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JULY 2024

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Supreme Court Decision on Homeless Encampments

The Supreme Court ruled that people without homes can be arrested and fined for sleeping in public spaces, overturning six years of legal protections for homeless residents in California.

This comes at a time when record numbers of Americans lack permanent housing and leaders are concerned about homeless encampments posing threats to health and public safety.

"California remains committed to respecting the dignity and fundamental human needs of all people, and the state will continue to work with compassion to provide individuals experiencing homelessness with the resources they need to better their lives," said Governor Gavin Newsom

California is divided between those prioritizing aid for unhoused individuals and others prioritizing keeping public spaces clear. Governor Gavin Newsom is investing \$1 billion in the state's Encampment Resolution Fund to help move homeless individuals to shelter and housing.

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PUBLISHED THE FIRST AND THII MONDAY OF EVERY MONTH EXCEPT ONLY ONCE IN JANUARY, JULY, AND AUGUST

FULLERTON
OBSERVER
PO BOX 7051
FULLERTON CA 92834



Brown Sugan - the bana Photo B1 GASTON CASTELLANOS

FULLERTON POLICE OFFICER INVOLVED SHOOTING

Fullerton Police Dispatch received a 9-1-1 call on June 15, 2024, at 5:04 am regarding a male armed with knives and threatening people in the 200 block of E. Imperial Hwy. The reporting party told the call taker he was a victim of weapon brandishing and to send multiple officers due to the male's dangerous behavior.

According to Fullerton Police Officers who arrived on the scene and contacted a male adult, matching the provided description, holding what appeared to be a knife in each hand. The male was directed multiple times

to drop his weapons; however, he was uncooperative with the commands. The male suddenly began running towards officers with the knives in his hands and failed to comply with commands to stop. An officer-involved shooting then occurred.

Officers performed life-saving measures, but the suspect later died at a local trauma center. No officers were injured, and we have no information about any injuries to witnesses or potential victims. A knife and a boxcutter were located at the scene in close proximity to the suspect.

Fullerton was Alive with the Sound of Music

The 9th Annual Day of Music Fullerton on June 21st was the largest ever, with almost 40 venues and 140 musical artists. The Fullerton Historic Theater Foundation and volunteers organized the event, part of the national "Make Music Day."

This year's Day of Music event featured free music in various locations in downtown Fullerton. The Fox Fullerton Theater reopened after five years, drawing over 3,000 people who enjoyed performances by the School of Rock, the Troy High School Jazz and Orchestra, The Snappy Tappers, Chimera, the Tragic Radicals, Jessica Kaczmarczyk Band, Generation 80's, and Bardeux.

Todd Huffman, a Committee Member of Day of Music Fullerton, expressed his joy at the progress of the Fox Theater construction. He highlighted that the Theater's completion will bring smiles to many faces through a diverse range of music.

Hillcrest Park's Big Bowl featured blues bands led by Chris "Bubba Blues" Clerc, who is also a member of the DoM Fullerton Committee. Clerc said the event proved that the Bowl should be used frequently.

The Fullerton Downtown Museum Plaza was the event nerve center, with food trucks, Kidz Korner, vendors, sponsors, and more music.

There were music performances all over town, including at the main library where Audrey Gillespie and the Altar Billies performed. Other venues such as hair salons, comic book stores, skateboard shops, popular restaurants and bars hosted live music. There were too many bands to mention; best of all, all the performances were free!

TO SEE MORE PHOTOS GO TO WWW.FULLERTONOBSERVER.COM or see more on page 7.

CALIFORNIA NEWSROOMS RECEIVE A LIFELINE

The state Senate passed bill SB 1327 on June 27 with a bipartisan vote of 27 to 7. The bill is now on its way to an Assembly vote

State Senator Steve Glazer presented his authored bill on the Senate floor, emphasizing the critical role of newsrooms in our democracy. He highlighted the current threat to democracies and stressed the importance of independent news as a vital indicator of a democracy's health.

A \$500 million annual journalism fund will be created from a data-extraction mitigation tax on tech platforms earning over \$2.5 billion annually (Google, Meta, and Amazon), with an additional \$400 million allocated for schools.

