

Fullerton Observer

FULLERTON'S ONLY INDEPENDENT NEWS

KNOW FULLERTON • SUBSCRIBE TODAY Est. 1978 • YEAR 45 #11 MID-JUNE 2023
 contact@fullertonobserver.com • (714) 525-6402 • PO Box 7051, Fullerton, CA 92834 • Daily Stories at: www.fullertonobserver.com



Pride in Fullerton

PHOTOS AND STORY BY GASTON CASTELLANOS

A joyous bicycle and golf cart parade headed west on Wilshire Avenue from Raymond Street Saturday before ending at the Fullerton Museum Center, where the second annual Fullerton Pride Festival occurred.

The Rocha Family - Luis, Roberta, and son Lucas - waited to join the procession. We asked them why being a part of the Pride Festival was important. "I think it's important to show everyone in the community that they are supported," said Luis. And that was the message of the entire event. It was echoed by Assemblywoman Sharon Quirk-Silva and Fullerton City Council members Dr. Shana Charles and Ahmad Zahra, the City's first openly gay elected official. "Today we are standing united in love and united for a brighter future for the young generation out there who will look back at us today and say, *They started that,*" Zahra said to the crowd at the inaugural event last year.

Fullerton residents Tim Johnson, Donna Bedard, and many others organized the Pride event with the

see *Pride Parade* page 2



ROBBERS THWARTED BY 74-YEAR-OLD

A 74-year-old Fullerton resident fought off two men in a robbery attempt at his home on Las Palmas Drive. The whole episode was caught on surveillance video. It is suspected that the attackers followed the man and his wife home and may be targeting older people by following them home.

The video showed the suspects approaching the victim, pepper spraying, and pushing the victim. The victim, who served in the Republic of Korea Marine Corps, fought back. The robbers ran down his driveway, where local landscapers who witnessed the incident ran after the suspects. The suspects got away in a four-door Grey Hundi Alantra Sedan driven by a third suspect.

The incident happened around 12:30 pm on Sunday. A similar attack on an 80-year-old man happened in Rolland Heights about an hour later. However, in that case, the suspects were able to steal the man's expensive watch.

Any witnesses with information about this incident are encouraged to contact Fullerton Police Detective Fabrigas at (714) 773-5763 with the ATF/Orange County Violent Crime Task Force. Those wishing to provide information anonymously can call Orange County Crime Stoppers at 1(855) TIP-OCCS, or visit their website at occrimestoppers.org.

"The suspects in the Fullerton case could face charges of attempted robbery, residential burglary, and false imprisonment of an elder. We believe the Fullerton case and Rowland Heights case are both related. We are working with the Los Angeles County Sheriff's Burglary/Robbery Task Force on these cases," said Fullerton Police Departments Public Information Officer Captain Jon Radus.

The Hunt is looking for new partnerships

Deputy City Manager Daisy Perez presented to the city council on June 6 the City of Fullerton's proposal to reopen the Hunt Library.

The city's proposal is a two-year plan to operate the hunt library as a library, Special Event Center, and community space. The library operations would be available four to five days a week, and community programs would be scheduled on weekends and evenings when the facility is not being used as a private Event Center.

Specifically for the library operations, we propose shifting one of the senior librarians from the main library to the Hunt with additional support from tech and two part-time library pages. Proposed library programs

include: story time, baby and toddler, stay and play between book club author events, and the potential partnership with our local elementary schools.

The city seeks support from the Public Library Foundation to cover the initial one-time startup cost of computer programming collection development and small equipment. This would lead to a net cost for library services in the first year of about \$222,000.

The ad hoc committee considered arts and culture programming critical to meeting community needs. The Hunt could facilitate community and cultural growth by working with groups like the Muckenthaler Cultural

see *The Hunt* on page 7



Piano Keys Get a Tune-up

In preparation for the Day of Music Fullerton on June 21st, the city's street team was refreshing the "piano keys" crosswalk at Pomona and Wilshire on Friday and Saturday. The idea was originally from former council member Jesus Silva and was done for the 2019 Day of Music event. Funding contribution for this project was by the Fullerton Historic Theatre Foundation on behalf of the Samueli Foundation.

PRESORTED
STANDARD U.S.
POSTAGE PAID
PERMIT NO. 1577
FULLERTON CA

OR CURRENT RESIDENT

PUBLISHED THE FIRST AND THIRD
MONDAY OF EVERY MONTH
EXCEPT ONLY ONCE IN
JANUARY, JULY, AND AUGUST

FULLERTON
OBSERVER
PO BOX 7051
FULLERTON CA 92834

THANK YOU. YOU KEEP US PRINTING BY TAKING AN AD OR BY SUBSCRIBING.

For ad prices email: ads@fullertonobserver.com

Subscriptions are \$39 per year. That is 21 issues mailed directly to your home.

Sign up and pay with autopay at www.fullertonobserver.com

or by check with name, phone number, & address to:

Fullerton Observer, PO Box 7051, Fullerton, CA 92834

The next issue is July 2023 issue we only publish once in July.

Submission and AD deadline is June 19.



Back-up dancers for The Jennifer Corday Band came from the audience to accompany (left to right) Tessa Grom, Sharon Rivera, and Margaret Kaleuati. PHOTOS BY GASTON CASTELLANOS



From left to right: Fullerton Museum Center's Director, Elvia Rubalcava, Donna Bedard, Tim Johnson, City Councilmember Ahmad Zahra, Assemblymember Sharon Quirk-Silva, City Councilmember Dr. Shana Charles, Jennifer Corday Band members, and front event emcee and drag performer Kaysedia."

Pride Parade Celebrate in Downtown continued from front page

Fullerton Museum Center's Director, Elvia Rubalcava, and City Councilmember Zahra. The event is a fundraiser for the museum, a cultural icon in the City that has to raise money to survive.

The celebration of LGBTQ+ Pride Month originated in the Stonewall Riots of 1969 in a Lower Manhattan neighborhood of New York City. Police frequently targeted gay establishments for harassment, but a raid on the Stonewall Inn in Greenwich Village led to days of rioting as members of the gay community rose up to

fight back. It's been called a watershed moment in the gay liberation movement and is referred to as the Stonewall Uprising, or just Stonewall.

Fifty-four years later, LGBTQ+ Americans face renewed discrimination but not by the police. Instead, homophobic fellow Americans and legislatures are passing anti-gay laws, and the trans community faces unprecedented harassment, bullying, and violence.

But you would never know it in Fullerton on Saturday. There were families and kids everywhere. At the

Museum Plaza, attendees enjoyed a beer garden, vendors, lots of food, and a live performance by award-winning singer/songwriter/guitarist Jennifer Corday.

Event emcee and drag performer Kaysedia is an "international model from Tijuana, actress, and Tupperware Diva." Kaysedia told the *OC Register*, "Don't be distracted by all the hatred coming in our direction right now. It is a distraction. Just remember that we are all about love. We don't want special treatment. We want equal treatment, and that is it."

Fullerton Observer

The *Fullerton Observer* community newspaper, founded by Ralph and Natalie Kennedy, Roy and Irene Kobayashi, and other friends in 1978, is staffed by local volunteers who create, publish, and distribute the paper throughout our community.

This venture is a not-for-profit one. Revenues are plowed back into maintaining and improving our independent, non-partisan, non-sectarian community newspaper.

Our purpose is to inform Fullerton residents about political, economic, and social forces which impact their lives. We hope that this knowledge can empower residents to participate in constructive ways to hold these public and private entities accountable, so they serve Fullerton in lawful, transparent, and socially responsible ways. We seek to promote a sense of community and an appreciation for the values of diversity with which our country is so blessed.

Distributed on the first and third Monday of every month except only once in January, July & August.

HOW TO SUBSCRIBE

Subscriptions are \$39 per year. Sign up and pay with autopay at www.fullertonobserver.com or by check with name & address to: Fullerton Observer, PO Box 7051, Fullerton, CA 92834-7051

HOW TO ADVERTISE

Email: ads@fullertonobserver.com, or call: (714) 525-6402

• STAFF •

- **EDITOR:** Saskia Kennedy
- **COPY EDITOR:** Stephen O'Connor
- **PROOFREADER:** Richard Pollard
- **CHIEF WEB OFFICER:** Mehul Desai
- **SHIPPING:** Irene Kobayashi, Marjorie Kerr, Leslie Allen, & Barbara Meyer
- **DISTRIBUTION:** Jere Greene, ZJ Hahn
- **COUNCIL REPORT:** Leah Han
- **PARKS & RECREATION REPORTER:** Christina Garner
- **CROSSWORD:** Valerie Brickey
- **DOWNTOWN REPORT:** Mike Ritto
- **Feature:** Emerson Little
- **Movie Review:** Joyce Mason
- **THEATRE REVIEWS:** Angela Hatcher
- **EDUCATION:** Jan Youngman, Vivien Moreno
- **HEALTH:** Jo Ann Brannock
- **HOMELESS REPORTER:** Andrew Williams
- **YOUNG OBSERVERS EDITOR:** Francine Vudoti
- **POLITICAL COMMENTARY:** Vince Buck, Jon Dobrer, & Jack Hutt
- **ROVING REPORTER:** Jere Greene
- **CONTRIBUTORS:** Jane Reifer, Adrian Meza, Esha Salman, Kevin Currison, Gerri McNenny, Sarah Mosko
- **SOCIAL MEDIA:** Mia Seibert
- **PHOTOGRAPHERS:** Emerson Little, Mike Ritto, Jere Greene, Gaston Castellanos
- **ADVERTISING & ACCOUNTING:** Saskia Kennedy

VOLUNTEERS NEEDED:

City Planning Reporter
Library Reporter

Send resume to: Observer@fullertonobserver.com
Created & Published in Fullerton by local volunteers since 1978
Published by Fullerton Observer LLC

The July 2023 issue
SUBMISSION and AD deadline:
June 19.
Distributed June 26.

Fullerton High Graduate Receives Prestigious Scholarship

by Joyce Mason

In high school, Bella Oliver distinguished herself in many ways. She was a member of the Varsity Water Polo Team and the Speech and Debate team, **winning fourth place in the regional competition.** Taking Advanced Placement classes, Bella maintained a 4.27 grade point average and served all four years on the Student Body Board.

In addition, Bella enrolled in a STEM program, where she studied Mechanical Arts Design Engineering. Using recycled materials, **this group developed** a motorized prosthetic arm that could throw a bean bag six feet. She also helped to develop a motorized beating heart, a motorized talking skull, and a motorized seesaw.

These unusual talents and interests lead her to apply for a five-year Dual Degree Program at Colorado State University in Fort Collins, Colorado. Her plan is to graduate with two Bachelors of Science degrees, one for Biomedical Engineering and the other for Mechanical Engineering. With these skills, Bella hopes to make a difference in the fields of prosthetics and medical technology.

Bella is not daunted by the fact that



Bella Oliver

she is choosing a field that has traditionally been male-dominated. On the contrary, she feels that as a woman she can bring "insights, abilities, and a perspective that might frequently get overlooked."

Bestowing the STAR Scholarship is a local chapter of P.E.O. (Philanthropic Educational Organization), a women's group that has been helping women reach for the stars for more than 150 years. Since its inception in 1869, this non-profit organization has helped women pursue educational goals through grants, scholarships, awards and loans.



A Day to Remember

It is said that for every person there is a story to be told. On March 11, 2023, a 100th Birthday ceremony was held at the Post Hall honoring Mr. Joe Juarez, a World War II combat veteran and a long time American Legionnaire. The event was most memorable and well-attended by family, friends, and public officials including California State Senator Josh Newman, Assemblymember Sharon Quirk-Silva, and Congressman Lou Correa.

My wife, Mona, and I were fortunate to sit at a table in front, which allowed me to observe Mr. Juarez as his biography was read and other remarkable testimonial statements were made. The first thing that caught my attention was an aura about him that convinced me that Mr. Juarez was an exceptional man, who was humble but had an inner strength that carried him to attain significant achievements during his long life, not only in combat, but in his civilian life.

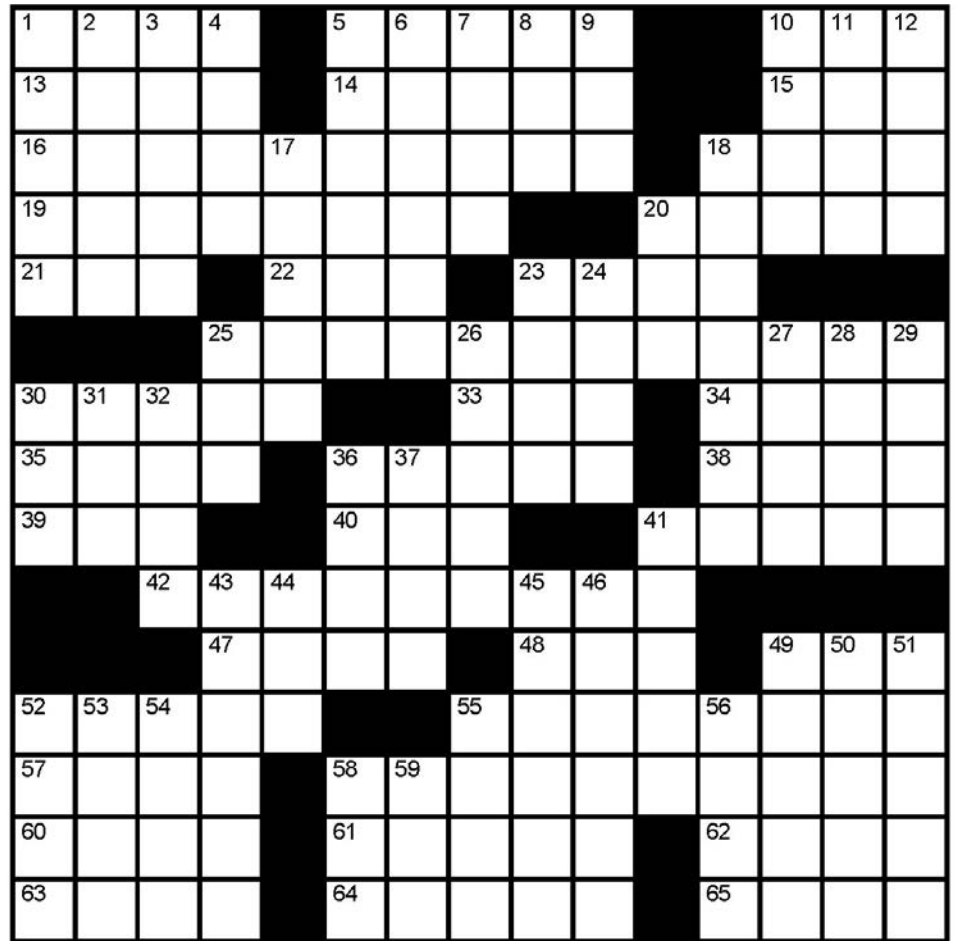
Several of us younger veterans (in our middle to late 70's) were fortunate to have a conversation with him and found him to have a great sense of humor. He shared with us that, when his unit was at base camp on an island, it was so hot that the men walked around in only underwear and boots, which was out of the ordinary, as there was the standing order on always being in uniform. He did not mention anything about the many battles he was in, and out of respect we did not ask. The interaction again convinced me that Mr. Juarez was a remarkable man, who had no fear of facing challenging obstacles both in combat and civilian situations. Above all, I learned about his passionate love for his family and country.

