length comedy (Brain Freeze) I’ve submitted to STAGES for next year, I plan to begin a novel.

Q: What inspired you to write Larrau Boy in 2008?
DM: As a kid, I loved scary movies, couldn’t get enough of them. So I wanted to see if I could write a really dark and disturbing story. And while I wasn’t exactly sure how Larrau Boy was going to get there (what all the twists and turns would be), I was dead set on making the ending very dark and unsettling.

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110 W. Main Ave, Anaheim
Tickets: (714) 635-4212
www.mackenzietheater.com

Adapted and directed by Brian Newell, Night of the Living Dead, the zombie classic that started it all, plays through October 29. A group of panicked survivors are barricaded in a deserted farmhouse while a horde of flesh-eating zombies hollows out their door. Perfect for the Halloween season. $25.

Now playing and coming soon to CSUF Performing Arts Center

Red Scare on Sunset
by Charles Busch, directed by CSUF graduate student Kyle Cooper, runs through October 29. Red Scare on Sunset is a funny and frighteningly pure parody of the 1950’s communist “invasion of Hollywood.”

The framework of this spine tinger is unusual: a lawyer hires an actor to tutor him in recounting to family and friends a story that has long troubled him concerning events that transpired when he attended the funeral of an elderly recluse. There he caught sight of the woman in black, the mere mention of whom terrifies the locals, for she is a specter of the neighborhood where her illegitimate child was accidentally killed. Anyone who sees her dies! A classic of the genre. Written by Stephen Mallatratt, based on the novel by Susan Hill. Directed by David Chorley. Though November 5th.

The Woman in Black: a Ghost Play
AT STAGES THEATRE
400 E. Commonwealth Ave, Fullerton
Tickets: (714) 525-4484
www.stagesorc.com

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Cry Baby, the Musical

Bell, Book & Candle
Bell, Book and Candle by John Van Druten is directed by guest artist Elina De Santos and opens November 17 running through December 10. Gable and Grayson’s 1957 film and the 1958 play depict spells and performs feats of supernatural. Unfortunately, she even casts a spell over an attractive Haslen publicity stunt who falls head over heels in love with her. It’s not until Bells meets Sylvia, a young woman on the brink of deafness, that he is finally introduced to the deaf community that his family sheltered him from his entire life. Through October 22nd.

DON’T Miss:

305 N Harbor
(at the Villa del Sol)
Downtown Fullerton
(714) 447-3202

• Lunch
11:30am - 2:30pm
• Happy Hour
5pm - 7pm
• Dinner
from 5:30pm

800 N State College Fullerton Ticket: (657) 278-3371 pac-boxoffice@fullerton.edu

Lunch
11:30am - 2:30pm
• Happy Hour
5pm - 7pm
• Dinner
from 5:30pm

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When film star Mary Dale discovers that her new husband and conquer the Beverly Hills film, Cry Baby, the Musical features a delightfully demented book from the writers of Hairspay, a rockabilly score from the co-founder of Fountains of Wayne, and the executive producer of The Daily Show. It’s 1954. Everyone likes Ike, nobody likes communism and Wade “Cry-Baby” Walker is the coolest boy in Baltimore. $24.

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Women's Group Show at FLDWRK
“Women’s Work,” a new exhibit featuring the work of nine female artists, all focusing on different mediums, is set for 101, is hosting the event. Although most of the artists have exhibited their work before, this is the first showing for some of the participants.

“We need this exhibit because of the young women who are very talented artists and now have the time to devote to their work with incredible results,” said Carol van Ahlers, who is launching the exhibition. Artists participating in the “Women’s Work” exhibit include: Mona Ampudia, sea glass/fused glass jewelry; Leanne Emas, abstracts; Vanessa Harmon, macrame’; Jennifer M. Hernandez, acrylic; Suzanne Langone, textiles; Denise Marshall, glass mosaic & ceramics; Jane Ouweleen, digital composites; Jyl Russell, ConBrio designs, gemstone jewelry; and Lisa Vaughn, Chinese brush painting.

