

Fullerton Observer

FULLERTON'S ONLY INDEPENDENT NEWS



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Coyote Hills Trails Officially Open

Official ribbon cutting ceremony held on May 13, 2023 at 2255 North Euclid Street in Fullerton celebrated the opening of the West Coyote Hills Initial Trails and the acquisition of 24 acres of open space on the eastern section of the property. PHOTO BY KENT MORRIS

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City Engineering Proposes Lane Reduction for Associated Road

by Staff

The City of Fullerton is about to replace the water main and repave Associated Rd from Bastanchury to Imperial (The segment from Yorba Linda to Bastanchury is already under construction). In addition, the plan is to remove a traffic lane in each direction and make more room for bicycles and parking. This is one of the few things the City has proposed to enhance bicycle safety and convenience in recent years.

A notice of the May 4 meeting was sent to property owners on Associated as required by state law, and with some additional notice on social media. Still, no special attempt was made to reach cyclists or other street users. About 30 people attended the May 4 Active Transportation Meeting, most skeptical about the project, some openly hostile to staff and speakers with whom they disagreed.

The main concern seemed to be with parking possibly leading to homeless encampments, although the overnight parking ban would still be in effect. There was also concern about the bicycle lane being located between parked cars and the curbs (this referred to a proposal to build a protected class IV bike lane). But some of the most vocal speakers wanted no change, keeping four lanes, 6' bicycle lanes, and no parking.

see Associated Road page 5

OCPA appoints Joe Mosca as Intrim CEO



The Orange County Power Authority Board met in a closed session on May 9, to discuss the appointment of an interim CEO while we continue the executive search process for the next CEO.

The Board has selected Joe Mosca, Director of Communications and External Affairs, as interim CEO, effective June 1, 2023. Joe is an excellent internal candidate who can lead the organization during this executive

transition. He was a founding member and former Chair of the Board of Directors of San Diego Community Power, California's second-largest Community Choice Aggregation. He has a deep understanding of the California energy sector and local governments. He previously worked for two California utilities, San Diego Gas & Electric, and Southern California Gas Company. He served as Mayor in the city of Sierra Madre in Los Angeles County and later as the President of San Dieguito Water District while serving as Deputy Mayor of the city of Encinitas in San Diego County. Joe is a 20-year member of the California Bar Association.

The interim CEO contract is set for discussion and approval by the Board at its public meeting on May 17. The Board is committed to working together throughout the executive search process to select a CEO who will lead OCPA into its next growth phase.

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Celebrated in MAY
Mental Health Awareness Month
Started in the U.S. in 1949 by the Mental Health America organization.

National Drinking Water Week
The American Water Works Association established this celebration to highlight the commitment water agencies throughout the nation make to delivering clean drinking water. The celebratory week takes place each year in May, which is also Water Awareness Month.

Water Awareness Month
Water that fuels our economy and sustains our ecosystems. Rain or shine, Californians always need to use their water wisely. Conservation is a way of life.

Fullerton Elks Lodge held a "Bunny Hop" for special needs children

Cory Brown, Fullerton Elks Lodge #1993

Special needs children, their parents, and grandparents, approximately 52 people in all, attended the April Bunny Hop. Twenty Elks and other volunteers assisted in food service needs, decorations, and fun activities.

In total, approximately 100 people attended this event. A DJ was present to provide music and entertainment. Food was provided by the Lodge to all, with cakes donated by Nothing But Bundts bakery in Brea.

The Lodge has an active outreach program for these children in the community, offering activities throughout the year for the entire family.

For more info on how to get involved contact Fullerton Elks Lodge at 714-870-1993 or visit www.fullertonelks.org



From left to right, Nate Fonseca, Darren Baker (Bunny), and Joshua Sackett

Fullerton Observer

The *Fullerton Observer* community newspaper, founded by Ralph and Natalie Kennedy, Roy and Irene Kobayashi, and other friends in 1978, is staffed by local volunteers who create, publish, and distribute the paper throughout our community.

This venture is a not-for-profit one. Revenues are plowed back into maintaining and improving our independent, non-partisan, non-sectarian community newspaper.

Our purpose is to inform Fullerton residents about political, economic, and social forces which impact their lives. We hope that this knowledge can empower residents to participate in constructive ways to hold these public and private entities accountable, so they serve Fullerton in lawful, transparent, and socially responsible ways. We seek to promote a sense of community and an appreciation for the values of diversity with which our country is so blessed.

Distributed on the first and third Monday of every month except only once in January, July & August.

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THE CHAMPS

PHOTO BY HANNAH LIM,
BEECHWOOD SCHOOL PRINCIPAL

School Scene by Marcella, 6th grade



Beechwood is the 2023 FSD Street Hockey Champion

Beechwood School bagged the gold in the 2023 Fullerton School District's (FSD) street hockey tournament for 4th and 5th graders. Raymond Elementary came in second while Laguna Road Elementary trailed in third place.

The annual tournament is funded by the Anaheim Ducks' S.C.O.R.E program (Scholastic Curriculum of Recreation & Education), a free program to promote physical fitness and hockey.

While Beechwood came out victorious for another trophy year, Anaheim Duck's beloved mascot "Wild Wing" was even more triumphant celebrating the incredible display of sportsmanship by all participating teams from seventeen schools in the district.

Wild Wings gladly obliged everyone by posing for photos and signing fans' shirts.

OBSERVER COMMUNITY PHOTO CHALLENGE: Get to know your parks

Thank you for the new lights at the park and handball courts. On left, Andrew Stirdivant with Miguel on the right, and the Sunday morning handball players in background. Young, old, and everything in between, we all have a common ground and that's the love for the game. Independence park (aka "Valencia" because on the handball side of town, parks are referred to by street name) is located at 801 West Valencia Dr, Fullerton.

Andrew Stirdivant of Fullerton

Send us a photo of yourself or group with the current Observer at a local park. Include names, location, name of photographer, and what the best or worse thing about the park is. For the Early June issue send in by May 22 to contact@fullertonobserver.com.

See you in the paper!



photo by Andrew Stirdivant and Miguel at Independence Park



Sadness In Town

Tommy Thompson, long-time neighbor and friend, well known to many in Fullerton, passed away on Friday, May 5.

Tommy lived in the same 1930 vintage home for 83 years and served our City as Fire Department Inspector/Investigator for decades. He held retirement parties at his home every year for fire personnel.

Here is a group photo from 2021. Tommy is on the bottom row, center, in a blue shirt.

A solemn procession took place Monday, May 8, as he was taken from St. Jude to McAulay & Wallace Mortuary just up the street. There will be more on this wonderful man in our next issue. Rest in peace Tommy. See more on page 15.



Changes

Oh no, a unique and fine restaurant is leaving our downtown. D'Vine Mediterranean closed its doors on April 23. If you never had the pleasure of dining there, you missed out. Early on, they had a room on the south end where we had Manhattans (some of the best ever) and cigars, with excellent service. On our first night in the main dining room, there was a surprise, as belly dancers entertained us while we sampled many new dishes. Many are disappointed, and it's sad to see them go. We will watch out to see who moves in—Bon Voyage to Walid and the entire staff.



Gone, All Gone

First up, downtown Anaheim, which in all honesty, had become something of a ghost town. The proliferation and growing popularity of huge shopping malls was a death knell for many historic downtowns. In came the wrecking balls, and block after block tumbled, even the venerable 20's era Pickwick Hotel, which was said to be one building that would be saved but was demolished in 1988. Next, downtown Good ol' Brea, brick buildings, and all others were leveled, even a church that was to be saved. The steeple sat in a vacant lot for years. Where did it go? Yes, even Sam's had to hit the road, or maybe we should say hit the ground.

Downtown business owners had a different idea, and we came up with a

mantra, which was "Wrecking balls are not allowed in Downtown Fullerton," indeed, no buildings were leveled, even though some were very close to being red-tagged.

Lately, there has been some demolition in other areas of town. As you may have seen by now, the long row of two-story office buildings at Chapman and the 57 is a distant memory, and 'The Hub', a 6-story, 420-unit student housing project, is being developed. Being razed right now is Hotel Fullerton, a surprise since they poured a ton of money into a remodel not too many years ago, but it had been abandoned recently. The 7-acre property will be developed into an industrial building. There she goes. Another one bites the dust and becomes dust. Let's Hope some good jobs are on the way.



Aaron in the white shirt and black cap, with Patricia to his left



Anniversaries and Live Music Springs to Life

Bootleggers Brewery celebrated its 15th Anniversary on April 29, at its downtown SoCo tasting room with new product releases, great food, and live music. Aaron and Patricia started in a small, nondescript industrial building a few blocks from where the tasting room is now.

It was, as always, with a start-up, a labor of love, long hours, uncertainty, hard work, and support from family and friends. New friends soon arrived as word spread to taste the local beer and grab a 'growler' to go. It would be a while before bottles, then cans were available, and the so-called tasting room was wherever one could find a place to stand among the brewing supplies and pre-owned fermentation tanks.

At the anniversary celebration, a long line of musicians took turns regaling the celebrators with various musical styles, one even tackling "In-A-Gadda-Da-Vida." Wow, for all these years, Aaron and Patricia have been there, serving the public and serving their unique local craft beer, providing

a great place for locals to meet, and providing jobs for many long-time employees, some seen in the photo above. Cheers to you both and the entire crew.

Also shown here is an example of how they give back to the community. It's the label for the Day of Music beer they brewed, and they are donating beer this year to help raise money to help stage the event and help fund the Fullerton Museum Center.

A short cruise up Harbor Blvd to the Olde Ship on the same day, after recently hoisting their commemorative 30th Anniversary awning, the shipmates also were in celebration mode, with a different musician performing live every hour. Back to SoCo later in the evening, Roscoes had the Soul Tones from 9 to Midnight, and it was, as were the other live music presentations, FREE.

Of course, once again, we all love FREE, don't we? It was a full day downtown for many - We Love Fullerton.

Photo Quiz *Send answer to Mike at AllMedia@sbcglobal.net*



Last time: It looks just like the one in the front, but this is the window on the track side of our Train Station.