The fee aims to address the unfair advertising advantage that tech giants have gained through mass data collection of their users. This advantage has led to a significant loss of advertising revenue for newsrooms and has contributed to the sharp decline of the newspaper industry in California over the past 15 years. (www.pewresearch.org/journalism/fact-sheet/newspapers/).

The co-sponsors of SB 1327 are state Senators Catherine Blakespear, Melissa Hurtado, John Laird, Mike McGuire, Steve Padilla, Henry Stern, and Scott Wiener.

DO NOT CALL 9-1-1 TO REPORT ILLEGAL FIREWORKS

from the Fullerton Police Department

Every year, numerous users and bystanders are injured by illegal fireworks, and property is damaged by fires sparked by fireworks. Please help keep our community safe this upcoming holiday. On November 6th, 2012, Measure X was approved by Fullerton voters allowing for the discharging of "Safe & Sane" fireworks within designated areas of the city.

In Fullerton, only Safe & Sane fireworks are permitted to be used on July 4th between 10am and 10pm on private property. The Fullerton Police Department (FPD) has already begun to receive calls regarding the illegal use of fireworks. Dispatchers, call-takers, and police officers are hard at work responding to these calls for service.

Please be patient with the FPD as they do their best to handle each and every call for service. Remember, by law, if the FPD do not physically see someone light the fireworks, they cannot take enforcement action.

To report illegal firework call (714) 738-3165 or email *ReportFireworks@fullertonpd.org*.

GRAFFITI

Dear Editor,

On a recent outing to Fullerton Downtown Plaza, I was disappointed to see several benches marred by graffiti. The graffiti had been there for several days, at the least, according to two locals with whom I talked.

Do you know the city's policy on graffiti removal? Also, how intense is the police department's patrolling of that area? (See photos at right by Brady Rhoades.)

Brady Rhoades Fullerton



Fullerton Heritage Holds Annual Meeting

by Emerson Little

Fullerton Heritage held its 2024 Annual Meeting, a member-only event, inside Rutabegorz Restaurant on Sunday, June 23rd. The non-profit historical preservation group had its year-in-review, discussed upcoming plans, and presented three awards: the Good Neighbor Award, the Community Education Award, and the Preservationist of the Year Award. Guest speaker and Fullerton Heritage member Debra Brunner, author of "Felony in Fullerton," spoke about her writing process and how she chose Fullerton as a location for her book.



Observing the Future release party attendees. Back Row (left to right): Aarna Vaiyapuri, Kyla Talinio, Kaitlyn Nguyen, Tuleen Jamal, David Montejo Middle Row (left to right) Ava Gomez, Nala Kawji, Samantha De Guzman, Edyn Mai Front Row (left to right): Sara Gold, Erin Hong, Sanaya Patel

Fullerton Observer Summer Volunteers Launch Observing the Future magazine

Observing the Future is a student magazine created by incoming Troy High School Senior, Edyn Mai. The magazine is focused on highlighting and supporting the youth of Fullerton. Created out of a lack of artistic and journalistic opportunities for students, Observing the Future showcases the design and writing capabilities of many different students. The team is made up of editors, writers, social media managers and website designers, each student playing a vital role in the success of the magazine.

The editors of the magazine work extremely hard to edit the articles in a stylistic and grammatical manner. Editors also must have a keen eye for design as they lay out their own articles, meaning they collect graphics, photos and

other design elements to elevate the article from a visual standpoint. Observing the Future writers are assigned to each editor, where the editor leads the writers on article topics and other important details.

For marketing the magazine, the social media team creates posts and the website designer manages new and current pages of the Observing the Future website observingthefuture.carrd.co.

Without the incredible team of hardworking students, Observing the Future could not publish. Each student dedicated their time to their roles and they are truly the heart of Observing the Future.

Community Day: Connecting and Serving by Edyn Jada Mai

CAVA, a Mediterranean restaurant ment to giving and announced the partchain, held its Community Day opening event for its Fullerton location on Thursday, June 6th. Staff members recommended the Harissa Honey Chicken and the Lemon Herb Tahini dressing, known for their delicious flavors. The Harissa Honey Chicken offers a delightful combination of hot and sweet flavors, while the Lemon Herb Tahini dressing is a perfect creamy yet fresh addition to any pita or bowl at

CAVA recently partnered with FoodCycle LA, a nonprofit organization dedicated to reducing food waste and helping families in need. The Fullerton CAVA location manager highlighted the company's commitnership. During CAVA's community day, they offered free food and drinks while encouraging donations to FoodCycle LA. CAVA also pledged to match the donations made during the event, aligning with their core value of "humanity" and their motto "heart, health, humanity."