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Serious Fun,” a Southern California trio, will be performing music from the 60’s and beyond during the evening. As with all artwalk venues, admission is free.

Downtown Fullerton Art Walk
Friday Nov 3, 6-10pm

SMALL BUT MIGHTY:
A Benefit Show for Valerie Lewis
“Equivalences” by Valerie Lewis (a self-portrait)

A dear friend and deep rooted community artist named Valerie Lewis has been diagnosed with breast cancer. For the past several years, she has had an art studio in The Magoski Arts Colony and has been a regular exhibitor and curator, winning OC Weekly’s Best Artist of 2014. She also recently started her own art business here in Fullerton called Art Academics. The Magoski Arts Colony and the local community are trying to help her financially and emotionally as much as we can with an art show called “Small But Mighty” which will open on Friday, November 3, 2017 during the Downtown Fullerton Art Walk and will run through the end of December. For the show we are giving our 320 5x5 inch art blocks to artists to create works. All pieces will be priced at $75 and all proceeds will go to our friend Valerie. Mark your calendars to come support a good cause.

Friday, Nov. 3 from 6-10pm The Magoski Arts Colony 223 W. Santa Fe Fullerton, CA 92832 www.magoskicollective.com

“AFRICAN AMERICAN CIVIC ENGAGEMENT” Showcases Buffalo Soldiers & Titanic Alumni with a Reception October 21 at CSUF
Looking at “African American Civic Engagement” throughout the decades, Cal State Fullerton’s African American Studies Department presents a new exhibit on the contributions of Buffalo Soldiers during the 1800s and CSUF’s alumni from a century later.

An opening reception will be held 2pm-4pm Saturday, Oct. 21, in the Pollak Library’s Rotary Club of Fullerton Room 130, CSUF 800 N. State College Blvd. Fullerton Parking Facility on Saturday.

The exhibit, which continues through Dec. 31 in the library’s Salz-Pollak Atrium Gallery, coincides with the launch of a new endowment fund to support African American studies faculty and students.

The exhibit features memorabilia of the Buffalo Soldiers, African American soldiers of the 9th and 10th Calvary Regiment of the United States Army, such as a uniform, Winchester rifle, bicycle, photos and sculptures of notable members. A collection of medals, plaques, books, documentaries and music recordings from successful Titanic alumni of the 1960s-1970s also will be on display.

In addition, the following alumni will be highlighted in the exhibit:

• Jacques Bordeaux (B.A. sociology ’76), founding director of the California Science Center’s Science Center School Project.
• Valerie Bordeaux (B.A. communica- tions ’76), former director of university outreach at Cal State Long Beach
• Sean Breckenridge (B.A. music ’75), musician, Fullbright scholar, co-chair and lecturer of African American studies at USC
• Gregory Bunch ’79 (B.A. criminal jus- tice), media, entertainment and broadcast solutions sales leader

Before They Were Heroes: SUS ITO’S WORLD WAR II PHOTOGRAPHY
Fullerton Arboretum through October 29
The Fullerton Arboretum is showing an exhibit of the photographs of Sus Ito. Born in California in 1915 to a family of immigrant tenant farmers, Sus Ito was drafted into the US Army in 1940. Following the bombing of Pearl Harbor, he switched to civilian duty while his family was sent to live at Rohwer concentration camp in Arkansas. In the spring of 1943, Ito was selected to join the #422nd’s 522 Field Artillery Battalion. He served in Italy, France and Germany, eventually rising to the rank of lieutenant. Ito’s tour of duty included such high profile historic events as the rescue of the Lost Battalion and the liberation of a subcamp of Dachau.