March 11, 2023, indeed was a most memorable day for Mr. Juarez and all who were privileged to attend his 100th Birthday celebration. It was evident during the event that there was much love for Mr. Juarez and that we were blessed with the opportunity to share such a special day with him. At the end, as he concluded personal comments, he said, "Now that I'm 100 years old, I'm ready for the next round." A TRULY REMARKABLE MAN.....

For God and Country, Richard M. Ramirez, Ed.D.

OUR TOWN CROSSWORD © 2023

"HAPPY FATHER'S DAY" by Valerie Brickey (answer key on page 19)



ACROSS

- 1. Union foe
- 5. Lots of lots
- 10. Actress Gadot
- 13. "In the Woods" author French
- 14. Doctrine
- 15. "What ____, chopped liver?"
- 16. Clumsy
- 18. The gamut
- 19. Breakfast choice on Father's Day?
- 20. Fauna go-with
- 21. Critical
- 22. Rage
- 23. __ Pet (novelty item)
- 25. Drink choice on Father's Day?
- 30. Kitchen wrap
- 33. Start and end of the Three Musketeers' motto
- 34. Prefix with dextrous
- 35. "Dear ____ Hanson" (2017 Best Musical)
- 36. Supplemented
- 38. ____ mortals
- 39. ____ o' shanter
- 40. Miss Piggy's coy question
- 41. Hammerin' Hank
- 42. Pizza choice on Father's Day?
- 47. Disney's "____ & Stitch"
- 48. Just ducky
- 49. Curling surface
- 52. Public persona
- 55. Avenue after Reading Railroad
- 57. U2 frontman
- 58. Dessert choice on Father's Day?
- 60. USA part
- 61. Spanish Olympian's goal
- 62. Lancelot and Mix-a-Lot, for two
- 63. All the ____: popular
- 64. Weighed down
- 65. "Zip-____-Doo-Dah"

DOWN

- 1. Unable to answer any more clues, say
- 2. Lake crosser
- 3. Furious
- 4. Farm feature
- 5. Honda model
- 6. Parisian street food
- 7. NFL officials
- 8. Reed College URL suffix
- 9. Note after fa
- 10. Cat, in Tijuana
- 11. Cupid, to Romans
- 12. Minnelli of "Cabaret"
- 17. Bee-related
- 18. Mobile home?
- 20. In shape
- 23. Either of two "Unforgettable" singers
- 24. Set aside
- 25. Newsman Rather
- 26. AM/FM device
- 27. Part of E.M.T.: Abbr.
- 28. River in Spain
- 29. Nothing, in Nice
- 30. "Quiet on the ____!"
- 31. Principal on "Abbott Elementary"
- 32. Wild onion
- 36. Human rights lawyer Clooney
- 37. Karate school
- 41. Inquired
- 43. 2007 Nobel Peace Prize co-recipient
- 44. Lemon meringue, for one
- 45. Zimbabwe's capital
- 46. Wrinkle-resistant
- 49. Tanya Tucker song "Oh What ____ to Me"
- 50. Close-knit group
- 51. "Family Ties" mom
- 52. Construction beam
- 53. N.Y.C. gallery
- 54. Blood type: Abbr.
- 55. Prayer opener
- 56. Mission Control org.
- 58. French salt
- 59. Suffix with form

Advertise with the Fullerton Observer

www.FullertonObserver.com

click on the Advertise tab to see prices and deadlines

or Email Ads@FullertonObserver.com

Reach 10,000 households and 69,000 online viewers.

City Council Notes: The Council meets on the first and third Tuesday of each month at 5:30 pm.

Upcoming agenda information and streaming video of meetings are available at www.cityoffullerton.com
 City Hall is located at 303 W. Commonwealth, Fullerton | Contact Council at (714) 738-6311 or council@cityoffullerton.com

JUNE 6 MEETING

Organizations, Recognitions, and Announcements



The Fullerton Scholastic Chess Champions were presented by Lions Club's Pete Baron, who has organized the annual event for 16 years. Certificates from the State Assembly and City were presented to the winners. Mr. Baron stated the Chess Club's two mottos are "Win with Grace, Lose with Dignity" and "Every Mistake is an Opportunity to Learn."

Two major tournaments are held yearly at Ladera Vista Jr. High, supported by the Fullerton School District. The Morrison Scholastic tournament, organized by Dewain Barber, is open to all and draws up to 150 participants. The City Chess Championship is open to Fullerton residents only and usually attracts about 60 students - though 80 signed up this year. For more information about the event, visit www.fullertonsclub.org. The events include over 5000 volunteer hours.

The Memorial Day presentation by Ed Paul of the American Legion Veterans Post 142.

Mr. Paul said 4,400 flags are placed on veteran graves. He thanked the city's Landscape, Fire, and Police departments and numerous volunteers and civic groups involved. Mr. Paul and the American Legion received a certificate of appreciation from the city and state. *See page 15 for more on this year's event.*



Councilmember Shana Charles presented National Gun Violence Awareness Day Proclamation to Moms Demand Action on behalf of the council. June is National Gun Violence Month. Gisala Tanner, who lost her son Elis Reed to gun violence in Fullerton, accepted the proclamation from the city and state. She thanked the mayor, council, and city manager and gave special praise to Police Chief Dunn and the police force for their remarkable work protecting the community. The proclamation read in part, "120 people are killed by gun violence, and over 200 wounded every day, with an average of 17,000 gun homicides in the US annually."

HOW TO CONTACT YOUR DISTRICT REPRESENTATIVE

- District 1: Fred Jung Mayor (714) 738-6311 fred.jung@cityoffullerton.com
- District 2: Nick Dunlap Council (714) 738-6311 nicholas.dunlap@cityoffullerton.com
- District 3: Shana Charles Council (714) 738-6311 shana.charles@cityoffullerton.com
- District 4: Bruce Whitaker ProTem (714) 981-8474 bwwhitaker@live.com
- District 5: Ahmad Zahra Council (714) 738-6311 AhmadZ@cityoffullerton.com

PUBLIC COMMENTS

•**AMERIGE PARKING:** Diane Sweeny asked the council to pass permitted overnight parking in her area on and around Amerige, where homes were built over 100 years ago without adequate parking. "Pass it for the whole area instead of street by street."

Vanessa Brendage agreed and asked the council to rescind overnight parking because "our tiny homes lack parking, and driveways are too short," she said, "Many of us wanted permit parking, but this would be a good start."

•**BAKER/HIGHLAND POLICE PATROLS NEEDED:** Alma Chavez and Sonia asked that more resources be given to the police for expanded enforcement in the Baker and Highland area where thefts and drugs occur. "We need more security." Araceli Degante said that many vehicles are being broken into at her apartment complex, where surveillance cameras are not working. "We need more police patrols. Can the city help us?"

• **LEMON & VALENCIA:** Todd and Yolanda Harrison spoke about the intersection, which is still dangerous even with new signs. They asked for more traffic enforcement. Mrs. Harrison also suggested the city hire the homeless to keep streets clean of trash.

•**PALM GARDENS PARKING & BREAK-INS:** Mira Figora said, "We get tickets every night. Please help us. I have four tickets since Friday." Sandra Mejia asked, "Could the city give neighbors permits to park overnight?" Carmen Nava, a single mother and Palm Garden resident who got tickets, said there is no sign prohibiting parking. "We need permission to park on Orangethorpe from 2 am-5 am."

Residents Kevin Ortega and Reesa Rameriz also spoke about parking problems. Ramirez said, "We have break-ins, but nothing is being done. The alarm system and cameras are not working properly. We need more enforcement and security."

•**JUNE 21st DAY OF MUSIC:** Organizer Todd Huffman gave the city \$7,500 to restore the piano crosswalk on Wilshire and Pomona and for A Night in Fullerton. *See pages 10 & 11 for DAY of MUSIC Information.*

•**ASSOCIATED ROAD SAFETY & BIKE PLAN:** Vince Buck said he understood staff had been given direction to not reconfigure the road for safety. He talked about safety for pedestrians, bicyclists, and residents turning left out of their apartments, having to cross lanes and many incidents when he viewed cars swerving into the bike lane, which is dangerous. "Buffering would help. The staff analysis is based on national safety data of streets with under 20,000 vehicles. A lot of information is available showing the improved safety for all with the new plan. I would like to see those stats presented and know why each council member accepts or denies making the street safer."

Anjali Tapadia said that, at the last meeting where Associated Road improvements were presented, council wasted months of staff's time and should have had a transparent, publicly recorded vote on the plan instead of just scrapping it. She countered Mayor

Protem Whitaker's statement at the last council meeting that cars are the most efficient mass transit; rather, they are the least efficient by every measurable metric, including deaths, injuries, pollution, and more.

In California, cars only cover 60% of the infrastructure needed to support them, meaning that we all support the remaining 40% whether we drive or not. The most efficient transportation are bicycles. There should be equal safety for all forms of transportation.

She said where bike safety infrastructure had been improved, bike usage had gone up dramatically. Our roads are not currently safe for bikes. She said there is support for the Associated Road Plan, but only a small portion of the public was notified of the meeting.

Caller Munish said that when proper notice was given, residents came out in droves and made their feelings clear. We have many issues in the city and must stop taking staff away from their serious work. He brought up the dangerous lack of a signal at Entrada and Harbor. How much time has passed and a signal is still not in place at that intersection? All because the staff is pulled away to try and appease a small number of people. Our needs far outweigh our resources. We have to pay attention to issues that matter.

• **HOMELESS SERVICES:** Curtis Gamble talked about the benefits of a community-funded Cash-Up Card. This works like a credit card allowing various purchases such as rent, food, gas, electricity, and other services. He said the city housing element should allow tiny homes and safe RV Parking areas. The Point of Time annual count showed over 300 people living on the streets.

He pointed out that the Dec 2016 settlement of the lawsuit Curtis Gamble vs. City of Fullerton* provided two temporary restrooms to be installed at the Fullerton Transportation Center. (*The lawsuit was filed in 2015 by OC Legal Aid Society on behalf of Gamble. The successful settlement also included enacting zoning rules that could enable homeless shelters to be built in more locations around the city, a \$1 million commitment toward very low-income housing, and paying Legal Aid OC and Western Center on Law & Poverty \$475,000 in legal fees).

He mentioned that the emergency homeless shelter at Independence Park had been closed in March. He went on to list the multi-millions in funding for homeless services that the city has received through state and federal grants, and areas like the Hunt Library and a portion of the new industrial center, which could include shelters. "It is time we work together to better serve the homeless and low-income in our community," he said.

•**CITYWIDE TAX TO FIX STREETS:** Larry Imoshi said, "I came to celebrate the chess champions; however since I am here, I want to discuss civic pride. Our streets are in disarray - if your streets are not in good shape, you are not welcoming. I think we should be looking at a tax specifically for the streets. If it is just for the streets, I think it will pass. Also, since several other cities use our streets but

PUBLIC COMMENTS CONTINUED

don't help maintain them - look for regional grants from the county."

•**ENTRADA & HARBOR:** Maureen Milton said, "Only right turns should be made on both sides at that dangerous intersection on Entrada and Harbor until a signal light can be installed (several years from now). And the new development on State College needs another entrance and exit or it will have the same problem."

•**APARTMENT PARKING:** Caller ZJ thanked Police Chief Dunn and his crew for stopping illegal parking on South Gilbert. He said before buying his house, he was an apartment dweller and lived all over the city. The places I moved into typically had one and a half parking spaces per unit, and you had to pay an extra monthly fee to get the other half of the parking space - which people didn't do - preferring to park on the street instead. The apartment complex had 30 empty spots that

were not rented. Santa Ana solved the same problem with a homeowner-only permit parking system.

• **COUNCILMEMBER COMPLAINTS:** Bernard Oh railed again against Mayor Jung for not recognizing employee work and not working to increase revenue in the city. In contrast he praised Councilmember Zahra for actually caring about staff and residents.

Camden Dun called to complain that Councilmember Zahra was absent from the last meeting and didn't even bother calling in. [Zahra was in Syria visiting family.] He said Zahra and everyone who voted to give away the \$30 million plot of public land at the Transportation Center on East Santa Fe to a commercial hotel developer should be recalled. He said affordable housing should be built there - not a corporate giveaway.

APPOINTMENTS

Jesus Silva was appointed to sit on the Parks & Rec Commission by Councilmember Ahmad Zahra who thanked all who applied for the position. Approved 5-0.

COUNCILMEMBER REPORTS

• **COUNCILMEMBER DR. AHMAD ZAHRA** apologized for being absent at the last council meeting. He was out of the country visiting family members in Syria who he had not seen for 13 years. He was unable to Zoom due to security reasons and time zone conflicts. He spoke briefly about the ongoing conditions in Syria, including massive poverty and rebuilding efforts after a 13-year war. People are living on \$10-\$15 a month. He stated that it really gives perspective on how lucky we are to live in the US. "It was wonderful to see my family, but I am happy to be back home," he said.

"On the issue of parking, I am looking forward to seeing solutions come back. I hope we can look into the tickets and the cameras. Tenants at 400 Baker are being charged for security cameras, but they aren't working. I hope we can look into those issues and increase patrols in the area. I want to wish everyone a happy Pride month. This is the month to celebrate diversity and our LBGQT community and recognize all the struggles to get to the point where we can be who we are like everyone else. I want to thank the Museum Center for a wonderful 2nd Annual Pride Festival and bike parade in the downtown plaza. It was a fantastic family event."

•**COUNCILMEMBER DR. SHANA CHARLES** thanked all the public speakers and invited anyone interested to her open office hours, 12 to 2 pm on Thursdays at city hall. She asked City Manager Eric Levitt when staff would be presenting to the council on possible parking solutions such as neighborhood permits and overnight parking ban alternatives. CM Levitt said that team was working on it but didn't have a time set yet.

Charles said since this is such an important issue to so many residents, she hoped to see it before the council sooner rather than later. She went on to speak about Associated Road, saying that the road work going on now that has the street down to one lane in each direction had to do with fiber optics going in, and she found no problems driving the single lanes. She stated, "The bike lanes aren't used enough because they aren't safe, but lights are

on the way. We are still working on the issues and can hopefully accommodate increased safety and the folks who want four lanes." She thanked police and fire for all the overtime working on creating safety at all the graduations and Memorial Day as well. She invited everyone to her Chapman Park Community Meeting event on June 21 at 4 pm.

•**COUNCILMEMBER NICK DUNLAP** asked for contact information for the apartment complex mentioned to see if the city could help out in some way. He conducted tours at City Hall for Golden Hill third graders and Golden Hill/Laguna Road area Girl Scouts 120, who presented climate change concerns in a petition to the city. He congratulated the Fullerton High School Softball team, who won the CIF title this weekend. The team will come to the council when they return from their road trip.