This time: Something different this time. These used to be everywhere, and some still exist. What are they, and what are they for?



Fullerton School Districts National Speech and Debate Team certificate awardees are: Christopher Kiker, Jonah Kim, Adeline Choi, Lily Kim, Annette Lee, Alexis Hernandez, Jarris Gimball, Annika Bachna, Caitlin Choi, Arjun Parikh, Natalie Hong, Molly Kim, Juliana Nuncci, Hannah Oh, Audrey Nino Franco, Apollo Menaces, Viviana Hail Kim, Marcus Lopez, Elise Pack, Ella Kim, Leona G. Not pictured Shriya Gandhi and Zoe Karaya. Coach Joshua Beckles, will be traveling with the team to Pheonix, AZ in June to attend the National Speech and Debate Tournament to defend their national title.

City Council Notes: by Leah Han

The Council meets on the first and third Tuesday of each month at 5:30 pm.

Upcoming agenda information and streaming video of meetings are available at www.cityoffullerton.com

City Hall is located at 303 W. Commonwealth, Fullerton | Contact Council at (714) 738-6311 or council@cityoffullerton.com

MAY 2 MEETING

PUBLIC COMMENTS

Several Fullertonians expressed frustration over the homeless and uncleanliness on Orangethorpe. Residents Bernard Oh and Karen Lloreda expressed concern on the issue of lack of staff. Several callers ask about voting to fire the OCPA CEO, Brian Probolsky, and asked for Mayor Jung to vote him out for the best interests of the city. Several people express frustration over the bafflingly frequent cancelation of the Active Transportation Committee meetings.

FATALITY AT MAGNOLIA AND FLOWER

Active Transportation Committee member Dr. Anjali Tapadia reported on the pedestrian fatality on Magnolia and Flower. She explained that a vehicle going 100 mph should not be possible on a road with residences with driveways on one side and a school on the other. She stated that this is an infrastructure failure.

Tapadia also reported on the street near Maple Elementary and said that there should be a better attempt at traffic calming there than a sign that

says "Thanks for slowing down."

Resident Jennifer Morales also spoke about Magnolia and Flower. She said that she lives on that corner and witnessed the pedestrian fatality. Morales proposed that a speed camera be added with fines that can become revenue for the City.

Kurt Johnson also expressed concerns over Magnolia and Flower and recommended a blinking speed limit sign.

BUDGET HIGHLIGHTS

There were no public comments on city budget study session items at the April 19 meeting.

Presentations on the budget included highlights by the City Manager Eric Levitt, an overview of accomplishments by Budget Analyst Cindy Barrios, a proposed general fund budget, and the five-year forecast by Administrative Director Ellis Chang and Purchasing Manager Stephen Avalos, and the capital improvement projects plan by Principal Civil Engineer David Grantham.

City Manager Eric Levitt reported that the city's fiscal condition has improved and is stable due to previous council's frugality. He is proud that the City met its goal of a 17% contingency rate for the first time and received a AA credit score.

Levitt explained that there is \$14.3 million allocated for street repair in comparison to the \$11.8 million allocated last year.

Levitt said the proposed budget does not reflect the two year Hunt Library implementation plan, but a placeholder of \$195,000 can be added to be used when the library comes forward in June.

Later during discussion over the Capital Improvement Plan, councilmembers Nick Dunlap, Dr. Shana Charles, and Ahmad Zahra voiced support for the Hunt Library placeholder.

Councilman Zahra asked for the total number of street repair deficit and commented that the city's financial condition seems to be due to the American Rescue Plan Act (ARPA) funds received. Director Ellis Chang stated that it is probably due to the reductions the city has made and the ARPA funds.

Levitt said that bringing up all of the streets would cost around \$120 million, but that this number is most likely already outdated due to inflation.

BUDGET HIGHLIGHTS *continued*

CITYWIDE ACCOMPLISHMENTS

Analyst Cindy Barrios reviewed city accomplishments including infrastructure investments and establishing the unified fire command to provide services to the community.

- The NORESKO Energy Efficiency Project is about 80% completed, and various IT infrastructure projects funded by ARPA are in process.

- The public works department plans to repair selected residential streets and two miles of arterial roads this calendar year.

- The Parks & Rec Department's Orange County region.

Discover Fullerton on Foot, Crafternoons, and Feed Fullerton, (which has distributed over 3000 meals to residents).

- The Library continues to offer Story Time for Kids and reading programs for youth and adults.

The city has approved significant Community Development projects, including Fox Block and Park West. The Homeless Outreach and Proactive Engagement (HOPE) Center opened its doors recently to address services to homeless individuals in the north

PROPOSED GENERAL FUND BUDGET

Director Chang recommended to set aside about \$5 million over the next two years that could be used for OC Transportation Authority M2 matching funds in future years.

Dunlap asked if the projected 6% TOT Tax growth considers things like Hotel Fullerton being scraped and replaced with industrial. Chang answered that they look at many factors like historical TOT revenues and the rise of tourism, travel, and staycations. She reports that with the loss of Hotel Fullerton they are not

expecting continued growth.

Jung asked if the 145,000 for the mounted police unit is better allocated elsewhere. Police Chief Bob Dunn said, "This figure includes a vehicle and a trailer to transport the horses to various events. We don't purchase horses. So most of the costs are borne by the riders themselves. We have a vast equestrian community in our city, and we also desire to tap into them as a resource for volunteerism. For example, if we were to have an event in our hills or with the new trails opening, we could have a volunteer group come out on horseback and assist us with looking for lost hikers or participating in

community engagement events. It also is a recruitment and retention tool for the department."

FIVE YEAR FORECAST

The proposed five-year general fund forecast projects fiscal years 2023-2024 through 2027-2028, presented by Director Ellis Chang

The addition of contingency reserve levels projects the change in fund balance and the operating surplus deficit. The proposed budget projects a general fund ending the fiscal year 2023-2024 with a surplus of \$3 million and \$2 million reserved for future maintenance of efforts and an ending fund balance of \$27.1 million. The general

fund is again anticipated to maintain a 17% contingency reserve in the fiscal year 2023-2024 and 2024-2025, with any available fund balance above the contingency carried forward to future fiscal years. As projected, that general fund will exceed the minimum contingent 10% contingency reserve level and fiscal years 2025-2026 and 2026-2027. The Maintenance of Effort (MoE) reserve is the amount set aside of \$5.5 million and funds to address the M2 match. It's expected the City will begin to draw on those reserves

continued on page 5

BUDGET HIGHLIGHTS *continued*

starting in the fiscal year 2025-2026 through 2027-2028 to ensure it can meet requirements to continue receiving the M2 funding.

Councilmember Dr. Shana Charles asked staff to explain why there's a recession forecast two years out and what those numbers reflect. "And these numbers don't reflect what we saw last week regarding the OCPA (Orange County Power Authority) and their expected revenue?"

Director Chang said, "There's been talk about a recession for probably the last five years, and this year and next year will give us some time to evaluate. If the recession is more severe than

we had forecasted we would update this forecast and bring it back to City Council."

"Future projection of OCPA revenue is not included in this forecast. \$6.7 million was projected to be over the 17% contingency reserve level in 2023. Anything, including the contingency reserve, is carried forward to the beginning fund balance in the subsequent fiscal years. Starting in 2024-2025, you'll see that the net operating surplus switches to a deficit because of the additional increase in the infrastructure fund. This is going to be money set aside."

Capital Improvement Plan (CIP) & Infrastructure

Engineer Grantham reviewed next year's Capital Improvement Program (CIP) budget. The focus is on maintaining or repairing the facilities and infrastructure rather than full-scale renovations. The following departments are set as CIP projects (see below). \$5.5 million is the final allocation of the \$13.1 million approved by the council a couple of years ago. It includes about \$350,000 of the CDBG grant for street work and the \$1.5 million as recommended by the city manager at this time but not technically approved by the council—the \$1 million for the infrastructure fund.

He presented a map showing recommended street improvements for next year. It also is recommended to start on the pavement treatment project. An annual pavement treatment project can include slurry seals, cape seals, chip

seals, etc. The \$1.5 million is recommended for enhancement with any additional funds left over from that to expand the payment treatment project for the year, he said.

An index is involved in determining the order in which streets get done. Every two years, the OCTA report scores zero to 100 on all streets: 0 is bad, and 100 is fantastic. The report, in conjunction with utility projects, other private developments, and locations, decerns recommendations for street repair.

Mayor Jung asked, "What is our current pavement condition index?"

Grantham answered, "Arterial streets are 74.5 because they're near fair. Residentials are around 63 to 65 and overall is about 67. So the City is on an upward trend, especially with our arterial streets."

YMCA AT MAPLE CENTER

Mayor Jung asked if the Maple Center YMCA Scholarship is a one time thing. Director Chang stated that it will be annual if the council moves forward with it. Jung asks how this was proposed, to which Chang recalled that it was when the YMCA contract was approved. Jung asked why these scholarships are not being negotiated through the YMCA, rather than the city. Eric Levitt commented that the scholarship was from the savings gained from the YMCA contract. Jung questioned again why the scholarship is going through the city budgeting process rather than the YMCA, saying it is best for the scholarship to go through the YMCA.

Councilmember Zahra asked if the current economic climate and the federal government working to stop inflation is being considered in budget projections. Chang said that staff

works with consultants, economic reports, and historical data in order to make their projections. Zahra explained that he brought up the scholarship and that the YMCA does not have enough to cover enough students and residents. Zahra argued that the scholarship is "small pennies" compared to other items [such as the annual \$20,000 spent on the State of the City fundraiser for the chamber of commerce] and that they are saving money from leasing out the YMCA. Jung said the notion that it is "small pennies" rings hollow and that although he agreed that the city should give back, Jung does not agree with the process since it should be through the YMCA. Zahra said the process is a technicality and that he had no issues as long as the scholarship is provided. Jung agreed.