During his time Ito kept with him a senninbari (a thousand-stitch cloth belt traditionally given to soldiers going to war) made for him by his mother and the other women at Rohwer. He also had a 35mm Agfa camera with which he took thousands of photographs documenting his life on the road. Utezen for decades these images are remarkable for their detail and their humble day-to-day quali- ty.

The exhibition is up through October 29 at the Nikei Museum at the Arboretum, open to viewing on Wednesdays, Saturdays, and Sundays from noon to 4pm.

The Fullerton Arboretum is located at 1900 Associated Road at the edge of the CSUF campus. Admission is free. Visit www.fullertonarboretum.org for more information.

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Fullerton Museum Center October 20
Paint with Artist Jamie Zacarias
Artist Jamie Zacarias (aka GERMS) will paint with audience members in a Mimosas with the Master event hosted by the Fullerton Museum Center in the gallery on Sunday, October 22 at 1pm. Learn step-by-step techniques and enjoy mimosas. All art supplies and mimosas provided.

The Museum Center is located on East Wiltshire at Pomona in downtown Fullerton. Space is limited so call (714)758-6545 to reserve your spot, $60.

Downtown Fullerton Art Walk
Friday Nov 3, 6-10pm

NORTH ORANGE COUNTY COMMUNITY CONCERTS PRESENTS
Alfredo Rolando Ortiz
ON PARAGUAYAN HARP
7:30pm, Monday, November 13
FULLERTON FIRST UNITED METHODIST CHURCH
114 N. Pomona Ave. (at Commonwealth), Fullerton
TICKETS AVAILABLE AT THE DOOR Adult $20 • All Students $10
(714) 535-8925 • www.northconcerts.org

ART & MUSIC FULLERTON OBSERVER Page 15 MID OCTOBER 2017
Raymond Avenue Underpass Partially Opens

One lane (going each way) of the new Raymond Ave. underpass at Valencia Drive opened to motorists on October 2. The temporary Raymond bypass road was closed. No pedestrian or cyclist access is available but this is expected to change in the next few weeks. A temporary closure of Ash Ave., west of Raymond will be in place through mid-December. Access to businesses located along Ash will be via Elm Avenue. Valencia Drive will connect to Raymond in late 2017.

Rest in Peace • We Remember You

Delores “Dee” Adams

Dee Adams passed away peacefully surrounded by her two daughters on September 11, 2017, after a short battle with cancer at the age of 76. Dee was born September 3, 1941 in San Diego, California. She spent most of her years as a devoted mother and housewife until later in life when she went to work for Viewtech in Anaheim, where she later retired. She was preceded in death by her husband Kenneth “Ken” Adams, also of San Diego. They spent 30+ years in Fullerton raising their family.

Dee was a member of the Red Hat Society, attended a senior swim class three times a week as a member of the Fullerton YMCA, volunteered for many local charities throughout the years, and had a passion for anything home and garden related. She is survived by her three children: David Adams of Wildomar, California; Julie Adams of Norco, California; and Amy Davis (Adams) of Fullerton; four grandchildren, Austin, Jordan, Dylanger, and Pailee. She also leaves behind the latest love of her life, her puppy Penny Dixie Maggie.

A private celebration of life with friends and family will be held due to her request for no formal services. She will be laid to rest beside her husband at Loma Vista Cemetery in Fullerton. Donations may be made to Tara’s Chance in Fullerton.

Joseph William Valinches

(july 15, 1940-Sept. 22, 2017)

Joseph William Valinches, 77, passed away on September 22, 2017 following complications from brain cancer. He was born July 15, 1940 in Waterbury, Connecticut to parents Joseph John and Sophie Marion Valinches who preceded his death. He was married to Lorraine Marie Doyon on December 28, 1963 in Santa Monica. Joseph was a retired Electrical Engineer from Hughes Aircraft, Ground Systems Division in Fullerton. He was a devoted husband, father and grandfather and will be greatly missed. His legacy will forever live.