•**MAYOR FRED JUNG** reported a 4% vacancy rate for retail and industrial citywide.

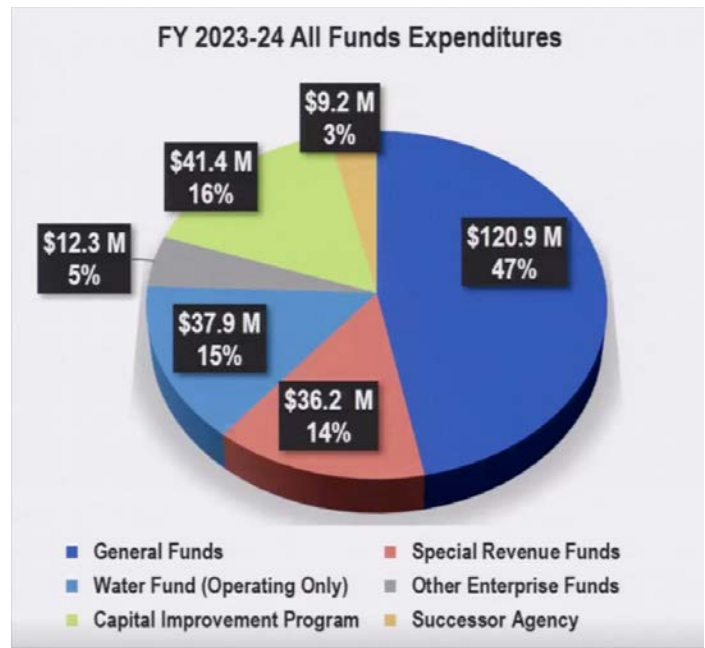
He asked CM Levitt to address the concerns some of the speakers presented, including updates on the Associated Road issues.

"We will follow up with Chief Dunn on the crime and camera issues," CM Levitt said. "Our understanding from the council was to keep the four lanes on Associated as they are now. The Yorba Linda to Bastanchury concrete work is starting June 28, and the pavement work in mid-July, with completion expected by mid-August. The North segment, Bastanchury to Imperial, is expected to begin in early July, and significant utility, water, and sewer work must be completed before pavement."

Mayor Jung asked City Attorney Jones if there needed to be a vote on the Associated issues. Attorney Jones said since the council took no action, that wasn't necessary. Mayor Jung said Associated Road would be returning, so that council could make a decision.

•Mayor Protem Bruce Whitaker said this is D-Day and spoke about its importance at the end of World War II. There are fewer than 3,000 WWII veterans still living.

BUDGET ADOPTION



CM Levitt gave a quick overview of highlights saying that the city's fiscal condition has improved and is stable. The city has achieved a credit rating of AA. Revenues are at an all-time high and have increased by 19% since 2021/22. There is a 17% contingency reserve which is projected to be maintained through fiscal year 2024/25. \$14.5 million is allocated for streets in fiscal year 2023/24 with the proposed budget including set-aside to ensure the city continues to receive M2 matching funds for street repaving.

Expenditures by Major Program Area	Proposed FY 23-24
General Government (Administration, Admin Svcs, HR)	8,158,699
Fire	31,543,067
Police	54,718,263
Community & Economic Development	6,155,592
Public Works	10,260,788
Human & Leisure Services (Library and Parks & Rec)	10,048,028
Total General Fund Expenditures	\$120,884,437

A more indepth Budget Report was presented by Economic Director Ellis Chang and her team, Purchasing Manager Steven Avalos and Analyst Cindy Barrios with the following graphs. The entire budget is available online at www.cityoffullerton.com

Manager Steven Avalos presented the changes made to the budget after the April 18, 2023 budget study session include General Fund Expenditure Adjustments of \$1.2 million: \$300,000 for public safety software and vehicle leases; \$260,000 for additional homeless encampment cleanups and a code enforcement officer; \$460,000 in personnel costs; \$190,000 for the Hunt Library Bridge Program. So the revised fiscal year 2023-24 expenditure budget is \$120.9 million (up from proposed \$119.7 million)

Analyst Cindy Barrios presented the five year forecast.

UPCOMING CITY MEETINGS IN COUNCIL CHAMBERS 303 W. COMMONWEALTH, FULLERTON	
<ul style="list-style-type: none"> • June 12 at 5:30pm: Cultural Arts Subcommittee • June 12 at 6:30pm: Parks and Recreation • June 19 at 5pm: Infrastructure & Resources • June 20 at 5:30pm: City Council 	<ul style="list-style-type: none"> • June 21 at 6:30pm: Planning Commission • June 22 at 6pm: Library Board • June 28 at 5pm: Active Transportation • July 3 at 4pm: Transportation & Circulation

(Tentative) AGENDA FOR JUNE 20 CITY COUNCIL
<ul style="list-style-type: none"> • NOISE ORDINANCE • M2 ELIGIBILITY RENEWAL • May 2023 Check Register • Retail Strategies Plan Update • INVESTMENT ADVISORY COMMITTEE APPOINTMENTS • Water Main Replacement at Various Locations • LIBRARY CONFERENCE ROOM TECHNOLOGY UPGRADES • Monthly Committee Activity and Attendance Report • Proclamations: July is Parks Makes Life Better Month • Pointe Common Affordable Housing and Land Disposition • SAFE STREETS AND ROADS FOR ALL (SS4A) GRANT ACCEPTANCE • THE TRACKS AT FULLERTON STATION AT 200-214 EAST SANTA FE AVENUE • CITY OF FULLERTON COMMUNITY FACILITIES DISTRICT NO. 3 (PINES AT SUNRISE VILLAGE)



PHOTO COURTESY OF RUTHI HANCHETT

School Scene by Marcella, 6th grade

Fullerton School District's First Dual Language Class Gets Promoted to Junior High



The Fullerton School District (FSD) celebrated the promotion of the first Spanish-English dual language academy (DLA) two weeks ago. This first class at Raymond Elementary School began attending the DLA in 2016 and will move on to 7th grade at Ladera

Vista Junior High School. Prior to the promotion ceremony on June 1st, FSD hosted an honor ceremony for the founding district members that included outstanding students giving speeches, and each DLA sixth grader receiving a special pin and certificate. Photo

shows Board President Aaruni Thakur (extreme left), current School Principal Cristina Centeno (6th from left), and founding Principal Yolanda McComb (7th from left) received recognition plaques that featured a picture of the two inaugural Raymond DLA classes, a heartwarming testament to their hard work and inspiring accomplishment with the Spanish DLA Program.

FSD currently has three schools that offer dual language programs. Raymond Elementary and Pacific Drive Elementary offer Spanish dual

language while Laguna Road Elementary offers Korean dual language. A key mission of the program is the development of biliteracy and bilingualism while cultivating cross-cultural competencies to succeed in a multicultural society and global economy. Parents who are interested to enroll their children in this program can learn more on the FSD website: Educational Services/Dual Language Academy (DLA).

<https://www.fullertonsd.org/Page/2468>



HIGH SCHOOL BOARD

HIGHLIGHTS & Commentary by Vivien Moreno
The Fullerton Joint Union High School District Board
More information: (714) 870-2800 or www.fjuhsd.net

Local Control Accountability Plan 2023/24

The June 6 FJUHS board meeting welcomed summer vacation by presenting the 10th annual Local Control Accountability Plan (LCAP) for trustee commentary before voting to approve the plan at a scheduled June 13 board meeting.

The 84-page plan (www.fjuhsd.org/Page/1008) outlines how the district distributes funds to achieve state and district student success goals. The LCAP covers a majority of the projected \$236,570,000 incoming state, federal and local funds but leaves out some special education spending and federally funded support services that are detailed in the Federal Addendum Plan, which is submitted with the LCAP to the Orange County Department of Education for review.

Dr. Sylvia Kaufman, Assistant Superintendent of Education and Assessment, and Steve Zamora, Director of Education, presented the LCAP reviewing the origins and development of FJUHS's process to create the ever-changing document. Each year the state demands format changes and additional information in the docu-

ment, but the core purpose behind the LCAP never changes.

The Local Control Funding Formula (LCFF) and Accountability Plan requires local stakeholder input and delineates how a taxpayer-funded public school district spends its money, how effective its programs and services are for students and their families, and identifies new concerns to redirect funds or services to address student needs for achieving success. This year's FJUHS LCAP addresses student and parent-identified needs with personnel like school nurses and career guidance counselors at each school site, services and programs that include tutoring before, during, and after school, trauma-informed professional training for teachers, expanded mental health services, and finally, a personal finance component in every 12th-grade economics course.

The LCAP is unwieldy, but it provides readers with a chronicle listing strengths and challenges facing the school district, solutions implemented to address issues, and data reflecting success or failure. After many years of

severely restricted budgets, the last two years of significant monetary increases and pandemic challenges allowed FJUHS to implement a long list of solutions to address student needs. Early FJUHS LCAPs provided a broad goal approach meshing state and district goals into student career and college readiness, a comprehensive curriculum taught by highly qualified teachers, and student and family engagement with the school district in a safe environment. During years of tighter budgets, this broad approach worked well to determine general areas of need. Recent increases of 1x money and ongoing funds require a more focused approach with additional precision data from student outcomes to show which programs and services are being implemented to support student success. This provides stakeholders with real evidence when stricter budgets require the district to shear away costs that serve students less effectively instead of relying on administration, educators, and parental intuition. Intuitive decisions are persuasive; they sound "correct" but are not necessarily accurate.

Trustee Marilyn Buchi asked about the effectiveness of the new on-site wellness centers where students can use various supervised methods to relieve anxiety during the school day. Mr. Zamora replied that data is being

collected since the centers are new.

2023/24 INITIAL BUDGET REPORT

Mr. Ruben Hernandez, Assistant Superintendent of Business Services, followed the LCAP presentation with the initial 2023/24 school year budget report. Budget concerns revolve around 1x money allocation, which the state predicts will fall short of projected amounts with possible cuts ranging from \$1.6 million to \$10.6 million, which would not affect salaries or benefits. Mr. Hernandez watched decreasing enrollment and announced that the district qualifies for an additional \$5 million in LCFF concentration grant money since over 60% of the district's student population falls under low-income, English learner, or foster youth population status.

For all the deficit funding talk, the state will allocate enough additional revenue this year to trigger the Prop 98 reserve spending corollary, necessitating a district to spend down their unassigned reserves to 10% if a combination of 4 criteria is met for two consecutive years. The district plans to apply reserve funds to offset increases in salaries and benefits to all administration, teachers, and support staff, coupled with student program implementation.

The next FJUHS Board meeting is June 13 at 6 pm.

SWIM LESSONS

THE AUSTRALIAN SWIM SCHOOL OFFERS:

- Year round indoor pools
- OPEN 7 DAYS
- 3 months to adult
- Baby-Preschool specialist

SAVING LIVES SINCE 1977

(855) SWIM2DAY
AUSTRALIAN SWIM SCHOOL
(inside Meridian Health Club)
1535 Deerpark Dr. Fullerton CA 92831
www.australianswimschool.com

Fullerton School District Preschool Program

Free Part Day & * Full Day Preschool

Offered to Children Who Turn 3 On Or Before December 1, 2023, Children Who Are 4 Years Old And Children Who Turn 5 on or After September 2, 2023

REGISTRATION PROCESS FOR THE 2023-2024 SCHOOL YEAR

Complete the Intent to Register Form by scanning the QR Code

Complete the registration packet - found on the Fullerton School District website or you may pick up a hard copy at the Preschool Office: 1401 W. Valencia Dr., Fullerton, CA 92833

Schedule an appointment with the Preschool Office Staff to turn in your completed registration packet.

ELIGIBILITY CRITERIA

Part Day: Based on family size and income

Full Day: Based on family size, income and need

To show need, each parent must meet at least one of the following criteria:

- Employed • Seeking employment • Engaged in vocational training leading directly to a recognized trade, paraprofessional or profession;
- Engaged in an educational program
- Seeking permanent housing for family stability;
- Incapacitated.

For more information contact the Preschool Office at 714-447-7499

Fullerton Needs Better Infrastructure

continued from front page

Many modes of transportation exist, including cars, buses, bicycles, and walking, but the US' road design favors the convenience of cars over the safety of all other road users. We have roads without sidewalks; unprotected crosswalks; painted bike lanes that are too narrow and offer no protection from high-speed car traffic; a lack of sensors for bicycles crossing intersections; roads without bike lanes; and much more.

Although not everyone wants to or can drive to get from place to place, our roads are extremely unsafe for any other form of transportation, and as such, road designs force people to drive when viable alternatives exist. Because of this, most people do drive - as of 2016, only 1.1% of commuters in California use bikes. Cities like Santa Ana, Santa Monica, Brea, Irvine, Artesia, and San Diego, which have improved their bicycle infrastructure, have seen drastic increases in bicyclists, belying the huge pent-up demand for safer active transportation infrastructure. This represents the "if you build it, they will come" concept of induced demand, which applies to cars, bicyclists, pedestrians, and transit users alike.

There are additional reasons to make our transportation infrastructure more inclusive to all road users. A big one is safety: Cars kill over 40,000 people in the US annually, and that number is increasing. The US has the highest mortality rate of any developed nation precisely because our roads are built to prioritize car convenience over road safety. Roads can be engineered for safety if we, as a city, actively choose to do so.

Better active transportation infrastructure also doesn't mean cars should be avoided as a preferred method of transportation. Studies show that improving access to alternative transportation options improves traffic flow because many people choose those alternatives, meaning fewer cars on the road. And separating traffic users, such as with wide and/or protected bike lanes, allow all road users to coexist harmoniously. If built well, good alternative transportation infrastructure will allow people to choose their mode of transportation instead of the infrastructure choosing for them.

Another reason to improve active transportation infrastructure is cost: car-centric infrastructure is expensive, thanks to road construction and maintenance costs, the direct and indirect

costs of road injuries and deaths, and the effects of pollution. It makes sense to provide a safe alternative for those who wish to walk, bicycle, and take public transit. A landmark 2015 study showed that driving a car costs the city of Copenhagen 0.5 Euro per mile, over six times the cost of riding a bike at 0.08 Euro per mile. The differential is likely to be even greater in the US. Safer, more inclusive infrastructure will actually save our city money.

Fullerton certainly has financial limitations, but it has opportunities to make the streets safer for all road users. One such improvement was the Wilshire Bike Boulevard, one of Fullerton's most successful active transportation projects. Families routinely walk and bicycle down the Boulevard, which connects downtown Fullerton to residential areas and routes leading to CSUF and the Santa Ana River Trail. Berkeley is another example: the wide bike lanes allow bicyclists safe access to Fullerton College, Ralph's Supermarket, the Juanita Cooke Trail, and downtown. Downtown Fullerton's wide sidewalks and sidewalk-facing storefronts encourage pedestrian traffic, and the Walk on Wilshire is a beloved oasis.