JP23 URBAN KITCHEN

Jacob Poozhikala's attorney Ryan Duckett explained that Poozhikala is planning on no longer having anything to do with JP23. The attorney argued that the music playing past the curfew is not live since it is from a set playlist. Duckett also explained that while the sale to Luke Pathiyill was supposed to take place in November but they are waiting on the entertainment permit.

City Prosecutor Greg Palmer disagreed with Duckett on this point and states that the entertainment permit is ancillary. Jung stated that he was not in favor of giving them a path forward. Zahra shared Jung's opinion that this should come to council or go through a more rigorous process.

Presentations by Organizations

Tina Cruz and Regina Moe shared their stories with OC Legacy to encourage organ donation. April becomes the official Donate Life month in Fullerton. City of Hope OC speaks about their organization for cancer research.

Associated Road Lane Reduction

continued from front page

The principal reason for the lane reduction, according to staff, is safety for drivers, bicyclists, and pedestrians:

- Interaction between cars moving in the same direction would be eliminated.
- The bike lane would be widened and further separated from vehicles.
- Pedestrians would find it safer to cross two lanes rather than four.
- Staff also referred to data that reducing the number of lanes would also reduce traffic speed.

The principal concern of attendees about lane reduction was congestion.

However, the Federal Highway Administration (FHWA) has determined that with traffic counts of fewer than 20,000 cars per day, well-designed two-lane streets are safer and can work as effectively as four-lane streets (the traffic count on Associated is 10,800 cars per day). There are several examples in Fullerton that bear this out, notably Berkeley between

Hornet and Chapman, and Commonwealth between Chapman and State College.

Associated is a vital bike route both for the City and regional bicyclists: it is in the Fullerton Bicycle Master Plan and is included in the OCTA document on Fourth District Bikeways Strategy; it is the only route that would completely traverse the City from north to south (via the campus, Commonwealth and Acacia). It is one of the only safe routes that cross the 57 freeway; and it connects with the only other two safe routes (Rolling Hills and Bastanchury).

It would be more heavily used, except that the Rolling Hills to Imperial segment is unsafe for riding.

Councilmembers need to hear from more than the property owners on Associated, and residents are encouraged to turn out for the City Council meeting on May 16 at 5:30 pm.

Getting Serious About Scam and Robocalls

The FCC has made combatting unlawful robocalls and malicious caller ID spoofing a top consumer protection priority. To supplement existing efforts to trace scam calls, the FCC's Enforcement Bureau also works with an industry group to "traceback" the traffic of illegal calls to the originating provider.

The FCC's Robocall Response Team was created by Chairwoman Rosenworcel to serve as an FCC staff working group that pulls together expertise from across the agency to leverage the talents of enforcers, attorneys, policy makers, engineers, economists, and outreach experts to combat the unyielding menace of illegal spoofed, scam, robocalls and robotexts.

AGENDA FOR MAY 16 CITY COUNCIL

There are five items (13-17), but item #14, the reconfiguration of Associated Road, has already generated much controversy at a public meeting and online.

Item #14: Council will hear from staff about the community meeting and what modifications staff may have made to the original plan after council input from the previous meeting. They will also hear from the public (that might include you) and direct staff to hold an additional public meeting. If you have a position on the road reconfiguration, contact your Councilmember or show up. You can read more about this in the agenda packet here: <https://fullerton.legistar.com/Calendar.aspx>.

Item #13: is to declare a sliver of land at 1747 West Commonwealth as surplus property so it can convey this land to Grace Ministries.

The property is located north of

Commonwealth, just past the rail underpass. It can only be accessed through Grace Ministries property and is otherwise landlocked by the street and the tracks.

Conveyance will include restrictions: no buildings (possibly a parking lot), and trees cannot be cut down without consulting the City arborist.

Item #15: is to approve a traffic signal at Harbor and La Entrada Place. This location is the street about 1000 ft south of Hermosa. There is also a bus stop with no crosswalk to access it.

Item #16: is to choose a consultant to analyze the process and costs to get out of the Orange County Power Authority (OCPA). There are three bids. The OCPA recently fired its controversial CEO.

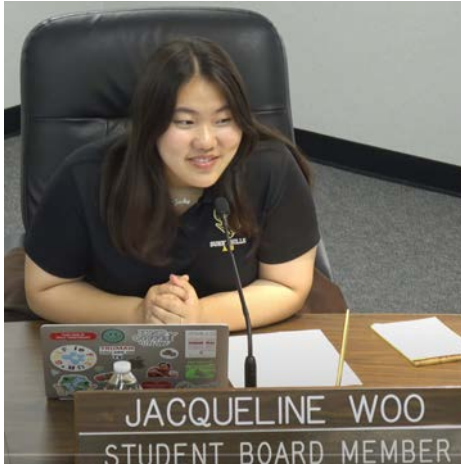
Item #17: is to approve new and revised Water Utility and Airport fees looking for full cost recovery.

**UPCOMING CITY MEETINGS IN COUNCIL CHAMBERS
303 W. COMMONWEALTH, FULLERTON**

- **May 10 at 6:30pm:** Planning Commission
- **May 15 at 5pm:** Infrastructure & Natural
- **May 16 at 5:30pm:** City Council
- **May 24 at 6:30pm:** Planning Commission
- **May 25 at 6pm:** Library Board of Trustees
- **May 31 at 5pm:** Active Transportation Committee

HOW TO CONTACT YOUR DISTRICT REPRESENTATIVE

- District 1: Fred Jung Mayor (714) 738-6311 fred.jung@cityoffullerton.com
- District 2: Nick Dunlap Council (714) 738-6311 nicholas.dunlap@cityoffullerton.com
- District 3: Shana Charles Council (714) 738-6311 shana.charles@cityoffullerton.com
- District 4: Bruce Whitaker ProTem (714) 981-8474 bwwhitaker@live.com
- District 5: Ahmad Zahra Council (714) 738-6311 AhmadZ@cityoffullerton.com



HIGH SCHOOL BOARD
HIGHLIGHTS & Commentary by Vivien Moreno
 The Fullerton Joint Union High School District Board
 More information: (714) 870-2800 or www.fjuhsd.net

FJUHSD Board Meeting May 9

HONORS

The FJUHSD board meeting on May 9 honored teachers and classified staff of the year, handed out Fullerton Secondary Teachers Organization education scholarships, and was the final board meeting for Student Board Member Jacqueline Woo. Ms. Woo, a Sunny Hills High School graduating senior, plans to attend UC San Diego in the fall.

The Trustees acknowledged the district employees of the year, including the inaugural Administrator of the Year awarded to Mrs. Sandi Layana, La Vista/ La Sierra High School Principal.

View all the honorees of the May 9 Board meeting at:
www.youtube.com/watch?v=DZhHh7XuEO8

STUDENT ADVISORY COUNCIL

Student board members Chair the Student Advisory Council (SAC) and, in recent years, have increased their responsibilities and agency in the district. Beginning this year, FJUHSD Student Board Member Jacqueline Woo co-lead the SAC with Vice Chair Mi Ya Hsueh.

Together they directed and received regular input from the over 100 students districtwide representing both the comprehensive and alternative district high schools. Mi Ya Hsueh, a Troy High School senior, worked closely

with Ms. Woo to carry out the new SAC responsibilities; she plans to attend Vanderbilt University in September.

During the past two years, the SAC expanded its autonomy and influence over policies with administration guidance. Last year the SAC created the foundation and wrote the body of the updated district comprehensive dress code, ultimately approved by trustees and principals. This turns around the historical policy of gaining SAC approval from administratively written policies.

This year SAC leadership formed a partnership between the Chair and the Vice Chair to plan and implement their first student-led symposium instead of having an outside agency host the activity. They performed the first student-led districtwide community activity to give back to Fullerton on April 22, coordinating with Rotary, OC United, and I Love Fullerton by cleaning the Richman trail of debris and overgrowth.

Each year the students expand their advisory role and communicate their points of view to the trustees and the administration, sharing student priorities for their high school experience and future educational environment.

New 2023/24 Student Board Member, incoming Sonora High School senior Esmeralda Lazano, and Vice Chair, Sunny Hills High School

senior Kathleen Sweeney, will attend board meetings beginning in August.

PUBLIC COMMENTS

Brydon Shirk, Fullerton Union High School alum and Fullerton Academy of the Arts Foundation member, pointed out to the trustees and administration that maintaining the Auditorium's Wurlitzer 1929 pipe organ has historical significance. He requested the administration contact the OC Theater Organ Society for information since it maintained the organ for years.

Mr. Shirk pointed out that the pipe organ is a theatrical, not a classical, pipe organ and must be regularly played to maintain its health. He reminded the trustees that upkeep should be accompanied by an education program for future generations to understand and play the instrument. He requested that the administration reach out to the theater personnel and the Fullerton art community.

ADMINISTRATION SALARY INCREASE

The board unanimously voted to increase the salaries of the Superintendent, the Assistant Superintendents, and Executive Assistant of Administration to match the recent salary increases to the CSEA and FSTO (classified and certificated labor unions) contracts in the district.

These salary increases reflect the dual increase in state and federal

money allocated to the district and the pressure of higher cost of living increases due to inflation. The exact formula options of this increase are attached under agenda reports 6.3.3: (https://simbli.eboardsolutions.com/SB_Meetings/ViewMeeting.aspx?S=36030243&MID=16903)

NEW FACILITIES MASTER PLAN

Director of Facilities, Tim Walstrom, introduced the initial steps to forming a new master facility plan and the interview process to find a compatible agency to create the plan. Master Facility Plans usually last 5-10 years and FJUHSD last created a Master Facility Plan in 2015 to steer the priorities of the \$175 million Bond I. Master Plans list infrastructure and long-term facility goals for future education needs, which explains why, even though Bond I voters prioritized arts and classroom upgrades and listed sports upgrades as a final priority, and even with new and modernized theaters and classrooms, a majority of the money was utilized to create new stadiums, gymnasiums and aquatic facilities. The master plan indicated that these facilities were desperately in need of replacement and helped the trustees approve the new projects.