He is survived by his wife Lorraine, sons, James and Norman and granddaughters Alexander and Alyssa. Funeral services will be held on Friday October 6, 2017 (10:30am) at San Antonio De Padua Catholic Church in Anaheim Hills. Burial immediately following at Holy Sepulcher Cemetery in Orange.

Celebrate Universal Children’s Day

November 20

by Dr. Dorothy Sailor

Universal Children’s Day is November 20. All parents, teachers and other adults in the lives of children are invited to celebrate the day.

Universal Children’s Day (UCD) is a special day for parents, teachers, and all adults in children’s lives to honor them and to understand and provide conditions during the year for children’s maximum growth and development. These needs or rights are based on conditions necessary for children’s survival, protection, development, and their participation in family, community activities and society.

Many children today have special needs due to the loss of their home, temporary loss of some friends, or confusion over where or when to go to school. Children show grief and distress differently. For example, a child may appear to be managing the situation well and then a few weeks later their grief erupts.

Who Supports UCD?

1. OMEP, the World Organization for the Education and Welfare of Young Children and its over 70 national committees support UCD. The National Association for the Education of Young Children, the Association for Childhood Education Int. and others.

2. Many religious organizations also recognize this day and children’s basic human rights.

3. Most nations around the world also support Children’s Rights and Universal Children’s Day. Some celebrate on Nov 20 and others on different dates. In some nations, their government or private organizations arrange special activities for children such as free visits to the zoo and museums or special children’s movies. The United States government has not officially recognized UCD.

4. Universal Child’s Day is on some U.S. commercial and education calendars. Community Playgrounds began placing UCD on their calendar in 2014. Other organizations and individuals put articles about UCD in their local papers.

5. We need healthy and educated children to grow up to be our nation’s leaders.

Ways to Celebrate

Send out loving thoughts for the children you care for and all children. Have Fun!

1. Get the message about UCD out to all people in the lives of children—parents, teachers, and librarians.

2. Place Universal Children’s Day on all calendars, websites, and class outlines, in the library, and on Facebook. Check Wikipedia for ideas. Some countries are using cartoons related to UCD.

3. Plan a party with your children’s in-home, school, and playground or in your neighborhood around November 20. Help children understand that they and all children are special and all have basic rights that provide for their needs as children. Especially young children need extra protection. Adults also are guaranteed special human rights.

4. The theme of the party could be based on one or more of children’s basic rights or needs such as the need to have their own friends, to express their opinions, to play, to have a name, or to be cared for.

5. Children’s needs can be incorporated into their regular activities. For example, under the basic need for “development”, children need opportunities to participate in their family, school, and community activities.

6. Find teachers in distant countries to organize pen pals or video conferencing.

7. Children could write essays on selected topics. Organize a contest.

8. Help children solve their disagreements so that each child can feel successful in the solution.

9. We need to identify healthy ways to parent and help prevent exploitation of children in their homes, schools, communities, and on the internet.

Some Web Resources:

-Alliance for Childhood: www.allianceforchildhood.org
-World Forum Foundation: www.worldforumfoundation.org
-Dorothy Sailor is a Fullerton resident and Professor Emeritus of Child Development at Fullerton College.
Coast to Coast Foundation and Women’s Transitional Living Center Honored as California Non-Profits of the Year

by Jere Greene

Fullerton’s Coast to Coast Foundation was honored by Assemblymember Sharon Quirk-Silva with the California State Assembly’s Non-Profit of the Year 2017 award. Since 2008 Coast to Coast has supported the homeless. The foundation also works with the Fullerton Police Department’s four homeless liaison officers along with a representative from the County Health Department. Recently office space was provided to the foundation in the police department, where they provide weekday walk-up service between 10am and 1pm for those in need.

Members of Coast to Coast, wearing their distinctive neon yellow T-shirts tour the streets, alleys and riverbeds to meet one-on-one with those in the homeless population. While many aren’t ready to take the difficult steps to turn their lives around, repeated contact with the caring Coast to Coast members eventually convince a percentage to make the change in their lives. Coast to Coast can provide motel vouchers, clothing and bus fares to facilitate the transition.