Another project being considered is the Associated Road lane reduction project between Bastanchury and Imperial. The restriping road concept arose after a 30-year traffic survey showing that average daily vehicle counts on this stretch of Associated, which included stratification of peak travel hours, did not require the existing four travel lanes, meaning that the road could safely be reduced to two lanes without impacting traffic. A 6-foot-wide, non-buffered, unprotected painted bike lane currently exists but is too narrow to feel safe with Associated's high car travel speeds.

Local initial opposition to such traffic measures is understandable and not uncommon. The car is often necessary to traverse roads safely, any possibility of congestion causes concern, and because cars have been a priority for decades, sharing road space with any other traffic is often viewed negatively. However, as city data shows, and as traffic calming projects around the country have demonstrated time and time again, lane reduction is not expected to worsen traffic. Instead, it will likely improve traffic flow and reduce the risk of injury, making the city safer for all road users.

Safer, more inclusive infrastructure will actually save our city money.



The Hunt continued from the front page

Center. Staff would coordinate with existing providers to offer community programs.

A potential partnership has emerged with the Muckenthaler to provide a specialized weekly concert series to unite people to celebrate and enjoy live music at the Hunt. Staff determined that the grant funding from the state could fund the city class costs and the partnerships for a weekly concert. However, any art exhibits would generate an additional cost beyond the state grant resulting in a net cost of \$5000 to the city annually.

The Parks and Recreation department would need one full-time event specialist and six part-time event coverage employees. This is the same structure we currently have at the Community Center with the bookings of weddings and similar events. Staff anticipates that renting the space would achieve approximately 90% cost recovery for the proposed use of the private event rentals and lead to a net cost of \$22,380 for the first year of operation.

The revised city proposal provides cost-reducing alternatives such as staff repurposing from the existing library grants and other avenues which minimize general fund dependence. Several of the cost included in this proposal have been offset from various sources. This proposal requires \$195,000 for year one and \$260,000 in year two net additional funding to operate the Hunt branch for two years.

Staff recommends the following actions to approve the two-year bridge plan to operate the Hunt as a city-run facility with arts and culture programming seven days a week, to authorize the city manager to enter into an administer agreements with the city and various community groups to provide programming, to authorize the appropriation of \$505,137 in expendi-

tures and \$679,561 in revenue for the next fiscal year, and to approve the additional one time one full-time event specialist 6,240 non-regular hours for the Parks and Recreation department, one full-time library technical assistant, and 1,920 non-regular hours for the library part-time positions for next fiscal year.

Councilmember Dunlap said, "I experienced this the other weekend because we couldn't bring the kids to the library on Sunday; they were closed, but they're talking about a full-time library here? I just wanted to understand is the Hunt going to be open full time but our library here is not?"

Perez said, "We would not reduce any existing library programs or hours at the main library. We would add library services four to five days a week at the Hunt."

Public comment:

Molly McClanahan, Ad Hoc Committee member, said that she, along with the rest of the Ad Hoc Committee, supports the two-year Bridge Plan.

Rubina Chaudry, Founder and President of Olive Community Services and long-time resident, said, "I also support the bridge program. I want to thank Mr. Levitt and Miss Perez for allowing Olive to share our concept. Today is Olive's 7th birthday, and in the seven years we've served over 12,000 seniors, their families, and the community, we are looking forward to the Hunt Library being in service. We would be happy to see if we could bring some multicultural programming."

Jane Rands, Ernie Kelsey, ZJ Han, Curtis Gamble, Jane Reifer, and Maureen Milton also support the Bridge plan.

It was passed unanimously.

Community survey for the Hunt Library

The City of Fullerton is in the process of revitalizing the historic Hunt Library property. Please complete the survey below to help us design the types of programs and activities that you would like to see at the Hunt.

Here is the link to the community survey for the Hunt Library: <https://arcg.is/iKPri>

FREE SUMMER LUNCH FREE FOR ALL CHILDREN 18 AND UNDER




SERVING LOCATIONS & DATES:

RICHMAN SCHOOL
VALENCIA PARK SCHOOL
WOODCREST SCHOOL
PACIFIC DRIVE SCHOOL
COMMONWEALTH SCHOOL
RAYMOND SCHOOL
ORANGETHORPE SCHOOL

SERVING TIME: 12:30 - 1:00 PM

(JUNE 7 - JULY 21, 2023)

This institution is an equal opportunity provider.

Contact Nutrition Services for additional info at 714-447-7435 or visit www.fullertonnutrition.org

Get Top Dollar with My Home Prep



jacki O

the first lady of real estate

I Can Help You!
(714)402-9155
FlipItYourself.com

Orzechowski DRE Lic. #o1115908

Summer Kick Off by Edyn, 10th grade**Fullerton's Not So Hidden Gems**

The dawn of summer is a cool reminder of our city's not-so-hidden gems that feature interesting activities. Fullerton has both indoor and outdoor activities to fuel the community for summer.

The Fullerton Farmers Market, the Fullerton Arboretum, Downtown Fullerton, and the Muckenthaler Cultural Center are perfect for any trip with family and friends. The farmer's market is ideal for casual conversation while shopping or scanning each product. Every Thursday from 4:30 to 8:30 pm, guests are invited to browse each vendor's stand and purchase fresh produce and products.

The Fullerton Arboretum also has many summer outdoor activities, such as its Summer Stroll along its lovely gardens on June 23. Although some of these activities are paid for, their website, fullertonarboretum.org, discloses which events are open to the public and their pricing. This is an excellent opportunity to relax over the summer amongst all the business and bustle that could crowd the break.

Downtown Fullerton is quite the opposite of the serene nature at the Arboretum, but it is an equally perfect summer destination that we may tend to overlook. Downtown Fullerton offers many clothing stores, restaurants, and cafes that cater to any mood. Downtown Fullerton has a place for all ages where the community can come together to shop, eat and socialize. It is the heart of the social scene in Fullerton, and the limits are truly endless.

However, if you prefer a more calm communal space, the Muckenthaler

Cultural Center has plenty of summer activities for children and adults. On their website, themuck.org, children can sign up for art classes, and you can buy tickets for upcoming events, such as the production of The Sound of Music, which ends June 28. The Muck features concerts, shows, and programs for everyone to enjoy. There is even an art gallery that showcases the art of many local artists.

For indoor activities, Fullerton has many Escape Rooms for different age ranges, allowing family and friends to feel the rush of the rooms. With many selections of escape room establishments in Fullerton, there is a never-ending cycle of possible escape room themes like Sherlock Holmes or an evil AI. This is an excellent opportunity to spend time with loved ones while harnessing some happy chemicals (a.k.a. dopamine) for the brain.

If you want a more educational opportunity, the Fullerton Museum is jam-packed with different events and galleries that recount the history of various people and places. The large selection of events can fit the interests of anyone as they change every so often. To find more details on their exhibits, their website, fullertonmuseum.com, states the dates and times of their upcoming events. Over the summer, their family-friendly events include the Day of Music on June 21 and the Women's Festival on July 22.

For those who have decided to stay local this summer, we have all these not-so-hidden gems to explore and enjoy.

Viewpoint by Irene, 11th grade**Debunking College Admissions Myths**

"Investing your time into a passion project is the real secret behind Ivy League acceptances."

As a rising senior preparing to enter the last phase of high school and my adolescent years, those words are all too familiar. Typically defined as an independent project based on a student's niche interest, the term "passion project" has been hailed as the ticket to our nation's most competitive universities in recent years. And with thousands of TikTok college admissions coaches urging students to do the same, the pressure is real. But, despite its implications, many students, parents, and educators have taken the definition of a "passion project" entirely out of context, detracting from the value of meaningful experience and authentic passion.

The looming pressure of college admissions and their competitive

nature often compels students to conform to this trend and explore areas of little interest. However, in this pursuit of external validation and recognition from admissions officers, we risk losing the value of education — the process of learning to address real-world problems, navigating the workforce, honing creativity, building leadership skills, and engaging in pressing matters.

While content creators perpetuate the narrative that success in the college admissions process is defined solely by statistics and the sweeping list of extracurricular activities, as teenagers, there is nothing quite as valuable as exploring our respective passions and contributing to our community in meaningful ways. As I embark on this grueling journey this coming fall, I want to remind myself that my future is worth far more than an acceptance letter.

Science Curiosity by Erin, 8th grade**Degrees of Separation**

In the parlor game Six Degrees of Kevin Bacon, players must connect an actor, like Kevin Bacon, to another actor through films. The game is based on the popular concept of six degrees of separation that states two people can be linked through six different social connections. A first-degree connection is a friend or acquaintance you know directly; a second-degree connection is a person that your friend knows - and so on.

Stanley Milgram, a curious social psychologist, supported the idea by doing an experiment called the small-world experiment. This experiment involved people who passed a letter to friends to get it to a specific person. Almost every letter that was received took up to six people to be delivered.

His theory seemed to be accurate considering that this rule also applies to shipping - it takes about six steps for a package to reach its destination.

Today, it is much easier to reach people in less than six steps through social media. For example, if you have enough mutual friends with a user, they will be recommended to you, which can quickly expand your network. This is unlike in person, where you can pretty much only know of a person if you heard about them from someone else. In addition to social networks, Milgram's experiment has helped us to understand how diseases spread and how fake news can affect an American election overnight, according to *The Cut*.

Back to Basics by Declan, 7th grade**New UV Detectors**

Have you ever forgotten to reapply sunscreen and suffered from painful sunburns? Many companies are now selling a new and beneficial UV detector that turns purple whenever sunscreen needs to be reapplied.

Once the UV sticker is on one's skin, one can apply sunscreen over the product and other exposed areas to shield themselves from the sun. When the sunscreen wears off, the UV sticker will turn a dark purple color, indicating

to the user that more sunscreen is needed.

According to one review on Amazon, the stickers are much needed for sensitive skin and can withstand a ton of sweat and even a shower.

Another review also acknowledges that the sticker can come off super easily with no sticky residue, unlike a bandaid. Lasting 24 hours and resistant to water, this soon-to-be necessity will likely be part of the daily routine of most people.

Featured Pet & Animal Trivia

by Rosie, 6th grade

**Meet Baby Doll**

Meet four-year-old Baby Doll, still just as adorable as when she was four months old! (Reminiscent of Nermal, from the Garfield comic strip.) Under her mask of 'shyness' you will discover a rich personality. She also would appreciate some extra TLC for her furry hair.

Animal ID#:A1812128 visit www.ocpetinfo.com/adopt or Call (714) 935-6848 to schedule an appointment today! (Walk-ins welcome)

Mountain Gorilla

Q: What is the mountain gorilla a subspecies of?

A: A subspecies of the eastern gorilla, there are an estimated 1063 gorillas in the wild, living in the Virunga mountains of central Asia. Years of war, habitat destruction, hunting, and disease have caused the severe decline of the gorilla population from 1902 to 2023. About 85% of their diet is made of leaves, shoots, and stems, but they can also consume larvae, snails, roots, bark, and rotting wood, which is a good source of sodium.

FUN FACT: We share 98% of our DNA. Extremely clever, gorillas have been recorded creating their own tools!

Let's Celebrate by Mateo, 9th grade**National Jerky Day**

Jerky is a delicious snack loved by meat enthusiasts everywhere. The chewy treat can be made out of just about any meat and in many different flavors, and it can even be cooked in various ways. Jerky has been a popular travel food since ancient Egyptian times and has now become a staple snack worldwide. To celebrate the success and tastiness of jerky over the years, we celebrate National Jerky Day each year on June 12th. Here is a brief history of Jerky Day, as well as the meaty snack's journey to worldwide popularity.

Jerky has been around for almost 5000 years. Egyptians used to place a primitive form of jerky in the tombs of the deceased as a source of nourishment for their journey into the afterlife. The Quechua, a South American tribe, also enjoyed jerky and named it "ch'arki," which means dried, salted meat and is also where the treat's name was derived from.

Many nomadic groups implemented jerky as a common food in their diet. The method of curing and drying the meat that is used for jerky is essential for hunter-gatherers, as it makes the meat extremely portable while preserving it for longer periods of time. Jerky began spreading across North America

in the 19th century, especially during our country's journey to achieve Manifest Destiny. As early as the 1860s, jerky became a common snack among cowboys and ranchers as they traveled. The tasty meat treat even became prominent in space travel, as astronauts consider the food an essential space-friendly snack. Due to its vast history and wonderful taste, jerky soon transformed from a hidden gem into a household name, leading Jack Link's Beef Jerky and the Wisconsin Beef Council, two big meat distributors, to collaborate in 2012 to create National Jerky Day. So, just how popular is jerky nowadays? In the U.S., you can find variations of it in every gas station, supermarket, and corner store there is, and many other countries have their own styles of jerky as well. I always make it a point to bring a bag of beef jerky to my baseball games to keep me energized and my stomach satisfied, and it always finds a way into my family's car during long drives, so jerky has played quite the role in my own life. Jerky is now the world's second most popular snack behind potato chips. So, whether you're at a baseball game or on a long drive this summer, feel free to treat yourself to a fresh bag of jerky on National Jerky Day.



Mike Ritto and Chuck Street
PHOTO BY JERE GREENE

Downtown Where?

It was back at the turn of the century (does anyone use that term?) when the Fullerton Downtown Business Association decided to band together and put our downtown on the map. We convinced over 60 businesses to join in and contribute to a monthly budget to fund print ads right here in the *Observer*, Cable TV, and Radio.

Somehow, it was in the wind with some good publicity, and Commander Chuck Street read the story. His video producer called my office and asked how he could help. I said there is no official downtown landmark, so I would like to take an aerial photo to show how many businesses there are. Up we went in Chuck's famous Jet Ranger and got the shots, plus they produced a series of commercials. That flight launched a multi-decade side business and a friendship that lasts to this day.



Helicopter Day PHOTOS BY JERE GREENE



Helicopter Day

It was good to see Chuck at the recent Helicopter Day, where he provided his expert Emcee work for the event. "Helicopter Day was our first large event since June 2019," said Airport Manager Brendan O'Reilly, "Since that time, demand for space at the airport has dramatically increased, with every hangar and tie down space now occupied. We were left with less real estate to work with for our events, so we had to plan carefully not to overwhelm the facility regarding parking and traffic congestion. Helicopter Day went very smoothly, and attendees had a great time interacting with pilots, crewmembers, and staff from various City departments. With the success of this event, I'm pleased to announce the return of Airport Day next June 2024. Stay tuned."



PHOTO BY MIKE RITTO

New in Town

Here is a photo of the latest version of the iconic neon POLICE sign we told you about in the Mid-February issue. Fullerton Heritage was successfully raising funds back then, and now it is completely restored and ready to guide all who need to find the front desk and the help they are seeking. This sign and the restored YMCA sign on North Harbor are two very scarce signs of their type left.

ALSO NEW

As we all have discovered over the past few years, the medical profession is evolving, and it can be tougher and tougher to get in to see a Dr. A few people close to me have experienced very long waits, weeks and even months, to get the help they need. A growing population and aging Americans, especially those with worsening health conditions and provider shortages, are some of the reasons this is happening to us. The good news is Sunny Hills Urgent Care opened at 140 West Commonwealth on May 15. They treat urgent medical conditions and minor trauma for children and adults of all ages. Keep that in mind if you or someone you know needs immediate care.