CAVA's commitment to reducing food waste is visible in every new location they open. When launching a new restaurant, CAVA sets a goal to donate leftover food to those in need, partnering with a food donation organization for each opening. Their intricate recipe preparation sometimes leads to food waste, but by working with food donation partners, CAVA ensures surplus food goes to families in need.

Castellanos and the CAVA Fullerton staff were thrilled with the location's opening and generous customer donations met with enthusiastic cheers. CAVA Fullerton is proud to share its generosity with the Fullerton community.

Food Banks in Fullerton:

- Heart of Downtown Food Co-op https://heartofdowntown.org/
- Hub of Hope at Pathways of Hope: https://www.pohoc.org/
 - Senior Meal Service with Meals on Wheels OC Reservations are required for in-person dining call 714-738-6575

Fullerton Observer

The Fullerton Observer community newspaper, founded by Ralph and Natalie Kennedy, Roy and Irene Kobayashi, and other friends in 1978, is staffed by local volunteers who create, publish, and distribute the paper throughout our community.

This venture is a not-for-profit one. Revenues are plowed back into maintaining and improving our independent, non-partisan, non-sectarian community newspaper.

Our purpose is to inform Fullerton residents about political, economic, and social forces which impact their lives. We hope that this knowledge can empower residents to participate in constructive ways to hold these public and private entities accountable, so they serve Fullerton in lawful, transparent, and socially responsible ways. We seek to promote a sense of community and an appreciation for the values of diversity with which our country is so blessed.

• STAFF•

- ACCOUNTING: Saskia Kennedy
- CALENDAR: Marjorie Kerr
- CHIEF WEB OFFICER: Mehul Desai
- COPY EDITOR: Stephen O'Connor
- COUNCIL REPORT: Needed
- Crossword: Valerie Brickey
- **DISTRIBUTION:** Jere Greene
- DOWNTOWN REPORT: Mike Ritto
- EDITOR: Saskia Kennedy
- EDUCATION: Vivien Moreno
- FEATURE: Emerson Little and Roberto Melendez
- HEALTH: Jo Ann Brannock & Michelle Gottlieb
- Movie Review: Joyce Mason
- PHOTOGRAPHERS: Émerson Little, Mike Ritto, Jere Greene, David Spargur, and Gaston Castellanos
- POLITICAL COMMENTARY: Jon Dobrer, Vince Buck, Jodi Balma, Marcy Fry, and Jack Hutt
- REPORTERS: David Spargur, Andrew Williams, Jody Vallejo, Karen Lloreda, and Diane Vena
- ROVING REPORTER: Jere Greene
- SHIPPING: Irene Kobayashi, Marjorie Kerr, Leslie Allen, and Barbara Meyer
- SOCIAL MEDIA: Volunteer Needed
- THEATRE REVIEWS: Angela Hatcher
- Young Observers Editor Edyn Jada Mai

VOLUNTEERS WANTED:

- ACTIVE TRANSPORT REPORTER
- ADVERTISING SALES AND CREATIVE
- CALENDAR LAYOUT EDITOR • CITY PLANNING REPORTER
- INVESTIGATIVE REPORTER
- OCPA REPORTER OC Supervisors R

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DEADLINE FOR WRITERS & ADVERTISERS IS JULY 22. THE AUGUST ISSUE WILL BE DISTRIBUTED ON JULY 29.

Three Tiny Tigers by Jenny Coghill

Long-time Fullerton teacher Donna Judd has published a children's book, Three Tiny Tigers, which she initially wrote in 1978 and had illustrated by her colleague, Joe Sprekelmeyer.

The tiger cubs' adventures included drowning after mistakenly climbing on a "log," which was an alligator, being temporarily captured by a giant elephant, and becoming lost in a maze of jungle undergrowth.

Both Judd and Sprekelmeyer taught for thirty-plus years at Ladera Vista Junior High for the Arts. Judd taught Core and GATE core, while

Sprekelmeyer taught art and mechanical drawing.