The next regular FJUHSD board meeting scheduled June 6

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Science Curiosity
by Erin, 8th grade

**Being Left Handed –
Boon or Bane?**



Many famous thinkers are left-handed like Barack Obama, Babe Ruth, Marie Curie, and Leonardo Da Vinci. Left-handed people are different from right-handed people because most of them use the right side of the brain to respond. The right side of their brain is the more creative, visual, and artistic side. It also controls the left side of the body. People born right-handed use the left side of their brain to respond, which is the more analytical, logical, and organized side. This goes for most people, but this does not mean all left-handed people use their right side of the brain more and vice versa. Just because you are left-handed does not automatically make you creative.

Although it is not bad being left-handed, there are some cons to it. One con is that many appliances and everyday situations are not left-handed friendly, making things more difficult for left-handed people. For example, cutting things with scissors, sitting next to a right-handed person, and handwriting. Another con is that left-handed people are more likely to have higher states of anxiety. According to the Guardian, a study at Queen Margaret University showed that “left-handed participants showed more symptoms found in patients suffering from post-traumatic stress disorder after watching an eight-minute clip

from Silence of the Lambs than right-handed participants did.”

There are some people who are right-handed but were born left-handed. This mostly happens because their parents forced them to use their right hand. Possible reasons for this is for better comfort in life and superstitious assumptions. In many Asian countries, being left-handed is considered unlucky, a sign of impurity, and bad luck.

Some people are born left-handed because of genetics. Using the left hand was caused by a genetic mutation and became an advantage in a world of competition. When fighting or in combat, left-handed people have the upper hand. For example, when I used to play softball, it made it harder for the pitcher to throw a good pitch to me. As a child of two right-handed parents, I only had a 10% chance of being born left-handed. Not only that, but only 8% of females in the 10% population are left-handed (according to Bangor University). The left-handed gene may have skipped my parents, as my maternal grandmother is left-handed. In addition, despite my parents being right-handed, they are still creative and smart. In the end, anyone can be anything, regardless if you're left-handed or not.

Featured Pet & Animal Trivia
by Rosie, 6th grade



Meet Pumba

A gorgeous Siberian Husky, Pumba has an open heart and willing paws. Pumba is enthusiastic, energetic, and eager to give. Doggie-dates, pack walks, belly rubs and scratches are all part of his various hobbies. On weekends, Pumba's go-to spot is Pooches on the Patio!

Ideally, Pumba will do best in a home with plenty of space for playing and exercising.

Go adopt Pumba and his bushy white eyebrows.



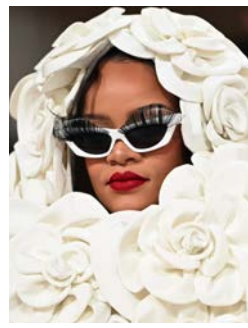
Animal ID#: A1800831 visit www.ocpetinfo.com/adopt
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Q: What is the prettiest snake in the world?

A: Rust red stripes weaved with a velvety black and turquoise, the San Francisco Garter snake (*Thamnophis sirtalis tetrataenia*) has definitely been titled ‘World’s Most Gorgeous Snake’ before poaching, overgrazing, habitat deterioration, habitat loss, and urban development have all contributed to its lessening.

There may only be 1000 to 2000 individuals left in the wild. These pretty poison snakes live in North America, mainly living off of Pacific tree frogs and California red-legged frogs. They are one of the few animals able to consume the toxic California newt. They grab their prey and swallow them whole.

View Point by Irene, 11th grade



**Eating the Rich
Once More**

“Each of these flowers took 30 hours,” said Rihanna in a May 1 interview at the 2023 Met Gala honoring the late fashion designer, Karl Lagerfeld.

Though there is nothing quite as symbolic of Hollywood culture as the Met Gala — a charity fundraiser that supports the Metropolitan Museum of Art’s Costume Institute — the annual event is a constant reminder of America’s outrageous wealth inequality. Thus, hidden under the guise of a friendly “fundraising” initiative, the gala is no more than an opportunity for America’s top 1% to squander their outrageous wealth and bask in excessive media exposure.

Netizens have once again noted the

gala’s startling resemblance to the hit series, *The Hunger Games*. Exploring themes of capitalism, wealth inequality and the exploitation of human labor in the series, author Suzanne Collins critiques Western society and the disproportionate amounts of wealth concentrated within the Capitol — home of the most affluent citizens. Dressed in flamboyant and outlandish clothing, the Capitol residents literally and figuratively mirror the gala’s attendees.

With a cost of a whopping \$50,000 per ticket, according to statista.com, a single seat at the Met Gala costs more than the annual household income of 36% of Americans. Coincidentally hosted on International Workers’ Day, the event makes a sheer mockery of our country’s working class by glorifying wealth and the level of secrecy associated with being America’s elite. So while millions of Americans bend their backs in hopes of acquiring fundamental rights including healthcare access and just working conditions, let’s leave it up to these pampered celebrities to sit back, relax and indulge in some crazy tea parties and unsightly fashion



Insider Info
by Mateo, 9th grade

**Here is What Aspiring Athletes
Need to Know**



I’m a freshman and I am a baseball athlete. Being able to play baseball every day after school is a privilege that I am honored to take part in, but it does have its downsides as well. Here is a further look at what I discovered being a student athlete is really like after my first full season.


To begin, there are many perks to being a student athlete. For one, school can have a negative impact on mental health, as it can bring a lot of stress and anxiety, but baseball helps keep anxiety at bay. It relaxes my mind and gives me a much needed rest from the classroom, which boosts my academic capabilities. Additionally, it provides opportunities for social interactions. During the first few months of the school year, I did not make many friends besides the ones I already had from previous years. However, once I started practicing with the baseball team, I began to develop new friendships with my teammates, and these friendships quickly transformed into strong bonds as the season progressed.

Our baseball program held multiple social events over the course of the season that brought us closer together. These aspects of the baseball program at my school made my day much more enjoyable during the season. However,

there was one downside to playing during the school year - poor scheduling. My games were scheduled in such a way that it was impossible for me to get dressed and hit the field on time without sacrificing a portion of my class. I was forced to skip most of if not the entirety of my fifth period class each day I played, which was typically twice a week. When you add up our preseason and league games throughout the season, I missed roughly twenty hours of class, and that adds up rather quickly. I often found myself spending late nights in an attempt to catch up on previous assignments, and the work that I did submit to my teachers was not my best by any means. However, this is my first year of high school, and I am still trying to find the balance between my academics and athletics, so there is a strong likelihood that the downside will likely diminish in the years ahead.

Overall, my experiences as a freshman student athlete were mostly positive. I enjoyed meeting new people, playing every day after school, and giving it my all on the baseball field. It was an experience unlike any other I had experienced over the course of my young life, and I look forward to building off of it during next year’s season.

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HITS & MISSES

by Joyce Mason © 2023



WHAT'S LOVE GOT TO DO WITH IT?:

A Hit and a Miss



Thematically, bi-racial relationships have been explored in film and fiction as well as in sociological studies. British screenwriter Jemima Khan, having been married to a Pakistani who eventually became Prime Minister of Pakistan, felt that the topic would work in the genre of romantic-comedy even as it explored arranged marriages in the 21st century.

Her goal is partially successful because of the fine acting and screen appeal of the movie's lead character, Zoe, played by British actress Lily James. However, the pacing of the film is often frenetic, allowing few scenes to develop insights or rapport between the characters and because of a grating performance by Emma Thompson, who plays Zoe's mother. Audiences who have admired and enjoyed Thompson's work through the years will be disappointed with her interpretation of this character.

Zoe is a documentary filmmaker, who hears that an old friend from her childhood, Kazim (Shazad Latif), a Pakistani who grew up in London and is now a practicing physician, has agreed to allow his parents to arrange a marriage for him. However, in the twenty-first century, the term currently used is "assisted" marriage. With statistics indicating significantly fewer divorces in assisted marriages than in love marriages, Zoe's producers agree to finance her idea for filming the whole process from Kazim's consent to his parents' involvement to the resulting marriage of two prior strangers.

To begin the process, Kazim's parents hire a matchmaker (Asim Chaudhry) who reminds them that his services are far superior to on-line matches. Ironically, Kazim's mother (a delightful Shabana Azmi) tells him that

she would like her daughter-in-law to be "Not too dark." He succeeds in finding a beautiful Pakistani, Maymouna, still living in Lahore. (Maymouna is played by Sajal Aly, who in real life is a famous Pakistani model and actress.) With an introduction and a couple of brief conversations on Skype, Kazim agrees to a marriage to be held in Lahore, Pakistan. It will be a three-day event. Of course, besides Kazim's family, Zoe will be there to film the festivities for her documentary.

The movie itself stages all of the indoor scenes needed for the wedding festivities within a large country manor in Suffolk, England, while the exterior scenes in Lahore, Pakistan, are shot remotely by a satellite crew. This intricate melding of creative technologies makes the Pakistani scenes both exotic and believable. However, the wedding itself shows a bride who looks somber rather than happy and a groom who seems to be physically but not emotionally present. Only the wedding guests appear to be having a good time.

On the return to England, Zoe's producers host a rough-cut screening of the documentary she has made of the "assisted marriage." The producers are thoughtful enough to schedule the showing after the end of Ramadan so that Kazim's family can attend. The negative tonal quality of the events surrounding the wedding, both before and after the ceremony, becomes apparent to all who view the documentary.

Since moviegoers attending the film "What's Love Got to Do With It?" know that the movie is billed as a romantic comedy, we do expect a happy ending and one is in store for us. Both Khan and director Shekhar Kapur do not disappoint our expectations as they salvage a happy ending out of a misbegotten tale.

TWO HITS: Don't Miss it!
A HIT & A MISS: You Might Like it.
TWO MISSES: Don't Bother.



Fullerton Follies story and photo by Jere Greene Fullerton's First Senior Talent Show

International, and Rosary Academy have teamed up to present over two hours of entertainment for only two dollars.

Co-Producers and Directors Katie Gobar and Hope Golvez have recruited twenty-eight acts and an intermission with snacks in just over two hours at Fullerton's Very First Senior Talent Show. The variety show includes music by The Jammers, the K-Nanta USA Drum Team, Tom Ireland on gui-


tar, and Elvis Remembered by James King, among many others.