Pride Parade PHOTOS BY MIKE RITTO

Pride Parade

The second annual Pride Fest on Saturday, June 3, once again was a day that brought together a large number of people from all over Fullerton and beyond. It was a colorful and inclusive celebration of equality and diversity, plus it was just plain fun. Things got busy early for vendors, and the music of Jennifer Corday & Crew got everyone moving on the warm, sunshiny day. Tim Johnson and his always-smiling wife, Nancy, are topping the list of organizers. Kudos to the many volunteers, sponsors, vendors, and supporters who make this and other events happen here in Fullerton.

Day of Music Reminder

See calendar section for music around town.



Photo Quiz

Send answer to Mike at
AllMedia@sbcglobal.net



This time: What is the name of this baseball field, and who plays there?



Last time: The street is Spadra, and the small building near the top center is the Amerige Brothers Sales Office, now restored and on Commonwealth directly across from our Main Library.

Day of Music

No better way to kick off the summer than a day of free music on the longest day of the year. The Day of Music Fullerton is back for its ninth year on June 21st with the main venue being the downtown Fullerton Museum Plaza beginning at 2pm and running through 9pm.

But different from 2022, there is more music in town than just the downtown plaza. Over 17 venues are hosting 40+ musical acts at most of Fullerton's favorite dining and entertainment establishments. Rock, jazz, country, DJ's, soloists, duets and full bands are all playing for FREE because the events are free to the public.

KIDZ CORNER

Day of Music has something for everyone and even the kids can get involved with the Kidz Corner taking place in Community Park across from the Fullerton Museum. Kids can participate in fun creative activities like djembe, harmonica and drum musical lessons and get their face painted.

2-4 pm: Djembe Lessons with Luis Guerrero & Isabella Stoloff

4-5 pm: Harmonica Lessons with Jimmy Camp

5-6 pm: Bucket Drums with Greg Sebourn

6-7 pm: Face Painting by Artist Melinda Hagman

YUMMY FOOD TRUCKS

What is a music festival and community event without food? Like 2022, this year Day of Music will feature delicious food trucks serving up a variety of delectable treats like Mexican food, burgers, bbq, Japanese fusion, even a dessert truck. Enjoy at the fun, brightly colored pic-nic tables.

MUSEUM PLAZA LINE-UP



Playing at 2:15pm: KEILI FERNANDO

Using her guitar, she began writing her own songs crafting picturesque lyrics and memorable melodies. At 13-years-old, she began playing live shows with her brother, Tree. The sibling duo performed at local coffee shops and community events, including the Orange County and San Diego County fairs.

She created KLiF Productions, LLC, a digital media production company in 2018. With her multiple artistic skills, Keili produces music videos, promotional content and photo shoots.

Playing at 3pm: STEVE METZGER

Steve Metzger is artistic in many ways: he writes songs, paints and is a sculptor. He has taught Art classes at FDIM, CSUF and Fullerton Community College.

Steve's paintings are currently on view at ModelMania for the Fullerton Artwalk, and at the Pilgrims Coffee Shop in Fullerton.

At times, the public can see Steve play at Bourbon Street.



Playing at 3:30pm: CAUSE FOR CONCERN

Cause for Concern (CFC) is an all women band, and the band rages on from the days of post-punk through the grunge and riot girl eras.

They were nominated in 2000 by the LA music awards for best female guitarist, best female bassist and best all female band.



Playing at 4:30pm: JESSICA KACZMAREK

"Blues Infused Rock & Soul", is what the Southern California native Jessica Kaczmarek and her band is all about. Searing lead guitar and vocals come straight from the heart, all on a fabulous gold Sparkle Jet Gretsch guitar!

She is currently working on her debut album entitled "Dark And Light", which is slated for release in the beginning of fall this year.



For more about Jessica & her band check out www.jessicakaczmarek.com.



Playing at 5:30pm: THE MARK SELLS BAND

Mark Sells leads his power trio with a style best described as hi-intensity blues-rock. As the band-leader, guitarist and vocalist, he plays in the style of Hendrix, Carlos Santana, SRV, Albert Collins, and Freddie King. His live shows and original tunes continue to garner rave reviews.

In 2013, The Mark Sells Band was nominated "Best Blues Band in OC" by OC Music Awards. All the songs in the motion picture soundtrack are from their self-produced CD "Missin' You" released in 2013.

Playing at 6:30pm: DARDEN

Each band member is a songwriter and plays several instruments. With time, they developed their own sound—a unique spin on all the music from their youth. Leaning towards an Alternative, Modern Americana feel, DARDEN presents an experience of crystal-clear harmonies, angelic melodies, and modern versions of classic songs and styles.

The band members reside in Orange County and can be seen frequently performing around Fullerton and Southern California.



Playing at 7:30pm: SEAN OLIU & THE COASTLINE COWBOYS

Sean Oliu crafts heartfelt and honest throwback country with a dusty sense of old school soul and decidedly modern spirit.

A singer, songwriter, multi-instrumentalist, and performer, Sean prides himself in bringing country music to new audiences. Sean opened for the Grammy Award winning singer songwriter LeAnn Rimes at the historic Ryman Auditorium to a standing ovation.



Playing at 8:30pm: BARDEUX

Bardeux is an Orange County based synth-pop duo formed in 1988 by Producer Jon St. James and founding member Stacy "Acacia" Smith, both long-time Fullerton residents. They intended their first recording to serve as a demo. However, "Three Time Lover", with its infectious groove, was fast-tracked onto the LA-based Power 106 FM Radio playlist. Within weeks, Bardeux signed a multi-album deal with Enigma Records, and in 1988 produced their first full-length album, Bold as Love.



See more music venues on page 11

Mulberry Street

RISTORANTE

DINNER: 7 days a week! 5pm to 10pm • Fri & Sat to 11pm

LUNCH: Mon through Sat 11am to 3pm

Happy Hour: Monday through Friday from 4pm to 6pm

RESERVATIONS • 714.525.1056

114 W. WILSHIRE AVE • DOWNTOWN FULLERTON

Music Venues for June 21 DAY of MUSIC

Museum Plaza	125 E Wilshire Ave, Fullerton See music lineup on page 10	Noon to 9 pm
Back Alley 116 1/2 W Wilshire Ave	Free The Zombies, Prerun, Freezy Lopez , Ark of the Stoked, Wam Dingis, Masher Thrasher	Music starts at 4 pm
Bootleggers 130 S Highland Ave	Carol Martini , Coup DeVille, Slow Pour, The Tragic Radicals, Vanta Blue	Music starts at 4:30 pm
Bourbon Street 110 E Commonwealth Ave	Chris Cruz & Rae Shirer, Jeri & Mike Wilson, Vic Norga, Mike Quinn, Rae Shirer, Thom Carter, Dennis LeBlanc & Don Erickson, Stephen Bannon, Bill Pratt, Richard Dimas, Kip Corley, Lee Komray, Sam Morrison, Linda Vernier, Steve Metzger, Red Jug Horizon, Lisa Jackert, Sean McLaughlin, Victor Michael Zamora ,Chris Cruz & Friends	Music starts at 5 pm
Bowery 112 E Commonwealth	Holly Bells, Jenna & Chris, Familiar Friends, Yeah, Brother	Music starts at 5 pm
Callahan's 124 W Commonwealth Ave	Gear Heart, CPR317, Louders the Roar, Random Parade	Music starts at 6 pm
Comic Book Hideout 215 W Commonwealth Ave	White White Buffalo, Son of Heatwave, Counter Minds, Chupa Libre	Music starts at 3 pm
Elk's Lodge 1400 Elks View Ln	No Band for Old Men, Crosstown 2 Blues, Mike Staggs & The Soul Band	Music starts at Noon
Fox Theatre Courtyard (outdoors)	The Ironside Collective	Music starts at 8 pm
HEROES 125 W Santa Fe Ave	Trevor Daniel	Music starts at 5:30 pm
High Horse Saloon 102 N Harbor Blvd	Bill Pratt, Jimmy Camp & Jeff Moses, Alice Wallace	Music starts at 5 pm
HOPSCOTCH 136 E Commonwealth Ave	Ukulele Jam with Jeff Burton	Music starts at Noon
Les Amis 128 W Wilshire Ave	 Judy Davila	Music starts at 5 pm
Lost Levels Arcade 114 N Harbor Blvd	 Bob Lexin, Oli Moss, Starvaya, Sofa City Sweetheart	Music starts at 4 pm
Mickey's Irish Pub 100 N Harbor Blvd	Mosaic Music	Music starts at 7 pm
Olde Ship 709 N Harbor Blvd	 Van Dykes, Chris Anderson, Bubba	Music starts at 6 pm
Roscoes 116 W Commonwealth Ave	 James Clay Garrison, Zavala jazz/soul	Music starts at 5 pm
212 Grill (formerly D'Vine) 132 W Commonwealth Ave	 Gypsy Angel	Music starts at 6 pm


**LOOKING BACK
MOVING FORWARD**
The Wisdom of Older Women
May 13 - August 6, 2023

**FULLERTON
MUSEUM
CENTER**

301 N Pomona Ave, Fullerton
(714) 519-4461
info@fullertonmuseum.com

MODEL MANIA
In our Library we assemble stories locating them in time and place

SUMMER CLASSES 2-4 PM
INTRO
Session one June 14-16 - \$50
Session two June 21-23 - \$50



we then invite other Artists to build Models of these stories
FullertonModelmania@gmail.com • 232 W Commonwealth • 92832

**Downtown
FULLERTON MARKET
2023 BAND LINE-UP**

JUNE 22	BP MAXX
JUNE 29	LAST CALL OC
JULY 6	DEKE DICKERSON
JULY 13	KULAYD
JULY 20	THE SPLIT
JULY 27	JOHNNY RAMOS



HITS & MISSES

by Joyce Mason © 2023



ABOUT MY FATHER: Two Misses

Stand-up comedian Sebastian Maniscalco is sometimes described as the “king of physical comedy.” But he has also played supporting roles, even as a gangster in “The Irishman.” However, “About My Father” is his first attempt at a lead role and at co-writing the script for an entire movie, basing the character Falco on his own Italian-American father, played by Robert De Niro

Sebastian uses his own name as he co-stars with De Niro and they both play mostly for gags. The semi-serious plot involves Sebastian wanting to ask socialite Ellie (Leslie Bibb) to marry him, and he needs for his father to give him his grandmother’s diamond ring, a talisman for a happy marriage. The problem is that Sebastian has been invited to meet Ellie’s family at a Fourth of July party at their country estate. Her family has “come over on the Mayflower” and are now socially prominent as well as rich.

Falco, who has arrived as an immigrant from Sicily and now works as a hairdresser in his own salon, fears that the “old wealth” Collins family will look down on the Maniscalcos. After some back and forth banter between father and son, Sebastian invites his father to join him at the 4th of July event. Some amusing scenes result. When the two families go out to dinner on the first night of the weekend, Falco pulls out his wallet to pay for the meal, not realizing that they are dining in a country club where only a member can be responsible for the tab, which will appear on a monthly bill.

Another amusing touch is that Ellie has two very different brothers. One has the aura of a “big man on campus,” who can do anything, including piloting the family’s private helicopter. The other is a stoner, who sits around playing sound bowls and practicing meditation.

Providing actor Sebastian with a vehicle for his physical comedic talent is an extended scene in which he loses



his swim trunks as he balances on a jet of water shot above a flyboard within eye range of his future in-laws cruising on their yacht. There are also repeated scenes of a bedtime ritual in which Falco and Sebastian spray men’s cologne into the air and walk through the mist.

De Niro gets several comedic scenes, one of which is unexpected as he and Mrs. Collins (Kim Cattrall) light up cigars and compete in blowing smoke rings. She is supposedly a Senator, although nothing in the script supports this more serious and capable image. There is some nice contrast in a quiet scene in which Falco sits by himself on a garden bench within the estate and converses with his much missed and recently deceased wife as if she were sitting there with him.

“About my Father” was directed by Laura Terruso, who is eight years out of film school and has directed one other film. She was fortunate enough to get Robert De Niro to costar in this movie, but even his talents for grouchy facial expressions in comedic roles cannot save a film well acted but dependent on a lack-luster script. Sebastian Maniscalco’s writing talents may work on the stand-up comedy stage but are not skillful enough to carry a full-length film.

TWO HITS: Don’t Miss it!
A HIT & A MISS: You Might Like it.
TWO MISSES: Don’t Bother.

The Maverick Theater (714)526-7070 | www.mavericktheater.com
110 E. Walnut, Fullerton



July 1st to 3rd is the 160th Anniversary of the Battle of Gettysburg

“The Killer Angels, Soldiers of Gettysburg,” Adapted and directed by Brian Newell. Performances are Fridays and Saturdays at 8 pm, Sundays at 6 pm. Tickets are \$30 general, \$15 for students with a current I.D.



Jun 5-28

Production by Electric Company Theatre, the resident theatre company of The Muck. Showtimes and tickets at electriccompanytheatre.org

The Sound of Music

at The Muckenthaler Cultural Center by Angela Hatcher

The innovative Electric Company Theatre, Muckenthaler Cultural Center's Resident Theater Group, has given gossamer-like wings to the revival of the well-known musical, The Sound of Music, and this production soars well into the heavens by way of the Muck's (as it is affectionally called) mansion and spectacular grounds.

I run, never walk, to the Electric Company's productions because of this theater group's unrivaled creativity, artistry, and outstanding ways of telling a story, but when I heard that this production was to be The Sound of Music, I wrinkled my nose and wondered what they could possibly do to make this antiquated old warhorse anything other than what it was... old-fashioned.

Let's face it – what is The Sound of Music without Julie Andrews? Nearly everyone knows the story, and the songs are classics, so why was this musical on Electric Company Theatre's radar? From the moment the audience gathered in the Circle Center Courtyard, I knew it was different, and I knew I was in the midst of something very special.

With lovely angelic statues and quiet, ethereal surroundings, we, the audience, realized that we were no longer in the courtyard. We were suddenly transported back in time and assembled in The Nonnberg Abbey.

It was the 1930s. Saintry nuns convened all around us. They led us on an unforgettable journey that had only just begun. As they sang the "Prelude," "Morning Hymn," and "Alleluia," it was as though heaven had opened up and brought angels in to shut the rest of the world away.

For that evening, it was simply the sound of birds chirping in the trees, the softness of a fading sunset, a heartfelt story, and a peek into the souls of these characters that we only thought we knew so well.

As viewers, we were all escorted to a hilly part of the grounds that mimicked a mountainside, where a lovely young girl began singing all alone, and it was her – it was Maria (Shayanne Ortiz). No, she wasn't Miss Andrews, but I had forgotten all about her by then because this young girl singing on the mountaintop was our beautiful Maria.

When she began singing about the hills that she loved so much, the lyrics were clearer than they had ever been, and her voice filled our world with her rich, vibrant vocals as she sang out

resplendently. We all moved into the Reverend Mother Abbess' (Leeza Yorke) pious office, and it was there that Mother sang favorites, "Maria" and "My Favorite Things." The wise Mother Abbess reminded us that this free-spirited postulant wasn't yet ready to become a nun. She sent Maria into the "real world" as governess to Capt. von Trapp's (Brent Schindele) seven children.