Judd was recently a guest reader in her daughter's classroom at Rolling Hills Elementary School where she teaches kindergarteners through second graders. Judd was thrilled when numerous children had questions. Her ego was soon shot down. Rather than asking about the book, questions began with, "Are you really Mrs. Mulligan's mother?" and "How old are you?"

Three Tiny Tigers is available on Amazon in paperback and Kindle ver-



Judd and Sprekelmeyer with the new and original versions of Three Tiny Tigers

Saving Lives at ZAC Camp 2024 by Jere Greene

Drowning is the leading cause of unintentional death for children aged 1-4 and the second leading cause of unintentional death for children aged 1-14, according to the CDC.

Parents signed their kids up to participate in a four day training at the Boys and Girls Club of Fullerton from June 11th to 14th. The children join over 20,000 other kids nationwide who have participated in the award-winning ZAC Camps that combine classroom instruction with swimming lessons and opportunities to learn important skills from First Responders so both kids and their parents learn to enjoy the water safely while understanding avoidable risks.

The Fire Department, paramedics, and ambulance responders display their equipment and offer safety information. On the final day, the participants graduated and were honored at a closing cere-

The ZAC Foundation (TZF) was cofounded by Karen and Brian Cohn of Greenwich, CT, after their six-year-old son, Zachary Archer Cohn, drowned in a drain entrapment in their backyard pool. TZF works to ensure families have the tools to keep their children safe around water. ZAC Camps are held in partner-

ship with local organizations such as the Boys and Girls Club and the American Red Cross.

A key component of the ZAC Camps is learning the importance of following the A, B, C, and Ds of water safety:

A is for Adult: Children should never have access to any form of water without an adult. B is for Barrier: Barriers, like fences and gates, should restrict children's access to all forms of water. C is for Classes: At the appropriate age, children need to take swimming lessons. D is for Drains: Pool drains are dangerous to all swimmers.

Water is everywhere around us! It's in bathtubs, buckets, pools, beaches, canals, lakes, ditches, fish tanks, toilets and even our pet's water dish! It is important to teach children (and adults) to pay attention to the water around us and to practice safer behaviors around all forms of water. Water is fun but water is also dangerous and should be respected.

Here in Fullerton there is the Australian Swim School that offers year round indoor pools where parents are help teach children to swim. They have been saving lives since 1977. Call (855) SWIM2DAY or visit www.australian-



Leon Owens Foundation Fund Raiser

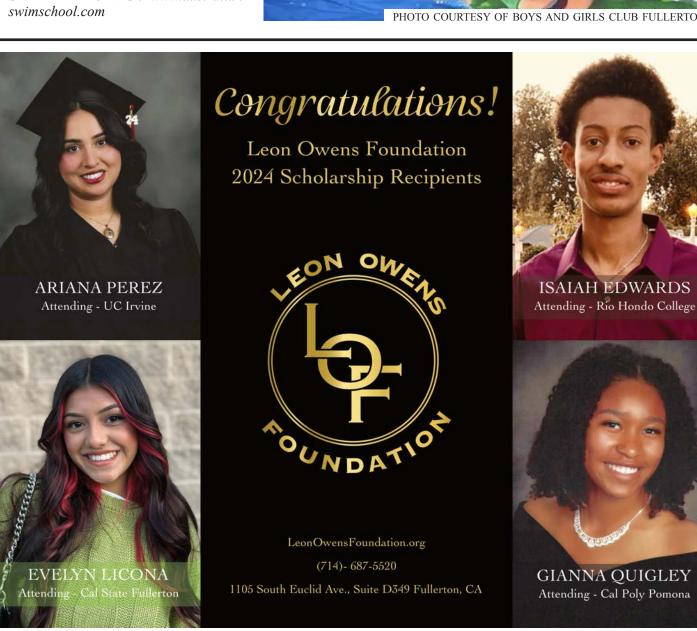
The Leon Owens Foundation Annual Charity Celebrity Golf Tournament was held on June 3, 2024, at the Alta Vista Country Club. In attendance were several National Football League players, actors, and the Master of Ceremony, Henry DiCarlo, from KTLA Channel 5.

The purpose of the tournament was to raise funds for scholarships supporting young people in their pursuit of higher education. The Foundation has provided over four hundred scholarships since its founding.