While there are more acts than can be listed in this article, there are more than enough for you to recognize this two-dollar event will be an excellent start for the weekend. The show begins at 2 PM on Friday, May 19th, at the Fullerton Community Center, 340 W Commonwealth. Hope to see you there.


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Get Ready: The Day of Music is Coming!

by Jeanette Reese

It happens all over the world, and is about to happen in Fullerton for the 8th time. Our city has been one of the top 3 “Make Music Day” events in the United States and the event is free to the public, courtesy of this year’s presenting sponsor, the Drake Team and Reliance Real Estate. Their commitment and support is bringing the event to life in 2023.

The Day of Music is always held on the first day of summer, which is Wednesday, June 21st this year. Fullerton will join cities across the world as they celebrate the arrival of the summer solstice by hosting the annual Day of Music (DoM). From 2:00 to 9:00 PM, live music will fill the air and delight the crowds at the Downtown Museum Plaza and other local venues. There will be activities for children, and food and drinks are available for purchase.

The music lineup is still growing, but to date you can see: The Mark Sells Band (blues /rock); The Jessica Kazmarik Bank (rock); Fullerton’s favorite, Darden (Americana); Benny

Chadwick (from the Olde Ship) and Sean Oliu and the Coastline Cowboys who recently opened for LeAnn Rimes in Nashville. Watch the website below for more information on musicians and schedule as the talent lineup expands.

For more information on how your company can be part of the fun, please email Todd Huffman at:

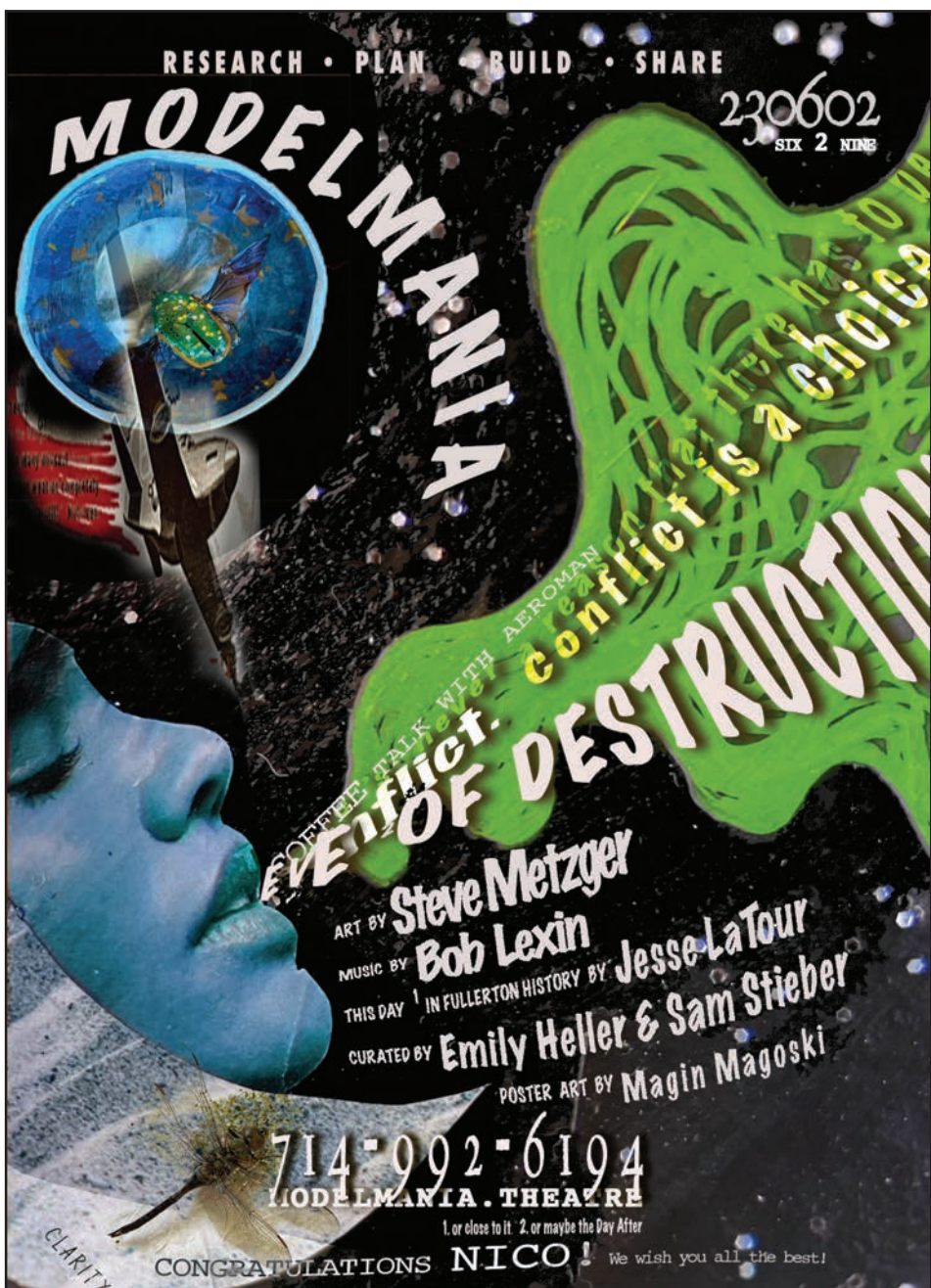
thuffman@foxfullerton.org.

Interested in volunteering? The DoM committee is looking for help setting up and taking down the event, along with a variety of other tasks. If you would like to join in, please email the committee at:

volunteer@foxfullerton.org.

The Day of Music Presented by The Drake Team and Reliance Real Estate is owned and produced by the Fullerton Historic Theatre Foundation. The Foundation’s mission is to restore the Fox Fullerton Theatre as an entertainment and community events venue. Come and join the fun!

For more information please visit: DayofMusicFullerton.com.



The Muckenthaler Cultural Center (714) 738-6595 | info@themuck.org
1201 W Malvern Ave, Fullerton Tickets \$35

18th Annual Muck JazzFest: Every Thursday Thru June 15

• **7:30pm:** Eclectic, cutting-edge, and contemporary.

May 18 - Roy McCurdy is a living legend, having worked with some of the greatest artists in jazz including Sonny Rollins, Cannonball Adderley, Nancy Wilson, Art Farmer, and Benny Golson. Roy is a devoted teacher on the faculty of the Thornton School of Music at USC and the Pasadena School of Music. \$35

May 25 - New West Guitars have developed a reputation as one of the premier jazz guitar ensembles in the world. Featuring guitarists Perry Smith, John Storie, and Will Brahm. Their signature sound

comes from an innovative style that highlights rhythm, beauty, and virtuosity through combining acoustic and electric guitars. \$35

June 1 - Iconic bassist John B. Williams has performed and/or recorded with Horace Silver, Hugh Masekela, Dizzy Gillespie, Kenny Burrell, Jon Hendricks, Jimmy Smith, Sir Roland Hanna, Benny Carter, Louie Bellson, Freddie Hubbard, Count Basie, Louis Armstrong, and many others. Williams was the house bassist for late night TV icons Johnny Carson and Arsenio Hall and was a member of the Nancy Wilson Trio for 25 years. \$35

Other Events at The Muckenthaler Cultural Center

SATURDAY, May 20

• **8pm: CARSHOW:** Music *50/50 *Food *Vendors *Awards *Beer & Wine. Rain Or Shine! Tickets \$10

SUNDAY, May 28

• **10am: Wellness Workshop with Stephannie Vicuña:** You will learn skills to aid in your own health and wellness journey and gain benefits such as self awareness, perspective, stress reduction, increased imagination, shift of negative thoughts and a calm mind. \$20

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Assemblywoman Sharon Quirk-Silva: budget allocations for homelessness

Assemblywoman Sharon Quirk-Silva has made addressing housing and homelessness a top priority during her tenure in the Assembly. As a result, she has included programs in her budget requests aimed at supporting constituents who may be at risk of experiencing homelessness. To date, she has successfully secured California Budget funding for a total of \$41,456,000 in programs focused on addressing homelessness in the North Region SPA.

In addition to this, she has also supported the Homeless Emergency Aid Program (HEAP) funding for several years, which received a one-time award of \$12,062,300 in 2018.

AD 65 Budget Allocations (2017)			
ITEM	SUMMARY	BUDGET LANGUAGE	AMOUNT ALLOCATED
Bridges at Kraemer Place Homeless Shelter	Funding to house and assist persons experiencing homelessness.		\$5,000,000

AD 65 Budget Allocations (2019)			
ITEM	SUMMARY	BUDGET LANGUAGE	AMOUNT ALLOCATED
Homeless Veteran Funding	United to End Homelessness' Welcome Home OC program.	AB 74 - For local assistance, Department of Veterans Affairs – Schedule 1 Provision 2	\$2,900,000
Housing Finance Trust	Orange County Finance Trust – Permanent Supportive Housing	AB 74 - For Local Assistance, Department of Housing and Community Development – Schedule 1; Provision 7	\$1,000,000
Fullerton Community College	Buildings modernization	AB 74 - For capital outlay, Board of Governors of the California Community Colleges, payable from the 2016 California Community College – Schedule 31	\$14,056,000

AD 65 Budget Allocations (2021)			
ITEM	SUMMARY	BUDGET LANGUAGE	AMOUNT ALLOCATED
City of Fullerton	For the Homelessness Recuperative Center	SB 170 of 2021 CA Housing & Community Development to Allocate Funds	\$4,000,000
City of Anaheim	For the Kona Motel acquisition	SB 170 of 2021 CA Housing & Community Development to Allocate Funds	\$5,500,000

AD 65 Budget Allocations (2022)			
ITEM	SUMMARY	BUDGET LANGUAGE	AMOUNT ALLOCATED
Navigation Center Project	To assist the City of Fullerton to purchase a Navigations Center for the district.	SB 178/AB 178 of 2022	\$6,000,000
Women's Transitional Living Center - City of Fullerton	To ensure protection, safety, and recovery for many individuals and families who are and will be more vulnerable to abuse.	SB 178/AB 178 of 2022	\$2,000,000
KCS Health Center	To purchase three mobile health clinics.	SB 178/AB 178 of 2022	\$1,000,000



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AT HOME WITH THE HOMELESS

by Andrew Williams © 2023



Ending the stigmatization of LGBTQ+, homeless, and mentally disordered people

In a New York City subway car on May 1, a Marine Corps veteran named Daniel Penny put a homeless man named Jordan Peely into a chokehold for three minutes, cutting off oxygen to his brain and ending his life. Passengers on the train stated that Mr. Peely had acted aggressively toward them and appeared mentally ill. One witness, who videoed the incident, stated that Mr. Peely said, "I don't have food. I don't have a drink. I'm fed up... I'm tired already. I don't care if I go to jail and get locked up. I'm ready to die." This singular incident, a needless death, is yet another reminder that it's past time to address the other stereotypes, namely the ones regarding LGBTQ+, the homeless, and the mentally ill.