Throughout the musical, we were escorted to ten different locations throughout the grounds, each place a perfect backdrop for each new scene. Every spot was as lovely as the last. Once Maria met the Captain, she discovered he was a strict disciplinarian. Although the spunky Maria was respectful, she would have none of his stern whistle-blowing call-to-attention nonsense or treat the children with strict consequences for being kids. Maria taught them how to have fun and be happy and childlike.

The Captain was beginning to melt, but he was also set to marry the wealthy and sophisticated Baroness Elsa (Renee Curtis), and even though most of us knew the outcome, we were all still rooting for the perfect ending. While a true love connection was brewing, another storyline was warming up between 16-year-old Liesl (Emily Taylor) and the 17-year-old German soldier Rolf (Miles Henry). As they sang their catchy duet "Sixteen Going on Seventeen," we all seemed to forget that they were on opposite sides, and it was simply two teenagers in love.

But, the underlying uneasiness of the times was still there, and when, later in the story, Rolf extended his right arm and gave the Nazi salute, I shuttered. One of the most outstanding moments in the show was Mother Abbess' (Leesa Yorke) singing of "Climb Ev'ry Mountain," and surprisingly to me, I had to fight back the tears as Yorke's incredible mezzo-soprano voice brought chills down my spine.

The seven remarkably talented children (including Liesl) were collectively captivating, and they played off each other and with Maria beautifully and were a polished ensemble. They brought laughter and fun to the forefront, along with a few pensive moments. I won't give away how the ending was staged other than to say it was powerful. See more at www.fullertonobserver.com

NAVIGATING THE LEGAL MAZE: An Exclusive Interview with Attorney Pamela Thakur by Krish Gupta

Thakur Law Firm's Founder and Managing Attorney is Attorney Pamela Thakur. With over fifteen years of experience, she is a prominent figure in the legal field. Her practice spans various areas of law, including employment law, business law, family law, real estate, tax and estate planning, and health care law. Thakur provides insightful advice, counseling, and educational training to address the needs of businesses, individuals, and medical practices while minimizing the risk of litigation.

As a skilled litigator and trial attorney, Pamela Thakur has achieved notable successes in state and federal court cases. She has served as class counsel in a significant wage and hour class action settlement and obtained favorable outcomes in high-stakes employment discrimination matters. Thakur has also represented injured former UCLA football players against

the school and the NCAA, demonstrating her commitment to athlete rights. In business disputes, Thakur has handled high-profile celebrity cases, leveraging her legal acumen to secure favorable resolutions.

Beyond her legal expertise, Thakur is a strong advocate for diversity and inclusion in the legal profession. She actively supports initiatives promoting equal opportunities for underrepresented groups, driven by her motivation to provide representation to individuals like her immigrant parents from India. By encouraging aspiring lawyers from diverse backgrounds to pursue their dreams, Thakur is positively impacting the profession and fostering a more inclusive legal community.

Thakur's commitment to staying at the forefront of the legal profession is commendable. She emphasizes ongoing learning, professional development, and staying updated on legal

trends, precedents, and regulations. Through continuing education programs, legal conferences, and professional networks, Thakur ensures she can provide exceptional legal representation and counseling to uphold her clients' rights.

Through Thakur Law Firm, Pamela Thakur has built a reputation for excellence, tenacity, and a deep commitment to achieving justice for her clients. Businesses, individuals, and medical practices rely on her expertise and guidance to navigate complex legal challenges. Her dedication to her client's best interests, strategic approach, and unwavering determination have earned her clients' and peers' trust and respect.

As Pamela Thakur continues to make significant contributions to the field, her passion for justice, commitment to diversity and inclusion, and drive for excellence make her a standout figure



in the legal community. Thakur's unwavering dedication to fairness, equality, and justice ensures that the legal profession remains a powerful force for positive change and equal representation.

For more information go to:
www.thakurlawfirm.com
 or call (844) 394-6430
 1400 N. Harbor Blvd Suite 140
 Fullerton

LETTERS TO THE EDITOR

Please cease this duplicitous method of billing

On my most recent Utility Services Bill, a box was checked for a "Suggested Paramedic Fee," adding \$46 to my bill. Neither the cost of the bill sans the added fee nor the cost of the fee itself were included. I had to deduce those by unchecking the box.

This method of operating by the city is at best galling and at worst unethical -- galling because the city, evidently, is trying to make personal financial decisions for me, and unethical because

some people, particularly seniors, probably overlook the little checked box and get saddled with an extra payout.

Two things: 1) With the exorbitant taxes I pay to every level of government, why am I asked to pony up more for a public safety service?; 2) Why is the box checked without my OK? Why is the burden on me? City Council: Please cease this duplicitous method of billing.
 BR Fullerton

Re: Jon Dobrer article: Nazi Images and 6th Graders

Mr. Dobrer's piece on 6th graders performing the Sound of Music as a school play is spot on and is much appreciated. It captures, in depth, the tension between historical genres (of the past) with the necessary focus on values-based education. I'd like to thank him.
 Regards, Dr. Faisal Qazi Fullerton

OBSERVER COMMUNITY PHOTO CHALLENGE: Get to know your parks



Shirley Bonem on the left and Joan Land on the right. We are at Laguna Lake Park in Fullerton. We love the turtles sunning themselves on the rocks at Laguna Lake Park. We love the baby animals including the turtles, ducks, coots, and geese in the lake.

Shirley Bonem

Send us a photo of yourself or group with the current Observer at a local park. Include names, location, name of photographer, and what the best or worst thing about the park is. For the July issue send in by June 19 to: contact@fullertonobserver.com
 See you in the paper!

PHOTO BY JOAN LAND



BOUTIQUE SENIOR LIVING AT ITS FINEST, COGIR OF BREA!

Offering an upscale boutique senior living experience with the care and amenities you want and need, Cogir of Brea is the perfect place for you or your loved one. Enjoy delicious chef prepared cuisine and a wide variety of engaging activities. Located across from the Brea Mall and Brea Community Center, residents are sure to find new passions, make new friends, and enjoy a sense of community and fulfillment.

We invite you to come and take a tour and see the Cogir difference for yourself.

Opening in the Summer of 2023. Now Leasing!

COGIR
 of BREA
 Senior Living

700 Madison Way
 Brea, CA 92821
 License # Pending
(714) 752-4265



cogirofbrea.com



VIDEO OBSERVER

by Emerson Little © 2023

See videos on YouTube @emersonlittle1901

California Botanic Garden in Claremont Has Connection to North Orange County

Did you know that the largest garden in the world devoted to California native plants is only a drive away from Fullerton? I didn't until I visited California Botanic Garden in Claremont with friends. Formerly known as Rancho Santa Ana Botanic Garden, this 86-acre collection of plants hasn't always been in the location that it is today.

According to California Botanic Garden's website, the gardens have been at the forefront of California native plant conservation, research, horticulture and celebration since their inception in 1927. It was founded as Rancho Santa Ana Botanic Garden by Susanna Bixby Bryant, who "saw the increasing pressure exerted by development on California's native plants and habitats." She was "concerned about the preservation of California's diverse plants," so she reserved 200 acres of her Santa Ana Canyon Ranch near Yorba Linda as a native plant garden in memory of her father, John William Bixby.

Susanna Bixby Bryant consulted with California botanists and horticulturalists at the top of their field, including Theodore Payne, Willis Linn Jepson, and Ernest Braunton, as she planned, prepared and established her plant collections. According to the California Botanic Garden's website, she served as director until her death in 1946. Three years prior, a devastating fire, powered by Santa Ana winds, brushed through her Orange County garden. Landslides and erosion caused by winter rains also dealt major damage.

After Bixby-Bryant's death, a former Pomona botany professor named Dr. Phillip Munz was appointed garden director. Knowing that the Santa Ana Ranch land might not be permanently available, and wanting a more accessible site, he arranged to relocate California Botanic Garden to Claremont. So, in 1951, seeds and plants were transported in one-gallon cans from the Orange County site to the new location on Indian Hill Mesa. Interestingly, the centuries-old live oaks that now border the garden's eastern mesa, and a few sycamores along

the old creek that is now the East Alluvial Garden, are all that remain of the original vegetation. Bixby-Bryant's garden was devoted to "growing and fostering an appreciation of native flora," a mission which the current garden and collections in Claremont carry on today.

Located at 1500 N. College Avenue, California Botanic Garden was a founding member of the Center for Plant Conservation, a consortium of North American institutions working to preserve native plant species. It is an accredited member of the American Public Gardens Association, one of the first botanic gardens to be accredited by the American Alliance of Museums and happens to be home to Claremont Graduate University's master's and PhD programs in Botany. Spread out over 86 acres, the grounds are grouped into three main sections: SoCal Gardens, Mesa Gardens, and the largest area, California Habitats.

After parking and purchasing tickets at the entrance booth, my friends and I followed the pathway around a wildflower meadow and into the Desert Garden, where we saw a variety of flowering cacti, along with other spiky, tough and successful desert plants that know how to beat the heat. Moving down the main path, we walked by the Mountain Stream Garden, where we briefly learned how to hydrozone a garden.

Further down the path, we encountered a number of California Fan Palms, which provide native owls a safe place to roost and gulp down a mouse or vole. We learned how indigenous peoples in California's southern deserts would use palm fronds for thatching their roofs and make use of the fibers for basket weaving.

In the Channel Islands Garden, we saw some remarkable endangered plants, including Island Ironwood, the last surviving member of a group that once grew across the Southwest. At the Forest Pavilion, we saw rock-lined dry beds called swales, which are designed to receive and hold the rainwater that runs off hard surfaces, giving the water more time to soak into the ground instead of flowing away. Within the



PHOTOS BY EMERSON LITTLE



same area was a wall made exclusively out of rocks, separating the pavilion from the maintenance yard. Nearby, there was a recreated Tongva village; Native Californians like the Tongva have long loved native plants, respecting them as kin. Moving forward, we came across the garden's Majestic Oak, which was a gigantic California Live Oak tree with umbrella like branches covering a wide area.

The 55-acre California Habitats section was filled with drought-resistant plants. From chaparral to pines, California native plants create their own wild communities and provide vital habitats for wildlife. In this part of the garden, staff maintain conservation groves to save rare and endangered species, such as California Walnuts and Nutall's Scrub Oaks, which are mainly found in coastal sage habitats in southern California.

Throughout the one-mile paved loop trail, we saw Bay Laurels, Conifers, Coastal Sage Scrub, plants native to Baja California and the Channel Islands, Joshua Trees, a Pinyon Juniper woodland, more Fan Palms, Chaparral, and more California Oaks. Many smaller paths that we didn't have time to explore branched off the main trail. Also, there are no restrooms or water fountains in the California Habitats area.

Following the interconnected path up a hill next to an oak grove, we entered the Mesa Gardens, where a variety of outdoor art installations, California

native plant gardens, galleries, paths and ponds could be found. On the mesa, I really enjoyed seeing Coast Redwoods, the world's tallest trees and the official state tree of California, which, according to signage, can grow up to five feet a year. These redwoods were a part of the Sensory Loop Trail. The larger paved path took us by: a reflecting pond, which was oddly calming; a wildlife pond, where we spotted some turtles and hear birds; a water-wise garden, where home gardeners can take some inspiration; a sage garden and gallery, and a Native Designs flower garden, where volunteers grow their own flowers for native plant arrangement.

In the Sage Garden, I learned that California is home to approximately 25 species of sage, which are appreciated by bees, butterflies, birds and other types of wildlife for their nectar and seeds. The Mesa Gardens had excellent hilltop views of the surrounding desert and California Native gardens. Overall, the 86-acre California Botanic Garden is an excellent place for residents to visit with family and friends.

Admission is \$10 for adults, \$6 for seniors (65+) and students (with ID), and \$4 for children (aged 3-12). Members and children (2 and under) can get in for free. Last admission is 30 minutes before closing. Staff recommend that public visitors pre-purchase tickets online and check their website for current hours at www.calbg.org.

Broken Sprinklers?

Sprinklers Valves Timers & Settings
Trouble Shooting Emergency Shut-off Valves

43 Years Experience

PACIFIC COAST LANDSCAPING
EST. 1979

3730 W. Commonwealth

We'll Find Them & Fix Them

Lawn & Garden Sprinkler Systems

REPAIR • SERVICE • INSTALLATION
No Job Too Small - From Sprinkler Head to Entire System

(714) 773-4865

Across from Fullerton Airport
www.PacificCoastLandscaping.com
Contractor's Lic. # 1097870

FRIENDS OF THE FULLERTON PUBLIC LIBRARY

2-DAY BOOK SALE

FRIDAY AND SATURDAY JUNE 16 & JUNE 17

MAIN LIBRARY - CONFERENCE CENTER 353 W. COMMONWEALTH

FRIENDS MEMBERS ONLY* **OPEN TO THE PUBLIC**

*You can buy membership at the door!
Friday 11am - 4pm
Friday 10am - 11am
Saturday 10am - 2:45pm

\$2-A-BAG** Saturday 3pm - 4pm **Cash only for \$2-a-bag promo, please.



Fullerton and Troy JROTC Cadets Post Colors



Left: LtGen George Smith Jr addresses audience Right: Madeline Morris places Cross on Mausoleum Board

POW/MIA's saluted at Fullerton Memorial Day by Ed Paul

All veterans were saluted at the 85th Annual Fullerton Memorial Day Observance on Monday, May 29, at Loma Vista Memorial Park, attended by an estimated 1,000 people. Special recognition was given to POW/ MIA's (Prisoners of War and Missing in Action) since Lt. John Minogue, MIA since 1943, was interred at Loma Vista on April 20, 2023. His only living relative requested he be buried with his mother who raised him by herself during the 1920's and 1930's.

Prior to the program, all veterans had professional photos taken by Dave &

Sage Ryan of Motographix, Inc, and received special recognition pins from the AVMA in thanks for their service. This is possible because of a donation by Rotary Club of Fullerton.

Also participating in the ceremony were vocalists Dave Deno and Kristen Romero, buglers Steve and daughter Anna Plett, the Fullerton Police and Fire Departments, the Fullerton American Legion Post 142, and the Fullerton Army JROTC and Troy Navy JROTC cadets. The Plett's drove in from Bakersfield and Deno flew in from his new home in Tennessee show-

ing their long-term commitment to the Fullerton program.

On the prior Saturday, 100-plus community volunteers placed a cross or Star of David and a flag on approximately 4,400 veterans' graves throughout the cemetery.

Guest speaker was Lieutenant General George W. Smith Jr., Commanding General, I Marine Expeditionary Force, Camp Pendleton, CA. On the day of the ceremony, LtGen Smith gave a flawless ten-minute speech. He also provided extensive detail on one of our few 21st century veterans, SSgt William Harrell, USMC killed in Iraq, 2005. He was a local young man who many in the audience remember.

After the speech LTG Smith was most cordial in taking photos, answering questions and interacting with the line of people who wanted to meet him.