While starting in Fullerton, Coast to Coast has also contracted with the cities of Brea, Huntington Beach, Tustin, the river bed and the Courtyard shelter in Santa Ana, and in collaboration with Mercy House, the newly opened north county Bridges at Kramer Place transitional facility in Anaheim.

Founder and Executive Director Marie Avena was invited to Sacramento to receive the award.

Also honored as a 2017 Nonprofit of the Year by our district Senator Josh Newman was Fullerton’s WTLC (Women’s Transitional Living Center) which provides a secure shelter to battered women and their children. WTLC CEO Gigi Tsontos accepted the award.

New WTLC Center Opens

California State Senator Josh Newman attended the October 4th opening of the Women’s Transitional Living Center’s new community space called “The Center.” The new facility will provide legal, clinical, and housing advocacy to survivors of domestic abuse and human trafficking for those who choose not to participate in an emergency shelter.

Over 100 community supporters participated in a tour of the new center and heard a bit about the history of WTLC. Founded in 1976, WTLC is the oldest domestic violence shelter in Orange County. The non-profit agency supports all aspects of survivors’ recoveries and was honored as a California Non-profit of the Year by Senator Newman earlier this year.

If you or someone you know is a victim of abuse, contact the 24-hour bilingual hotline at 877-531-5522 or email love@wtlc.org. For more information visit www.wtlc.org. Also see them on Facebook.

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LANDMARK PLAZA 122 N. Harbor Blvd., Suite 208
In the Heart of Downtown Fullerton
JERE’S HOMEMADE DISASTER SUPPLY KIT

If a disaster were to occur, emergency services could be delayed - so it is important to have basic supplies within easy reach to keep your household safe for at least 3 days. You can easily include a few of the items listed below in your weekly shopping and create a homemade kit or if you are too busy you can purchase one at www.redcross.org.

Grocery Store (per person supplies)  
• 5 gallons of water  
• Large can of juice  
• 2 large cans of fruit  
• 2 large cans of vegetables  
• 1 jar of peanut butter  
• 3 gallons of water (per person supplies)

Plastic garbage bags  
Pocket knife (like Swiss Army type)  
Rope  
Disposable dust macks  
Sporting Goods Store  
• Tarp or tent  
• Sleeping bags or blankets (per person)  
• Battery-operated or crank-operated radio & extra batteries in ziplock  
• Set of clothes & shoes (per person)

Pharmacy  
• First aid kit  
• Necessary medications, sunscreen, soap, lotion, chapstick, toothbrush & paste

Waterproof storage container  
• Large waterproof storage container such as a garbage can to store supplies.  
• Flashlights - (store batteries in zip-lock bag)  
• Work gloves  
• 12” adjustable wrench  

• Plastic bow l, cup, spoon  
• 1 jar of peanut butter  
• 2 large cans of fruit  
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• 1 jar of peanut butter  
• 3 gallons of water (per person supplies)

Plastic garbage bags  
Pocket knife (like Swiss Army type)  
Rope  
Disposable dust macks  
Sporting Goods Store  
• Tarp or tent  
• Sleeping bags or blankets (per person)  
• Battery-operated or crank-operated radio & extra batteries in ziplock  
• Set of clothes & shoes (per person)

Pharmacy  
• First aid kit  
• Necessary medications, sunscreen, soap, lotion, chapstick, toothbrush & paste

Waterproof storage container  
• Large waterproof storage container such as a garbage can to store supplies.  
• Flashlights - (store batteries in zip-lock bag)  
• Work gloves  
• 12” adjustable wrench  

• Plastic bow l, cup, spoon  
• 1 jar of peanut butter  
• 2 large cans of fruit  
• 3 gallons of water (per person supplies)
The Fullerton Observer provides space for NEIGHBORS to advertise. To participate, you must have a local phone number. Contractors must provide valid license. Editor reserves right to reject any ad not considered suitable for our family newspaper.