The father of general semantics, Alfred Korzybski, observed in his seminal text *Science and Sanity* that stereotypes are illogical and unprovable. One cannot say, "All X are Y," or even attempt to modify that statement by saying, "All X are Y, except for my friend Z." When speaking of a group of human beings, one can only speak of individuals within that group. No group is so homogenous that any one standard can be applied to all.

So what happens to humor? What if someone refers to Mexicans as lazy, Asians as lousy drivers, Jewish people as penurious, the Scots as miserly, and the Irish as drunks? Most Americans are worldly enough to know that these stereotypes are broad and inaccurate. As someone with Scots-Irish ancestry, I can take or leave most jokes about being a miser or a drunkard. And some of them do make me laugh.

But some groups have been punched down for too long for it to be funny. Stereotypes of LGBTQ+ behavior are still fairly commonplace. And this notion that teenagers and young adults are transitioning because it's a fad is insulting and disgusting—as if assessing one's gender identity and the life-changing effects of transitioning could be grouped with swallowing goldfish, streaking, or pouring cold water over your head. And it completely overlooks the incalculable costs to individuals and society if transitioning is stigmatized or sabotaged.

Cold, hard fact: LGBTQ+ teens are much more likely to commit suicide or have mental issues resulting from their gender identities. A survey conducted last year by The Trevor Project found that nearly half of young people identifying as LGBTQ have seriously considered suicide. In short, nothing to laugh at here.

The unhoused generally break down into four types: those who have no desire to work or cooperate; those who want to work and live independently but are broke; those who want to work and live independently but are broken; those who want to work and live independently but are broke and broken. All of these groups except the first can be worked with. And most of us, when we are rational and in treatment, genuinely want help—to quote the Waco Kid in *Blazing Saddles*, "all I can get."

Those who want to dismiss the homeless are quick to point out their deficits, focusing on those whose physical and mental hygiene are subpar, persons like the late Jordan Peely, whose aggressive behavior can frighten those unfamiliar with mental disorders and their criteria for diagnosis. You can't expect the average person to become an authority on such disorders and their treatment modalities.

There are many non-lethal ways to subdue people. The NY medical examiner's autopsy determined that Mr. Peely's cause of death was compression of the neck. When Mr. Penny applied his chokehold, he did so with such force that Mr. Peely could not breathe, which meant almost no oxygen was reaching his brain. He was unconscious and brain-dead within minutes. No one thought to grab Mr. Peely's arms and legs until help could arrive. No one realized that simply sitting on him would have subdued him. In short, brute force was the only method put to use. The result: a fatality. A life that could have been spared, a patient that could have received life-changing mental and physical health treatment.

"But he was yelling! He was acting aggressively! He could have attacked people! He was suicidal!" None of that is contested. It is all a matter of record. But so is this: If the average citizen knew more about mental disorders and non-lethal methods of subduing suspects, Jordan Peely need not have died. He probably would, at this moment, be receiving treatment to deal with his mental disorders. Another needless death would have been prevented. But as the New York *Intelligencer* headline said, Jordan Peely was already dead. He was a blur, a nonentity for the people who saw him daily until he had enough and screamed out for help. For food. For drink. "For I was hungry, and you gave me something to eat, I was thirsty, and you gave me something to drink." That is the lesson that we still have to learn.

Better days are coming... if we work for them.

When speaking of a group of human beings, one can only speak of individuals within that group. No group is so homogenous that any one standard can be applied to all.

HIOZ Housing Issue off to a Contentious Start: New By-Right Zoning Meeting Concludes Presentations to Potential Developers Before General Public Arrives

by Jane Reifer

The City meeting on May 11 separated the start times for developers (6 pm) and the general public (6:30 pm), finishing the presentations before the public arrived. Members of the public, including several Planning Commissioners and other City Council and Committee members who came at 6:30, were told that the meeting for property owners started at 6 pm and the presentation was over, but the public was welcome to look at poster displays and individually ask City staff and consultants any questions.

The HIOZ (Housing Incentive Overlay Zone) would allow 847 retail, commercial, and industrially-zoned parcels to be up-zoned to allow multi-family homes. As a result, developers would bypass the usual hurdles of individual re-zoning, general plan amendments, and environmental review, which would all be front-loaded into a single decision, each to be made by the Planning Commission and City Council in early 2024. In return, developers would include 10% of the units at an "affordable level" (considered a family of 4 with an income of \$107,550 with rent at \$2,689 a month). Ninety percent of the units could be rented or sold at "above-moderate" or luxury-rate pricing.

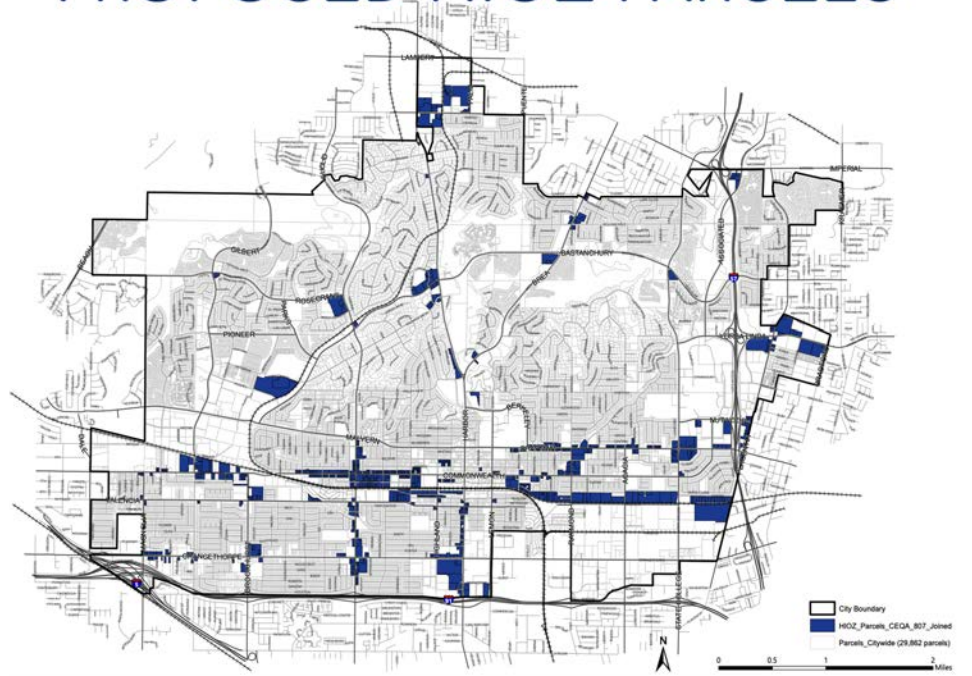
To determine which parcels should be in the HIOZ, all 29,862 Fullerton property parcels were ranked by four tiers of characteristics and then screened a second time (eliminating schools, public buildings, local historic resources, infrastructure, etc. from consideration), resulting in 847 parcels that would become the overlay zone if approved.

Fullerton is required to accommodate building 13,209 units of housing over eight years. The areas currently identified for HIOZ would accommodate over 24,000 housing units, well above the 13,209 requirements and with over 20,000 in the market-rate/luxury level. It's still unclear what amount of density would be allowed, but it appears to be at 40 du/acre (dwelling units per acre [3 to 4 stories]), though 75 du/acre (7 to 8 levels) may be allowed. Other than by-request "specific plans," only one area in Fullerton's General Plan envisions 75 or higher du/acre (near Harbor and Orangethorpe), with most between 30 and 60 du/acre.

The HIOZ exceeds the current allowable General Plan density and build-out levels, which already exceed safe air quality and traffic congestion levels, having been excused from meeting the requirements. Several separate affordable housing tools, including home building by religious institutions, will be addressed at a future date. Two environmental documents are being prepared – one for a potential HIOZ and one for the Housing Element. These are expected to allow the new densities to be excused from meeting the mitigations typically required for environmental impacts.

HIOZ is optional for meeting the state-mandated number of 13,209 housing units. The HIOZ and more significant Housing Element hearings are expected to be contentious as developers secure the rights to change the zoning on their parcels in exchange for building 10% of the units as affordable housing. Once passed, the HIOZ parcels would be pre-qualified for a

PROPOSED HIOZ PARCELS



zone change. The switch to staff-level reviews instead of the current Planning Commission and City Council public process could surprise many property owners who will no longer have a say regarding zone changes, density, and building proposals immediately adjacent to them.

The HIOZ and Housing Element do not address preventing speculators from dominating the local housing market, the potential loss of retail tax revenues, or the city losing its historic small-town ambiance.

The city asks residents for input on which parcels should be included or excluded from the HIOZ map.