This 85th observance follows a tradition begun in 1939 by C. Stanley Chapman and family of decorating each veteran's grave with a flag and cross or Star of David.

Sponsored by the American Veterans Memorial Association, Fullerton American Legion Post 142, the City of Fullerton and Loma Vista Memorial Park, more information about the ceremony including photos and videos may be obtained by visiting their website at www.avmafullerton.org.

INDIVIDUAL & COUPLES THERAPY

Resolving issues from your past that block your future.

MICHELLE GOTTLIEB Psy.D., MFT, LPCC

305 N. Harbor Blvd. Ste 202, Fullerton
714-879-5868 ext 5
www.michellegottlieb.com

Wills, Trusts, Powers of Attorney
For Assets and Medical Decisions


Paul H. Miller
Attorney with 43 years Experience

Certified Specialist for 29 years in Estate Planning, Probate & Trust Law
by the State Bar of California
Board of Legal Specialization
One of 4 certified specialists in North Orange County

Zoom & Courtyard Conferences

(714) 441-4019

1235 N. Harbor Blvd., Ste. 200, Fullerton, CA 92832-1349
(On the 2nd Floor of the Chase Bank building across from Hillcrest Park)

 **"...I am the Lord that healeth thee."**
Exodus 15

First Church of Christ, Scientist
1300 N. Raymond Avenue, Fullerton 92831
Office (714) 525-4062 Reading Room (714) 525-2649

Sunday Service & Sunday school at 10:00 a.m.
Wednesday Testimony Meeting at 7:30 p.m.
Reading Room: Mon. - Sat. from 10 a.m.-1 p.m.
www.christiansciencefullerton.com cfullerton@sbcglobal.net



Out of My Mind

by Jon Dobrer © 2023 • JonDobrer@mac.com

Groucho and Karl Explain Everything

Could there be two more misunderstood historic characters than Karl and Groucho Marx? Most believe that Karl was the purveyor of violence and anarchy, while Groucho was a man of infinite jest and goodwill.

This “common wisdom,” is almost exactly wrong. Karl believed in order. He thought that history unfolded in a precise pattern of thesis begetting antithesis and yielding synthesis. This would lead to the inevitable outcome of peace and justice.

His view was very nearly religious. Absent observable verification, he simply believed that he could take Hegel’s Dialectical Idealism and turn it into Dialectical Materialism and predict both the process and inevitable outcome of history. Though sloppy in his personal habits, his thinking was orderly, logical and filled with nearly messianic optimism.

Groucho, however, was no mere entertainer. He was an anarchist. He brought disorder to the stage and screen. He was a disrupter. He pierced pretense and satirized the manners of the stuffy rich. His antics revealed the helplessness of the elites to respond to maniacally loose cannons. He mocked their morals and their language. His attitude can be summed up in one of his songs, “Whatever it is I’m against it.”

What do these two non-Marx brothers have to do with our modern world, in addition to each being so misunderstood? They both relate to two of the most challenging issues of our time—Artificial Intelligence and the growth of Authoritarianism expressed in religious nationalism and racism—exem-

plified by Hungary’s Orban, India’s Modi and white supremacists here.

When Groucho* tried to deny being caught in a compromising position he demanded, “Who are you going to believe me or your lying eyes?” That was a joke when first uttered in 1933. Obviously, the evidence of the eyes was assumed to be superior to the words of a charlatan and farceur. Back then you could trust a liar to lie and your eyes to convey the truth.

Today, with Artificial Intelligence and the ability to create visual deep fakes and replicate anyone’s voice, we can no longer rely on our “lying eyes” and deceptive ears. We must question everything we see and hear on any of our many screens.

Sophisticated programs once took highly trained code writers to laboriously create illusions on our screens. Today the user-friendly interfaces of Artificial Intelligence are becoming widely available to technologically and morally untrained civilians. Almost anyone can fool anyone else.

Today, we’re probably better off trusting Groucho—despite him not being trustworthy at all.

With the chaos of the present, what are the chances that history will unfold as neatly as Karl predicted? This is a rhetorical question since Karl’s been wrong about nearly everything—except perhaps the righteousness of his

moral indignation.

The great weakness of Karl’s Marxism is that its theories remain idealistic and not materially tied to human behavior. It posited that history would unfold as the anger of workers, who feeling cheated, overcame competitive capitalism and began working together for their mutual good.

Even before the Communist Revolution in Russia, socialist idealists thought that World War I could not happen. The workers in France would never take up arms against their fellow exploited workers in Germany. They thought that the workers of the world would unite around their common good and forget their old religious and ethnic enmities. They didn’t.

Never has Karl’s theory worked in the real world. After the Russian Revolution, the government (Destined to fade away under communism) tried removing fare boxes on trains, buses and metros. They believed that non-exploited workers would just voluntarily give a fair fare. They didn’t. Fare collectors were soon re-instated.

They believed, like Socrates, that people would do good if they only knew the good, and with the end of exploitation a “new man” would evolve. People would understand their interdependence and, as the state faded away, the “dictatorship of the proletariat” would emerge. History would stop, and the dialectic would resolve in peace and brotherhood. It didn’t. None of this came to pass.

As bad as humans behaved under capitalism, they behaved just as badly under communism, fascism, tribalism, religion and anarchy. Marx did not

anticipate the competitiveness, fears and brutality built into our genetic code.

After all, we are the winners. The carriers of our genetic information survived the primordial seas, won each battle on dry land and passed these competitive and violent genes on as we evolved our brains but not our passions and character.

The social contract that exchanged some liberty for some safety gets renegotiated constantly but never resolved. This explains the growth of authoritarianism and its attraction to so many. Freedom can lead to anarchy and insecurity. If you lived in today’s Haiti, you too would trade deadly anarchy for authoritarian security.

If you lived in an authoritarian garrison state, a well-regulated prison like Singapore has been, you would want to tear it down and trade your oppressive security for some chaotic freedom. Though Singapore is not communist, it is authoritarian and worships order—as did Karl. You and I would happily trade a lot of Karl for a little of Groucho.

In the human struggle between order and chaos, today order is fighting a counter revolution against the freedoms that were won by the New Deal and the Civil Rights movements. Nowhere is the counter revolution stronger than against LGBTQA+ people and women. Counter Revolutions are part of the inevitable and observable dialectic of history. One side cannot have a final victory. The struggle persists as long as we exist. We can try to understand all this in complex Hegelian, Marxist, Religious or Socratic language or simply observe the struggle between Karl and Groucho and know we need them both.

**Groucho didn’t say these words. His brother Chico, disguised as Groucho, spoke them in Duck Soup. Thus, the confusion which is completely in accord with their Groucho-Marxist attitude of anarchy.*

—

**The carriers
of our genetic
information
survived
the primordial
seas,
won each battle
on dry land
and passed these
competitive
and violent
genes on.**

—

AT HOME WITH THE HOMELESS by Andrew Williams © 2023

Small progress on public bathroom access

Assemblyperson Sharon Quirk-Silva, our representative in the State Legislature, has introduced a bill that contains some needed reform in public restroom access. As you’ll see from the enclosed text, it’s still a long way from granting even limited 24/7 access to restrooms in the state, but at least, if the bill is passed, the funding will exist to create a searchable database of available bathrooms.

From the digest to the proposed bill, AB 1297: “This bill would require each local government, as defined, to complete an inventory of public restrooms owned and maintained by the local government, either directly or by contract, that are available to the general population in its jurisdiction by July 1, 2024. The bill would require local governments to report their findings to the State Department of Public Health, which would be required to compile the information and to make the inventory available in a searchable database on its internet website by March 1, 2025, as specified. The bill would require the database to be updated quarterly. The bill would require the department to conduct educational outreach to the general public and homelessness service providers that the database is available on its internet website.”

However, the actual bill states that “The internet website shall contain a notice stating that the database does not guarantee the hours of operation or the accessibility of a listed restroom.” So bathroom locations will be provided, but there is no guarantee that they will be accessible during given hours, or at all. Also, said database will not be available for almost two more years. And there is no provision made for the construction of new public facilities, merely a guide to existing ones. Still, it is a first step. Hopefully there will be many more to come. At least there is recognition that the lack of public facilities is an issue that desperately needs addressing.

In the meantime, anyone who wants to contact me privately will get a list of public bathrooms in Fullerton, and their hours of availability. This is not an exhaustive list, and it has not been thoroughly researched, but it will hopefully save you some legwork. Email: wandrew1963@gmail.com.

And now for something completely different...

By the time this column sees print, the production of The Sound of Music at Rolling Hills Elementary, and the controversy regarding the appearance of a Nazi flag and other Nazi paraphernalia, will be old news. Some parents

apparently feel elementary school children are too young to learn about fascism. Which begs the question: How young is too young? Let’s remember that Anne Frank was 11 years old when the Nazis came to power in the Netherlands. Apparently she wasn’t considered too young to learn there is evil in the world.

We are facing an existential crisis in America. One group—accused of being ‘woke,’ a label which this writer proudly wears—is intent on preserving ALL of America’s history: good, bad and ugly. The other group has a vision of America never having enslaved others, never having interfered in the affairs of other sovereign governments, never having unjustly confined or imprisoned millions for their race alone. Anything that contests that vision, or suggests that sexuality is more complex than the simplicity of cisgenders, must be banned. Apparently we haven’t learned the lessons of fascism, since that is exactly what the Nazis did with books, music and films they considered decadent. They did not dispute the information they contained. They simply got rid of them, by banning and burning.

We cannot, we must not sit idly by while others wring their hands and cry, “Won’t somebody please think of the children?” Shutting down a production of The Sound of Music because it contains Nazi imagery that might upset



children is an insult to children. It implies that they are too young to learn that there is evil in the world and that it must be fought at every turn.

Do we want our children to be unprepared for that reality? Do we want to whitewash history so that distressing thoughts need not be thought? If so, then we are in line for the world depicted in Fahrenheit 451 by Ray Bradbury. As one of the characters explains: “A book is a loaded gun in the house next door.” There are too many people in this world who believe that, who believe that books should be banned and burned, but not guns. To them, ideas are more dangerous than actual weapons.

We are Americans. We have the right to think unpopular thoughts, to speak unspeakable truths. And if our schools won’t teach us, then we’ll have to learn on our own.

Better days are coming...if we work for them.

It's (not) Easy Being Green

by David Spargur

Concerned about Global Warming but frustrated in your desire to help? Stymied by the high price of electric vehicles? Having misgivings after reading about deforestation caused by mining to supply battery ingredients?

Are you suffering from "range anxiety" or the prospect of having to spend 40 minutes a day at a charging station on that vacation trip you've got planned?

What if I told you that you could skip all that and have a zero-carbon commuting footprint starting now?

The answer for me was: Bike/train, taking advantage of Metrolink service from our beautiful Fullerton station.

For the last five months, I have enjoyed: not causing global warming; not dealing with road rage and driving stress; and being oblivious to whether I was in the fastest lane and could escape

from that tail-gaiter behind me or that gravel truck in front of me. Instead, I've spent my commute time looking out the window and enjoying podcasts, my favorite music, or even closing my eyes. I've seen others on the train eating dinner, working on their laptops, but mostly doing the earbud thing.

As a bonus, I get 20 minutes of moderate exercise daily, biking from my home to the train station and from the train station to work in Irvine. Metrolink trains usually have a special bike car; if not, each car has two or more spots for your bike.

The cost from Fullerton to Irvine starts at \$7.50 each way but drops if you take advantage of the discounts and longer-term passes they offer. The fare may come close to paying for the gas, wear and tear on your car, and other ownership costs if you prefer not

to have a commuting car.

There is a government program that makes the fare pre-tax too.

But wait, you say. What if it rains? No fear. Many stations are served by shuttles that wait for the train to arrive and drive you to your destination at no extra charge. I usually prefer the 25-minute walk on heavily misty days, going to the station, listening to birds, or my iPod along the way. And on lightly misty days, I discovered that the mist doesn't stick to your warm pants the way it condenses on a cold windshield.

But isn't there a time penalty? For me— with 2-mile bike legs in Fullerton and Irvine, my door-to-door time is 1 hour, 5 minutes, actually less than drive time on the worst traffic days. The station-to-station time is 35 minutes, undoubtedly less than the best drive times if you live closer to the station. Also, if you count having included your daily exercise in your com-



mute, you come out way ahead.

Plus, the time is always the same, compared to the crap shoot when you get on a Southern California freeway.

The main drawback is that the Metrolink schedule needs to be expanded. I was triggered to start doing bike/train by a temporary medical condition that kept me from driving, but now that that is over and my company requires more flexibility, I am still driving, but I plan to bike/train a few days a week. Also, Amtrak service adds extra train times to the Metrolink schedule for a few extra dollars.

But if your schedule allows, don't wait for battery/Plug-in-hybrids to come down in price or for more cars to become available.

Start now! It's easy to be green! (Sorry Kermit)



Healthy Awareness

by Jo Ann Brannock, Ph.D. © 2023

ATLAS OF THE HEART

While recuperating from spinal surgery, a neighbor lent me a book, Atlas of the Heart, by Brené Brown. In the introduction, Brené goes back to 1984 when she wrote of her interest in the devastating pain of emotions. During this time in her life, she believed to cope and endure this pain; one must find an explanation and justification for these emotions.

The book is not an easy read; in some ways, it is like reading a dictionary, for there are detailed descriptions of 87 emotions in the thirteen chapters. To get the optimal benefit, I had to read just a couple of pages and stop to digest each emotion individually and how I related to them.

In the first chapter, The Places We Go When Things are Uncertain or Too Much, she describes stress as "we feel stressed when we evaluate environmental demand as beyond our ability to cope successfully." This includes elements of unpredictability, uncontrollability, and feeling overwhelmed. Stress affects our body, our mind, and our emotions. We can develop physical

complications, for example, ulcers, when we feel overwhelmed and experience psychological problems such as the inability to think clearly and feeling out of control.

How, then, do we explain and justify the pain we experience with stress before it becomes so overwhelming that we cannot function and deal with it by escaping?

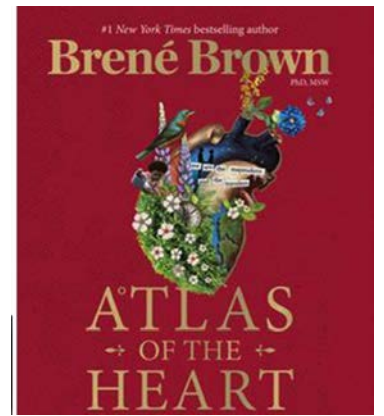
One method I have seen in my previous clinical practice was how the Serenity Prayer helped alcoholic and non-alcoholic clients deal with stress and anxiety before becoming overwhelmed. The core rationalization of this approach is to realize that life is a journey with difficulties and that we cannot control every aspect of our life. As the Serenity Prayer says, we need to control the things we can and let go of those we cannot and understand and have the wisdom to know the difference. What is also taught with this prayer is having a higher power to help with this realization – the higher power can be whoever or whatever that person chooses.