The Leon Owens Foundation 2024 Scholarship Recipients are:

- Isaiah Edwards Rio Hondo College
- EVELYN LICONA
- California State University, Fullerton
 - ARIANA PEREZ
 - University of California, Irvine
 - GIANNA QUIGLEY
 - California State Polytechnic University, Pomona

For more information about the Leon Owens Foundation Scholarships please contact: Dorothy Owens-Whitehurst, Dorothy@leonowensfoundation.org



City Council Notes by Staff

Meetings are on the first and third Tuesday of each month at 5:30 pm. Upcoming agenda information and streaming video of meetings are available at www.cityoffullerton.com

City Hall is located at 303 W. Commonwealth, Fullerton • Contact Council at (714) 738-6311 or council@cityoffullerton.com

Tuesday, June 18 Meeting

HOUSING ELEMENT UPDATE

Staff presented the near completion of the draft housing element to the City Council on June 18, 2024. The staff is finalizing corrections to the Housing Element document in preparation for submission to the Department of Housing and Community Development (HCD). Corrections were given to staff on May 9, and will be ready to submit to HCD before the deadline of July 1 as per the stipulated

It should be pointed out that regarding the highest parcel list, the properties that were directed to be removed by the Council at the beginning of this year are removed as per alternative #2 within the Environmental Impact Report (EIR) document.

Consultants from Rincon and Dudek presented at the meeting an overview of the housing element and the regional housing needs assessment. Ms Green from Rincon said, "The housing element is one of the mandatory elements of the City's General Plan. Every City and county must have a housing element certified by the state. This housing element covers the planning period of 2021 to 2029. A first draft was created in 2021 that was submitted to HCD. HCD submitted a review letter. Then there was a change of consultants in September 2022. And then, the revised draft housing element was submitted on March 25, 2024. Then the city received a review letter from HCD on May 9, 2024, and that is what the staff has been responding to. The staff has also been responding to a lot of recent legislation passed since the first cycle housing element, including bills passed in the last few years to update the housing element.

"One of the major revisions to the housing element since the original 2021 draft is the fair housing analysis. AB686 was passed in 2018, which requires all jurisdictions to include a full assessment of Fair housing. This assessment is a geospatial analysis of trends relating to disparities in segregation and other contributing factors to fair housing concerns.

"The housing plan was greatly revised since the original draft. These revisions included affordable housing or all income levels and special needs populations. The City must affirmatively further fair housing and reduce any trends in terms of segregation and increase access to fair housing.

The City must also take action

towards homelessness prevention and supporting housing for homeless populations, providing tenant protection and support. There were existing programs in the original draft of the housing plan where the actions were modified and included new objectives and

"The City must show land capacity to support the regional housing needs assessment, which is approximately 13,000 total units. The site inventory, which is a list of sites that shows that the City has the capacity to meet the Regional Housing Needs Allocation (RHNA) Based on the RHNA income level breakdown, the unit capacity assumptions in the site, or the site inventory are based on recent development trends in line with HCD guidelines. All of the sites included in the site inventory, with the exception of one publicly owned site, are within the Housing Incentive Overlay Zone (HIOZ).

"Religious institution sites were originally included in the site inventory, but they were removed based on the inability to justify to HCD the inclusion of those units. SP166 a bill where a jurisdiction must maintain adequate sites during the course of the planning period to accommodate the remaining unmet RHNA at all times throughout the planning. The City must monitor residential development annually and promote available sites for develop-

"The housing element also outlines a number of constraints that might reduce the ability of a certain type of housing or any housing to be developed in the City. And to ensure that the city's zoning ordinance is up to date with recent state legislation.

"The next step for the housing element is the public review of the current draft of the housing element, which ends on June 21. And the city must submit the next draft to HCD by July 1. The staff will work with HCD on revisions to the housing element. Then, the city will head into public hearings for the Planning Commission and City Council from September through November. After adoption, we'll submit the housing element to HCD for certification by November 6. The City must adopt the HIOZ and make certain zoning code amendments before HCD grants the city certification of the housing element."