HIOZ info:

<https://www.cityoffullerton.com/home/showpublisheddocument/7154/638185540152070000>

HIOZ Map:

<https://www.cityoffullerton.com/home/showpublisheddocument/7108>

NEXT STEPS:

Contact Chris Schaefer,
Planning Manager
chris.schaefer@cityoffullerton.com
(714) 738-6884

Online:

Visit the Housing Game Plan at:
<https://housing-game-plan-fullertoncagis.hub.arcgis.com> or
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Art installations, "Connected," "Citrine Daydream," and "Habitat" at Fullerton Arboretum

PHOTOS BY EMERSON LITTLE



VIDEO OBSERVER
by Emerson Little © 2023
See videos on YouTube @emersonlittle1901

CSUF Students Collaborate with Arboretum to Create Environmental Art Installations

In the heart of the Fullerton Arboretum sits Invasive Species, a collection of 17 botanically-themed art installations made by fourteen CSUF Art students. On view to the public through May 21, the installations invite viewers to interact with the environment in new ways. Group installations range from oversized lemons to interconnected materials around a tree to a temporary shelter made of recycled textiles, clothes, and found materials.

All fourteen art students have been persistently planning, designing, and crafting their installations throughout the spring in collaboration with the Fullerton Arboretum. Since the galleries at Cal State Fullerton's College of the Arts are currently closed, the students collectively chose to exhibit their art outdoors, working in coordination with the Arboretum's Living Collections Curator, Gregory Pongetti, and Creative Photography & Experimental Media Professor Linda Kroff.

On Sunday, May 7, Invasive Species had its grand opening. Following strategically placed signs to "stay on the path for more art," I entered the Arboretum and received a map that

showed approximately where every student's artwork was located. At each site, small signs provided information and contained QR codes, which visitors could scan with their phones to be redirected to the Invasive Species website for further details: invasivespeciesins.wixsite.com/hhome

Proceeding through the cultivated collection, I first saw "Citrine Daydream," made by Peyton Hill, Gigi Pineda, Brianna Murrillo, Gabriel Castillo, and Rodrigo Morales. Located at the intersection of the Arboretum's cultivated, desert, and Mediterranean collections, oversized "lemons" made from cotton fabric and recycled paper hung from various trees. According to the group's webpage, "the lemons have invaded the neighboring ecosystems, forcing their way among the plants and your cornea."

Navigating to a back section of the Arboretum's woodlands collection, I found the installation titled "Connected." Constructed by Sarai MP, Benjamin Scharf, Grayden Fanning, and Andrea Rachel Quiroz, this piece consists of gypsum, brass, sequins, and string, all held in place by



tiny hands emerging from the ground at the base of an expansive tree. According to the group's artist statement, "All living beings are intertwined...in this expanded space of perceiving, we may find just how much in common we have in shared experience and how deeply connected all of us truly are."

Over a river and through the forest, I followed a winding pathway that led up a small hillside within the woodlands collection to see "Habitat," a hand-crafted shelter sewn together using recycled textiles, clothes, and found materials. Made by Aimee Novillo, Ashley Perez, Mike Sutch, Hugo Amarales, and Jacqueline Castellanos, this piece envisions an improvised house. Stepping inside the structure, there was a couch covered in

blankets and positioned next to a shopping cart containing a small television within its basket. The TV ran greenhued static on a loop. According to the group's artist statement, "Habitat" is intended to "explore the parallels of our modern-day homelessness crisis and an imagined post-apocalyptic scenario."

The individual, collective, and collaborative Invasive Species art installations are on full display at the Fullerton Arboretum at 1900 Associated Road. Through this project, students explore self-expression, critical thinking within social and historical contexts, and their artistic visions through seventeen environmental site-specific installations. Viewing hours correspond to the Arboretum's visiting hours: 9am to 4pm, Mondays through Sundays.

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- Parks and Trails
- Youth Service Division

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\$15 Hr

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Non-Regular (At Will/Non-Benefited)

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Job Number: 22 - FD Utility Wkr
\$15.50 Hr - Fullerton Fire Department
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Applications accepted continuously

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Job Number: 05
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\$26 Hr - Fullerton Police Dept
Non-Regular (At Will/Non-Benefited)
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Library Page I

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"GOOD GRIEF" by Valerie Brickey (answer key on page 14)

1	2	3	4	5	6		7	8	9		10	11	12	
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ACROSS

- Fend off
- Econ. indicator
- 100%
- Pilsner plant?
- Jai ____
- Expected
- *Dinner party entree
- One ____ million
- "A Bell for ____" (1944 John Hersey novel)
- CPR pros
- Something to lend or bend
- Rooster's mate
- Dinner party entree mishap*
- Used a stun gun on
- "Malcolm X" director
- Eminem's "The Real ____ Shady"
- "Simpsons" neighbor Flanders
- Disco-era suffix
- Designer Chanel
- Cause of swollen feet and ankles
- Austin film festival, briefly
- Come to pass
- "Silent" prez
- Daly who plays Lacey
- "The Matrix" hero
- Kind of buddy
- Dinner party chocolate*
- ____ Kosh B'gosh
- NPR contributor Sandra Tsing ____
- Political satirist Mort
- Main artery
- Article in Le Monde
- Dinner party consensus*
- ____ de Janeiro
- ____ Gies, Anne Frank's protector
- ____ two (split in half)
- Discreetly send a dupe email to
- U.K. leaders
- "Romanian Rhapsodies" composer

DOWN

- Indian prince
- Give the slip to
- Linguist's concern
- 13-digit library ID since 2007
- Parodies
- TV's Burrell and Pennington
- Razzle-dazzle
- Maiden
- Dice dot
- "Farewell, mon ami"
- Like some eclipses
- Master
- French weapon
- Paid attention
- Russo of "The Thomas Crown Affair"
- Stephen of "V for Vendetta"
- "A question that ____ be answered"
- Quantity
- Fullerton's elec. provider
- Chaney of horror films
- Solstice mo.
- Contradictory figures of speech, and what the four starred answers are
- Airer of "Family Fued" reruns
- In debt
- Target of a 1984 breakup
- ____ vera
- Ample shoe width
- Sink ____
- Remain at the job, e.g.
- Book jacket bit
- Like some bonds
- Fullerton is part of it: Abbr.
- Vaults
- Trounce
- Stiff-upper-lip type
- "I ____ idea!"
- Grimm villain
- Sound booster
- High-speed mobile phone abbr.

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FAST ALUMNUS RETURNS TO U.S. NATIONAL SWIM TEAM

by Leslie Brown

Simon Lamar, an alumnus of Fullerton Aquatics Sports Teams (FAST), was ninth at the USA Swimming Open Water Nationals and secured a spot on the USA Swimming National Team for the second consecutive year.

Lamar spent most of the 10-kilometer race between 12th and 15th place. With a surge on the final lap, Lamar moved to ninth place.

As three foreign athletes finished ahead of him, Lamar's strong finish enabled him to become the sixth American finisher, thus securing the final spot on the National Team. The competition was held in April in Sarasota, FL.

In May, the Harvard University senior is to represent USA in a World Cup competition in Sardinia, Italy.



photo of Simon Lamar



Healthy Awareness

by Jo Ann Brannock, Ph.D. © 2023

SAY NO TO DRUGS WITH FENTANYL

What more can I say about fentanyl after my four articles about this topic last summer? It is still a problem! And it is getting worse, according to Sam Quinones, former Los Angeles Times journalist, and author of Dreamland. In San Francisco, the problem is so bad that the governor has called on the National Guard to work with the SFPD, Highway Patrol, and the DA's office to combat the open-air drug dealing on the streets.

The Drug Enforcement Administration (DEA) seized 57.9 million fentanyl-laced fake pills and more than 13,400 pounds of fentanyl powder in 2022. This represents 400 million potentially lethal doses of fentanyl, where 2 mg of the drug equates to a potentially deadly amount. In addition, there is a relatively recent problem of fentanyl being mixed with a large animal tranquilizer called Xylazine. First reported in areas in Pennsylvania, it is now spreading across the country.

Over time, the person taking this drug becomes "zombie-like" and their skin eventually deteriorates, resulting in the eventual loss of limbs. If this article can stop one person from using street drugs, I will feel I have accomplished something.

I ask myself why people want to use drugs that will destroy their minds, bodies, and lives. People use drugs to feel better both emotionally and physically. There is also evidence that many have addictive personalities. Many people, who become drug users, want to escape from life's stresses, and others want to fit in with the crowd.

The famous neurologist, Oliver Sacks (Gratitude, 2019), said he turned to drugs when he craved deeper connection or meaning in life. This absence drew him into a "near suicidal addiction to amphetamines in the 1960s." Once people who take drugs get high, they want to return to that feeling. But, unfortunately, getting that same high does not happen even after

they increase their drug intake - it's called building tolerance.

Let me introduce Jake, a popular high school wrestler who was intelligent and confident. High school was easy for him. He was awarded a four-year scholarship to college for engineering, but quit after six weeks.

He moved in with a friend and refused to attend family functions. He isolated himself from any contact with family members, probably because of his drug use.

The family was notified after the third occasion of Jake's being given Narcan for a drug overdose laced with fentanyl. He was homeless when the family was notified. After this drug overdose, he couldn't talk or feed himself. The doctor said that he killed brain cells.

Two months have gone by since this incident. Jake can now feed himself and can talk in short sentences only. However, he cannot control his motor movements: his arms flail uncontrollably, and his legs constantly move. When in a prone position, he kicks continuously. He is very limited in his thinking compared to what he was before, and there is a possibility that he will never be able to live on his own. What a waste of life.

When I wrote those four articles last year on fentanyl, people told me that it is not a problem in Fullerton. However, I was told of another community in Orange County where town hall meetings have been held since the Fall of 2021 speaking about fentanyl. Educating parents and their families about the seriousness of this problem and bolstering community involvement might be the way to combat this epidemic. If demand for fentanyl decreases, then supply decreases - fundamental economics. Fullerton has recently started to get involved through seminars about fentanyl education, but this needs to continue.



BALANCE & CHANGE

by Michelle Gottlieb, Psy.D., MFT, LPCC © 2023

Finding a little joy

I love spring. I love seeing the flowers blooming. I love seeing more people being outside. I love watching baseball. Now, why am I telling you all of this? Because I am once more on one of my favorite themes: finding joy every day.