Also, what about the feeling of escaping from the fear that prevents us from acting, causing us to become paralyzed at that moment? Sara Sahari spoke about overcoming her fears at a Rotary Club of Fullerton meeting. What helped her with her fear of climbing mountains was facing the fear head-on. She decided to climb every major mountain in the world. She eventually climbed Mt. Everest, and while on top of the mountain, she experienced an earthquake.

Franklin D. Roosevelt said it best in his 1933 inaugural address during one of the darkest times in American history, the Great Depression, "the only thing we have to fear is fear itself." Overcoming those fears and realizing the ones we can control can result in maximum fulfillment. Take a few lessons here, folks!

Back to Brené Brown's book. Since reading her book, I have given copies to my daughter and some friends. One friend's father started reading her book and now wants his copy. My neighbor, Richard, wanted to borrow my book after reading a few pages, so I bought another book. He reads this book each night while eating his dinner.

I have asked them what they really enjoy about this book. All of them have said that they relate to the descriptions of many of these emo-



tions. They found it both informative and meaningful. In general, it touches their lives. And these friends are from different careers; one is an engineer, one owns a beauty salon, and one is an administrator at a community college. I understand that a minister at a local church uses this book in a class he teaches. It is now a permanent book in my library.

I cannot leave this article without giving Brené Brown's definition of love, "love is not something we give or get; it is something that we nurture and grow, a connection that can be cultivated between two people only when it exists within each one of them—we can love others only as much as we love ourselves."

BALANCE & CHANGE

by Michelle Gottlieb, Psy.D., MFT, LPCC © 2023

TAKING A BREAK

When was the last time you took some time to stop, step away, or simply be? Most of us never give ourselves that time and space. We all have many things to do: jobs, chores, kids, and family. And if we ever do take a breath, we then pick up our phones and start looking at social media!

It is crucial to step truly away.

It is so easy to get overwhelmed in the world today. Information is coming at us 24/7. Faster than it ever has in all of human history. And along with that comes the expectation that we must move equally quickly! But we are not designed to move so fast, to go non-stop.

Older traditions recognized this and built-in breaks during the day or the week. Studies have shown that employees are more productive if given more time off. So, the question for you: when was the last time you stopped? Put down your phone? Sat in nature? Just breathed?

Try it, if only for 15 minutes a day. With no social media or screens of any type! Notice what this does for you, how it allows you to actually get more done because you stopped. You may need to practice this for a while until it feels comfortable. But that is okay. Aren't you worth 15 minutes per day?!

Calls from the Fullerton Police Officers Association

Every year many Fullerton residents receive a call or mailer requesting a contribution to the Fullerton Police Officers' Association (EIN#23-7193238). The mailers and the callers present the organization as a charitable institution that supports Fullerton's police officers and dispatchers and gives back to the community, but they are a little hazy on how the contributions are distributed.

The Fullerton Police Officers Association started in the 1950s under the name Fullerton Police Benefit Association, when contributions went toward picnics and mainly social benefits. Formally organized in the early 1960s, the Association evolved into a de facto union for the police officers and dispatchers. It supports Fullerton police officers and dispatchers by negotiating employment contracts, offering insurance, legal services, a defense fund for on-the-job incidents, funding a political action committee that endorses locally elected candidates, disbursing grants to local charities, and renting a space where officers and dispatchers may meet during off-hours.

Your contributions go towards these goals. Since the organization is a 501 (c)(4) organization, it does not qualify as a nonprofit deductible expense on your tax return.

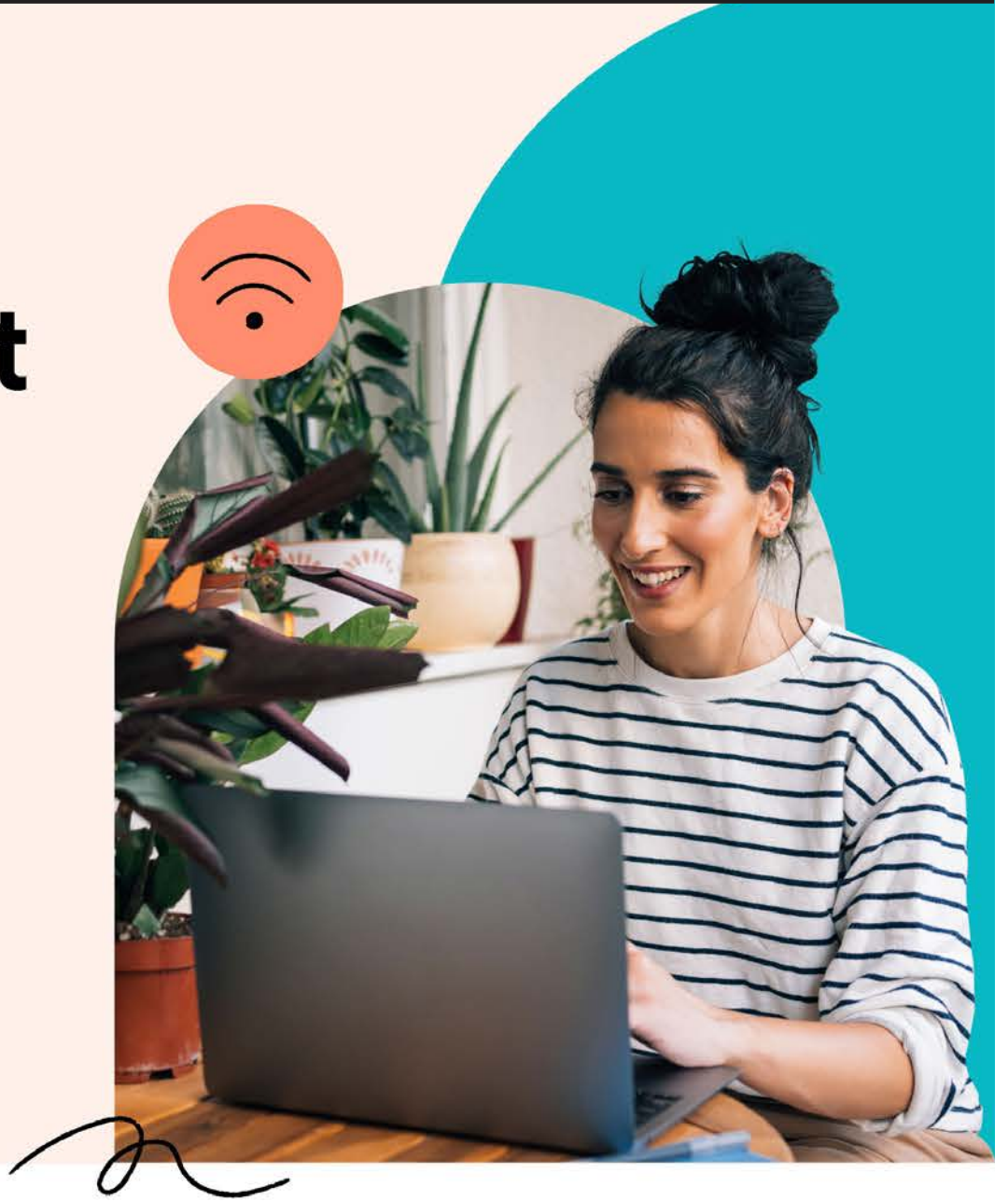
In 2021, the Fullerton Police Officers Association received \$312,629 and spent \$9,990 on grants, \$183,540 on insurance, and \$15,330 on legal fees. In 2020, the FPOA received \$359,130 and spent \$133,359 on legal funding, \$91,397 on insurance, and \$21,800 on grants.

Resources: Fullerton Police Officers' Association www.fullertonpoa.com
www.causeiq.com/organizations/fullerton-police-officers-association,237193238/

NOTE: According to the required 460 campaign contribution statements, the Fullerton Police Officers Association PAC (#943753) contributed \$82,283 in the 2022 election season to support or oppose local candidates directly and by independent expenditure digital ads and text messages. Political contributions from the Association are not new: 2020/\$22,048 - 2016/\$58,002 - 2012/\$78,899.

Ting Internet is here in Fullerton!

Order today to get the fastest, most reliable internet in town.






Get ready to experience fast, reliable fiber internet for your home. Order now and get a free month of service and a free standard installation.

Fiber makes everything we do online today easier with capacity built for our future needs.

Ting Fiber 1000 Gigabit Internet

\$59/mo
for first 24 months

-  Up to 1,000 Mbps download and upload speeds
-  Connect 20+ devices seamlessly
-  Unlimited data

Order now at tinginternet.com/fullerton59

ting

City of Fullerton Employment

Apply online at: governmentjobs.com/careers/fullerton
 Visit www.cityoffullerton.com for a complete job description.

Construction Inspector

Job Number: 2023-CONINSPSERIES
 Full Time - \$63K - \$85K Annual
 Fullerton Public Works - Engineering
Applications accepted until filled

Assistant Engineer (Water)

Job Number: 2023-ASSTENGWTR
 Full Time - \$76K - \$97K Annual
 Fullerton Public Works - Engineering
Applications accepted until filled

Maintenance Worker & Sr Mnt

Job Number: 2023 - MW&SMWI
 Full Time - \$2K - \$4K Month
 Fullerton Public Works - Maintenance
Applications accepted continuously

Administrative Intern

Job Number: 2023-00002
 \$2K - \$3K Month
 Non-Regular (At Will/Non-Benefited)
 Fullerton Public Works - Admin
Applications accepted continuously

- Community Center
- Parks and Trails
- Youth Service Division

Job Number: 01 - Community Ctr.
 \$15 Hr
 303 W. Commonwealth Ave
 Non-Regular (At Will/Non-Benefited)
Applications accepted continuously

Sr. Parks & Recreation Specialist

Job Number: 2021-00053
 \$16.75 Hr - Parks and Rec Dept
 Non-Regular (At Will/Non-Benefited)

Fire Dept Utility Worker I/II

Job Number: 22 - FD Utility Wkr
 \$15.50 Hr - Fullerton Fire Department
 Non-Regular (At Will/Non-Benefited)
Applications accepted continuously

Police Cadet

Job Number: 05
 \$15.50 Hr - Fullerton Police Dept
 Non-Regular (At Will/Non-Benefited)
 This is an at-will/temporary/on-call/non-benefited position limited to 25 hrs per week

Police Dispatcher (Non-Regular)

Job Number: 2022-00133
 \$26 Hr - Fullerton Police Dept
 Non-Regular (At Will/Non-Benefited)
 To be considered for this position, you must be a P.O.S.T. certified dispatcher.

Police Service Representative

Job Number: 2022-00170
 Full Time - \$4K - \$5K Monthly
 Fullerton Police Dept - Admin
 Visit www.cityoffullerton.com for a complete job description.
 Recruiting officer 714-738-3377

Administrative Analyst Series

Job Number: 2023-AASERIES
 Administrative Analyst I - \$26
 Administrative Analyst II - \$31
 Senior Administrative Analyst - \$34
Full Time Hourly Pay
 Fullerton Public Works - Maintenance
Applications accepted until filled

Library Page I

Job Number: 2023-00009
Part Time - \$15 Hr
 Non-Regular (At Will/Non-Benefited)
 Fullerton Public Library
Applications accepted continuously

Administrative Analyst Series

Job Number: 2023-AASERIES
 Full Time - \$2K - \$4K Month
 Fullerton Public Works - Maintenance
Applications accepted until filled

OUR TOWN CROSSWORD © 2023

ANSWER KEY TO PUZZLE "HAPPY FATHER'S DAY" on page 3:



PUZZLE MASTER Valerie Brickey

was born in Fullerton and returned to raise her family here. She has been contributing puzzles since 2014.

S	C	A	B		A	C	R	E	S			G	A	L			
T	A	N	A		C	R	E	D	O			A	M	I			
U	N	G	R	A	C	E	F	U	L			A	T	O	Z		
C	O	R	N	P	O	P	S					F	L	O	R	A	
K	E	Y		I	R	E		C	H	I	A						
				D	A	D	S	R	O	O	T	B	E	E	R		
S	A	R	A	N				A	L	L		A	M	B	I		
E	V	A	N		A	D	D	E	D			M	E	R	E		
T	A	M			M	O	I					A	A	R	O	N	
				P	A	P	A	J	O	H	N	S					
				L	I	L	O			A	O	K			I	C	E
I	M	A	G	E				O	R	I	E	N	T	A	L		
B	O	N	O			S	U	G	A	R	D	A	D	D	Y		
A	M	E	R			E	L	O	R	O		S	I	R	S		
R	A	G	E			L	A	D	E	N		A	D	E	E		

Frustrated Reader? Could be Dyslexia.
 Barton Tutor Fullerton can help.
Tutoring for all ages, in person, or on-line.
 Call: (949) 554 - 8400 or email: Wecanread@gmail.com

OLDER ENGINEERING PHYSICS, MATH, & TECHNICAL BOOKS PURCHASED!
 Large Collections (30+ books) preferred
Call Deborah 714.528.8297

Data Entry Clerk Wanted
 A Data Entry Specialist will need to understand the process, its flow and track unique steps such that he/she can enter the requisite data into a database. Data will be verified after entry and the system locked to prevent unauthorized changes. Must be able to locate, collect, manually enter and verify batch record data. Data quality and data availability to consumers are of the utmost concern. Batch process data are recorded into paper Batch Records by the manufacturing team as part of normal production activities.
 Responsibilities will include: Data Entry, Paperwork verification for orders, Scanning documents, Fast paced—responsible for processing certain volumes daily.
Interested and qualified candidates write juliusa882@gmail.com for more details.

Join Our Team

We Are Seeking Talented and Dedicated Individuals
no experience needed, we'll train you!

VOLUNTEER ROLES

- Podcast Host
- Podcast Producer
- Videographer
- Blog Editor
- Social Media Manager

FIND MORE INFO ON OUR WEBSITE
www.observingfullerton.org

Calling For VOLUNTEERS

Get involved in your community and become a catalyst for positive change. By actively participating in local initiatives and engaging with organizations

For more info
fullertonobserver.com

Send tiny ad information to ads@fullertonobserver.com
 TINY ADS ARE FOR LOCAL PEOPLE AND BUSINESSES ONLY. All ads must have name, local phone number, address, and licenses for contractors and home cooks must be up to date. No animal sales. All ads will be verified. Any ad that can not be verified will not be printed.

DAY OF MUSIC FULLERTON RETURNS!
DOWNTOWN FULLERTON PLAZA 125 E Wilshire Ave.
LIVE MUSIC • FOOD TRUCKS • BEER GARDEN 2pm - 9pm
PLUS OTHER GREAT FULLERTON MUSIC VENUES! JUNE 21



Presented By:



Museum Plaza Lineup



8:30pm

Sean Oliu & The Coastline Cowboys



7:30pm

DARDEN



6:30pm



5:30pm



4:30pm



3:30pm

Keili Fernando



2:15pm

Steve Metzger



2:45pm

BENNY CHADWICK



Performing Between Acts



Proud Sponsors



Vendors • Kids Korner • Family Friendly • DayofMusicFullerton.com

125 E Wilshire Ave, Fullerton