Sorry, we do not accept date ads, rich schemes or financial ads of any sort. Call (714) 325-6402 for details. The cost of a classified is $10 for 50 words or less per issue. Payment is by check only.

Items and services that are free and lost and found items and lost pet listings are printed for free as space allows. The Observer assumes no liability for any ad placed herein. However, if you have a complaint or compliment about a service, please let us know at (714) 525-6402. Call City Hall at (714) 738-6531 to inquire about business licenses.

For contractor license verification go to the California State Contractor License Board website at csclb.ca.gov. Once there click on the red link on the left of the page which will take you to a screen where you can enter the name, contractor number, or business to make sure they are legit.

That’s it!

Thank You!

RICK VICKIE WILES at (714) 738-5989.

EDUCATOR AMIEE AUVIL at (714) 738-3136.

FOR NEIGHBORS to advertise. To participate, you must have a local phone number. Contractors must provide valid license. Editor reserves right to reject any ad not considered suitable for our family newspaper.

Sorry, we do not accept date ads, rich schemes or financial ads of any sort. Call (714) 325-6402 for details. The cost of a classified is $10 for 50 words or less per issue. Payment is by check only.

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Thank You!

WANT ROOM to RENT

A responsible, mature, working woman with one small pet needs a room to rent in Fullerton or surrounding cities. Please call (714) 930-9894.

LOWEST RENT

AMWAY, ARTISTRY, NUTRILITE

In-home Amway, Artistry, or Nutrilite products please call Jean (714) 349-4486.

HANDYMAN

LICENSED HOME SERVICES


EMPLOYMENT

CITY JOB OPENINGS

(Updated October 9, 2017)

Visit www.cityoffullerton.com and click on the “How Do I” tab and then “City Employment.” Apply online by clicking on the “Apply” link or visit Fullerton City Hall, 303 W. Commonwealth Ave.

•Fire Dept. Utility Worker
  Part time, no benefits $10.50-$12/hour

•Building Inspector I/II Full Time,
  $47,857 – $55,681/annually

•Library Clerical Assistant
  1000 hours per year, no benefits $15-$20/hourly.

•Community Services Specialist
  $11.25-$12/hour. No benefits.

•Community Services Leader
  $10.50-$11/hour. No benefits.

•Director of Constitutive Services
  Full Time, $122,599-$183,899/annual.
  Under general administrative direction responsible for all activities of the dept.

•Police Officer Lateral/Academy
  $5,868-$7,489/monthly.
  Must be currently employed as full-time police officer. Performs sworn police duties in prevention of crime & enforcement of law & order.

•Police Cadet
  (no benefits, part time) $11.50/hour. Non-sworn, position with exposure and training in all divisions.

VOLUNTEER OPPORTUNITIES

CITY VOLUNTEER JOBS

(Updated October 9, 2017)

Visit www.cityoffullerton.com and click on the “How Do I” tab and then “Volunteer Opportunities.” Call Volunteer Coordinator Emile Bourny at (714)738-3324 to learn more.

•Administrative Assistance
  Assisting Parks & Recreation Department staff (on as needed basis).

•Marketing
  PR, Graphic Design & Photography

•Youth Programs Assist in afterschool programs for children & teens.

•Youth Mentor
  Mentoring program for at-risk youth.

•Museum Docent
  Contact Museum Educator Aimee Aul at (714)738-3136.

•Park Clean-ups
  Contact Parks Project Specialist Douglass Pickett at (714)738-3338.

•Senior Programs
  Contact Parks & Rec Assistant Vickie Wiles at (714)738-3341.

•Special Events
  Contact Recreation Supervisor Amanda Arbis at (714)738-3338.

Are you willing to physically show up for immigrants in the community when they are being threatened?