There is much sadness and fear in this world. Every day, it feels like there is another report of a shooting, a suicide, a disaster. There is way too much hate in the world. There is conflict and war and pain. On a global level, there may not be a great deal that we can do. However, on a local level, there is much that we can do to help the world

be a better place.

Where does finding joy fit in to that? Because it is not enough to just find joy for yourself. It is important to share that with others. Smile at people as you pass by. Say "Good morning!" These are very small things, but they do brighten the day of each person that you connect with. You have no idea what their lives are like. That bit of brightness can make a huge impact.

If each of us works on creating joy in our corner of the world, we have effectively changed the world for the better. And it all starts with our noticing the joy in our lives and then sharing it!

OUR TOWN CROSSWORD © 2023

ANSWER KEY TO PUZZLE "GOOD GRIEF" on page 13:



PUZZLE MASTER Valerie Brickey

was born in Fullerton and returned to raise her family here. She has been contributing puzzles since 2014.

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C. Thomas Thompson 1940-2023



Because of his transportation experience, owning his own bus company, and being a founding member of California Association of School Transportation Officials (CASTO), Thompson was a recognized authority on the subject of bus extrication in fires and was called upon by jurisdictions throughout the U.S. to teach school bus drivers and emergency services personnel.

Tommy was twice named "Firefighter of the Year" by the Fullerton Firefighters' Association and was a member of numerous professional organizations: California State Firefighter's Association (CSFA), California Arson Investigators (CASTO), and many others.

He served his country as a soldier in the US Army from 1963 to 1969, included service in Germany as a teletype operator.

Tommy is survived by his nieces Allison Spotts and Leslie Dean, by his nephew Charles Brickell, and by his Fire Family.

In Lieu of flowers, donations may be given in Tommy Thompson's name to:

Fullerton Firefighters' Association #3421 PO Box 979, Fullerton, CA 92835

You may send cards or condolences to: Thomas Thompson Family 1530 E. Commonwealth Ave, Fullerton, CA 92831

VIEWING: Tuesday May 16 from 4-7 pm McAulay & Wallace Mortuary 902 N. Harbor Blvd, Fullerton

FUNERAL SERVICE: Wednesday May 17 at 11:30 am | Fullerton Free Church at 2801 Brea Blvd, Fullerton

CELEBRATION OF LIFE RECEPTION: Immediately following the service

at Fullerton Free Church INTERMENT: Thursday May 18 at 10 am | Loma Vista Memorial Park 701 E. Bastanchury Rd, Fullerton
Officiant; Pastor Fernando Villicaña, Firehouse Church, Brea

We are saddened to announce the passing of Retired Fullerton Fire Department Inspector Tommy Thompson, after battling a long illness. He was 83.

Tommy was a Fullerton native and inspired others his entire life. He applied the traits of his dear father, Judge Raymond Thompson, who served as the first City of Fullerton Attorney. Judge Thompson was the third Superior Court Judge appointed to serve at Santa Ana Courthouse serving Orange County.

Tommy's introduction to the fire service came by chance one day in 1962 when, as a school bus driver, he became stuck in a face-off on a narrow La Habra Heights Road with a member of the Heights volunteer fire department. After serving 15 years as a volunteer at La Habra Heights FD, Tommy accepted a full-time position as firefighter with Fullerton Fire Department in 1977 and served the city for 35 years. Most of his career was in the Fire Prevention Division, where as an inspector and arson investigator he earned a reputation throughout OC for his tenacity and attention to detail. He was a mentor to hundreds of people desiring to get in the fire service. He volunteered at any opportunity to make a difference for others.

Warren C. Wilson 1944-2023



Warren C. Wilson (79) of Fullerton, CA passed away on April 6, 2023.

He was born in Alhambra, CA to James Slinger and Effie Wilson and raised with his stepfather, Ed Wilson, all of whom predeceased him.

Warren worked for Copper and Brass Sales, a division of ThyssenKrupp, as a metals salesman. He was a man of many interests, but most of all he loved being a husband, father and grandfather.

He is survived by his loving wife Carol, two children, Mendy and David, grandchildren Sophia, Aurora, Laurissa and David and by his stepmother, Patricia Slinger, sisters Leslie Rauch and Esaa (Richard) Santos; brothers Darrell (Celia) Slinger and Patrick Slinger along with nephews, William, Chad, and Daniel and niece, Vanessa. Warren was predeceased by his two sisters Karen and Sandy and brother, Eddy, and nephew Garrett Rauch.

Warren was a member of the Tools Collectors Association and the U.S. Lighthouse Society based in San Francisco. These organizations reflect his love of craftsmanship and the desire to preserve it. He helped to restore the U.S. Lightship Relief ship that now serves as a museum ship at the waterfront in Oakland and helped to start a newsletter promoting the history of Pacific Coast lighthouses.

Upon retirement, he was an active member and volunteer at the Osher Lifelong Learning Institute at California State University, Fullerton (OLLI-CSUF) where he served as Vice President of Facilities and a

trustee on the OLLI Board. He participated in many classes, which reflected his lifelong pursuit of knowledge; these included Tai Chi and Longevity Stick exercise classes, diverse science classes, and drawing. He also shared his lifelong interest in technology by serving on the Technology Education Committee, where he taught classes on Picasa and Google Photos.

During the pandemic, he helped many members learn to use Zoom so they could participate remotely in classes when the CSUF campus was locked down, and he served as the technical coordinator for the What's Behind the News and Wisdom Exchange classes, which he loved and supported with his expertise in technology.

He was a founding member of and avid player in the Strategy of Poker class. Warren also shared his life experiences as a mentor for students at CSUF in the OLLI-CSUF Collaborations program. Despite his lifelong love of old craftsmanship, Warren embraced new technologies and many looked forward to the photos he took with his smartphone and shared on social media as he captured interesting homes on his regular walks with his beloved dog, Rocky, and his wife, Carol.

Warren Wilson touched many lives with the selfless sharing of his expertise, humor, and friendliness. He enjoyed dancing with Carol and was typified as a "man of all seasons" who will be greatly missed by many.

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"...God created man in his own image, in the image of God created he him; male and female created he them... And God saw every thing that he had made, and, behold, it was very good." Gen. 1:27, 31

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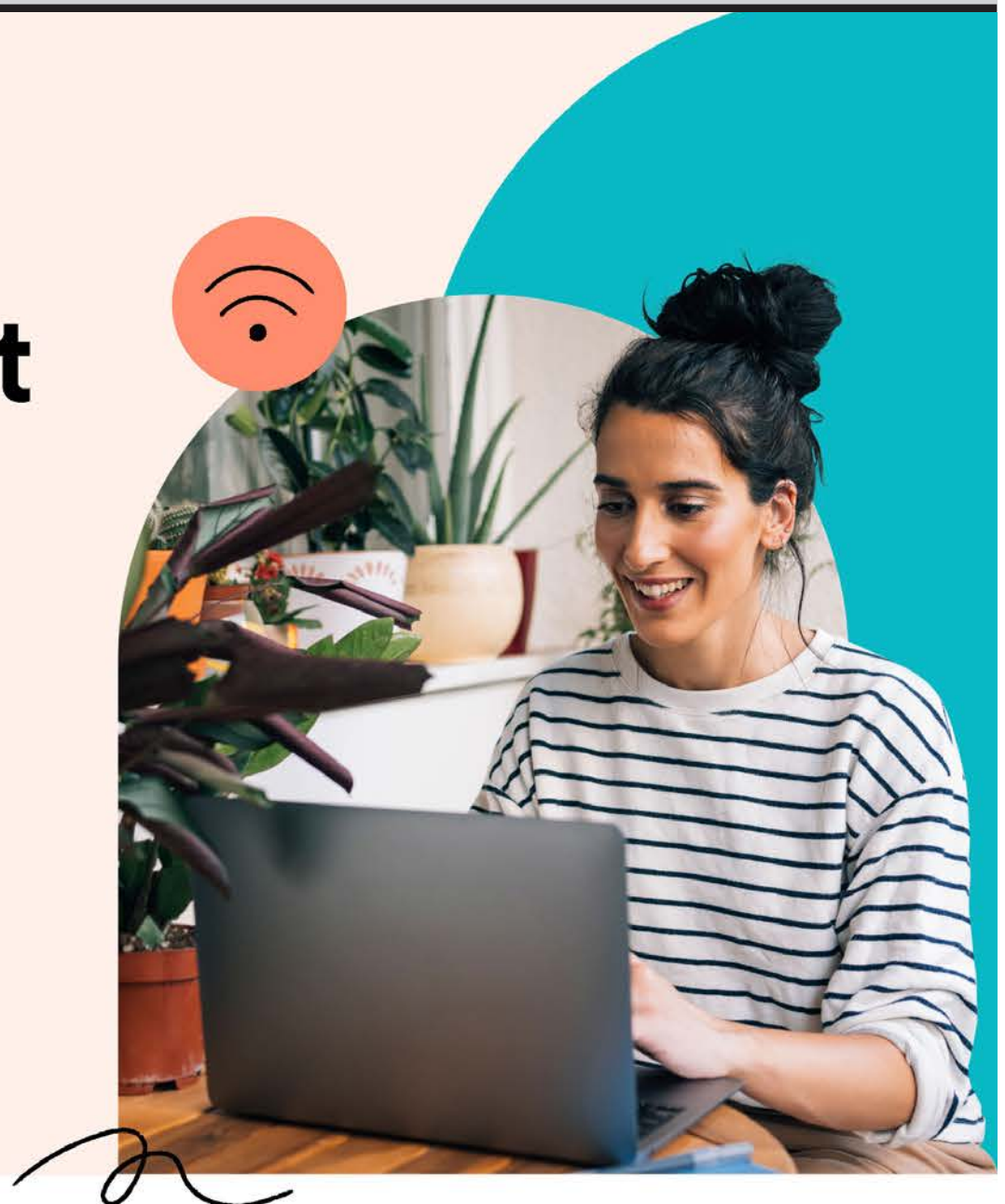
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