United We Dream http://action.undocumented.org/forms/immigrants-are-here-otherwise

Make a Difference
Serve on the 2018-2019 ORANGE COUNTY Grand Jury

A one-year commitment for residents of Orange County who are 18 or older. Apply by January 26, 2018.

More information and application forms available online:

www.ocgrandjury.org

53rd Placentia Heritage Festival Saturday, October 14

10am-4pm

Tri-City Park

2301 N. Kraemer Blvd., Placentia
Parade, Craft Fair, Games, Music, Beer/Wine Garden, Car Show & more.

www.Placentia.org/HeritageFestival

BALANCE & CHANGE
Las Vegas Shooting

I am writing this just two days after the Las Vegas shooting and my heart is heavy. Once again, there has been another senseless shooting and again, we are stunned and collectively look at each other and try and make sense of it. I do not have any more answers as to why this person did it than you. I am sure the police and FBI will pull together some theories as they further research the shooter. But, that really doesn’t answer the questions that we are facing. The first question is always is my family, friends and I safe? The second response is a feeling of powerless.

While it is true that there is nothing we can do now to stop the gunman in Las Vegas, we can take action to prevent this from happening again and help heal the wounds created.

MICHELLE GOTTLIEB Psy.D., MFT
Individual, Couple & Family Therapy
305 N. Harbor Blvd, Suite 202, Fullerton, CA 92832
714-879-5686 x5
www.michellegottlieb.com

Sons of Norway Solbakken Lodge “Sunny Hills” invites you and your family to the Annual Luteshek, Lese & Meatball Dinner

An Adventure in Dining & Culture with Live Scandinavian Music

Saturday, November 4 • 4 pm - 8 pm

at Fullerton Assistance League

233 West Ametrie Avenue, Fullerton 92832

TICKETS: $30/general; $10/age 12 and under; ($20 members)

Reserve tickets by Nov. 1st - Contact Carl Carlson at 714/912-4428 or email CarlCarlson428@hotmail.com

Also visit Solbakken Lodge on Facebook
Sisters in San Francisco
Sinh Dang and her sister were in San Francisco for a three-day visit. “The city was very crowded with tourists. We had fun but my sister was very tired from all the walking up and down the countless hilly streets. The cost of living is even more expensive than in Orange County!” - Sinh

Friends on a Cruise
“We went on a river cruise down the Danube. There were 27 of us in our group. We started in Passau, Germany and ended in Budapest, Hungary. We stopped along the way in Linz and Melk, Austria, and also Bratislava, Slovakia.” - Kathy

Joyce & Dan Visit Norway
Tom and Joyce Caballero visited Norway. They are pictured at left on the Troll Roll in Aalesund, Norway. “It was a fabulous trip with so much wonderful scenery to see and great people to meet.” - Joyce & Tom

Pearl & Jerry in England, Wales, & Scotland
“We visited England, Wales, and Scotland and had a wonderful time with beautiful cool, clear weather. We depended on the kindness of strangers for these photos. Thanks for keeping us in touch with local Fullerton news.” - Pearl & Jerry Mann

SAVE THE DATE!
ALPHA’S fan, unique antique and collectible fundraiser, the Main Event, returns to Fullerton October 20 & 21, 2017. Get that special item you’ve always wondered about verbally appraised - be it a family treasure or something you picked up at a garage sale. All appraisers are from the well-known PBS TV show about antiques and collectibles! A Pre-Party VIP Dinner on October 20, 2017, held at Tangelina at the Bowers Museum, will include a four-course dinner, appraisals, and a live auction! For more information call 714-290-4673 Visit our website: www.whatzitworthfullerton.com and Follow us on Facebook

COME VISIT OUR NEW
Hallmark Gold Crown Department
We’re excited to offer the quality Hallmark cards and gift you love.

FULLERTON ACE HARDWARE
117 W. Commonwealth Ave.,
Downtown Fullerton
714-526-3351
www.fullertonace.com