PUBLIC COMMENTS ON HOUSING ELEMENT UPDATE

Jane Rands said, "I just have a couple of questions to clarify. When there was a comment about passing the Housing Incentive Overlay Zone (HIOZ), is it because the state requires it or because it's in our plan? I'm curious about the proposed numbers. We're required to provide opportunities for 13,309 units, and in previous versions, the highest proposal was 35,000. I also want to understand the approval process, which I know will come back to the Planning Commission and City Council with some adjustments based on community input, council's direction, and Planning Commission ideas. I'm wondering about the feasibility and realistic parameters for making changes at that point. *I appreciate the* 10% affordability mandate in the HIOZ. We really need to encourage affordable housing. Ι Councilmember Zahra's concerns about the public need for parking, but I understand that the state often sets limits there. If we can increase the number of parking requirements per unit, that would be beneficial. I think it's important to have clear, standardized regulations that have been vetted by the public, so it's not a case-by-case basis, and to clearly express our community's desires."

Matt Leslie said, "Regarding parking, I would prefer people not to rely on cars and instead walk or use public transportation. However, the current public transit system is not sufficient for most people's needs. Reducing parking spaces is often justified by the idea that people are working from home more, but they still tend to own cars. For example, a one-bedroom apartment with one parking space works for one person with a car, but not for a couple. I want to avoid incentivizing construction without adequate parking, leading to more cars on the streets. Docking electric cars won't reduce traffic; we need to push for better mass transit. It's important to address this issue. Are schools being counted as open space? Often they are, but they may not actually be accessible. While having retail below housing is great, it doesn't always succeed. Sometimes the spaces remain empty or are inhabited by businesses that don't engage the public. I'd also like to see more affordable housing, at least 10% below moderate prices."

Scott Hess said, "One of the previous speakers mentioned that an exhibit 21,000 units. I want to ensure that this can be limited to 13,000, with a reevaluation every 5,000 units built. If we proceed with the HIOZ, I propose keeping the scope to 13,000 units for the next 8 to 10 years, followed by a review. Regarding development standards under the HIOZ, I'm wondering if the density bonus law or any other

state incentives take precedence or if a developer can request reduced standards under these provisions. I've been reassured multiple times over the past few years that there will be public notification to property owners and everyone within at least 300 feet when the HIOZ is adopted by the Planning Commission or City Council, or when public hearings are held. Can you clarify if a public hearing will be required when a commercial developer proposes housing on their commercial site? I'm concerned that after the HIOZ is adopted and surrounding properties are notified, administrative approval could allow for 50-60 housing units without public input. My main concern is ensuring public outreach and notification for surrounding properties as part of the HIOZ zoning.

Jane Reifer said, "I believe it's crucial to discuss the details of the lawsuit settlement for the benefit of the public. It seems like the settlement agreement imposes restrictions on public input. This means there may be limitations on what can be done due to the settlement, and the public deserves to be informed about these restrictions. While I understand the importance of the HIOZ for meeting housing needs, I also believe there are alternative approaches that could be explored. It's important to understand the flexibility available to apply more nuanced rules instead of adhering strictly to HIOZ. Additionally, it's concerning that HIOZ may limit community discussions and result in a significant population increase without adequate consideration. Exploring alternatives such as an inclusionary housing policy could be beneficial, and we should also address the lack of rehousing options for non-conforming residences facing eviction due to new developments. It's essential to understand the reasons behind these limitations.'

Maureen Milton said, "I am concerned about the decision-making process for religious structures and other important considerations. It's crucial to understand the reasoning behind their removal and the timing of these decisions. We should prioritize what is best for our community, not just what developers want. I am particularly frustrated by developers eliminating ground floor living facilities for the sake of parking."

A resident said, "I'm looking at the identified a possible total of over HIOZ map. It's concerning the little apartments on the 600 block of West Commonwealth are on the map. It is already existing housing. Seems to be some things that maybe this map needs to be looked at again. And if those homes are to be taken out, where would those people go? So I just have concerns from my neighborhood and why that's on the HIOZ map. '

How to contact your District Representative

Mayor/ Chair • District 2: Nick Dunlap (714) 738-6311

nicholas.dunlap@cityoffullerton.com

Mayor Protem/Vice Chair • District 1: Fred Jung (714) 738-6311 fred.jung@cityoffullerton.com

• District 3: Dr. Shana Charles (714) 738-6311 shana.charles@cityoffullerton.com

• District 4: Bruce Whitaker (714) 981-8474 bwwhitaker@live.com

• District 5: Dr. Ahmad Zahra (714) 738-6311

ahmadz@cityoffullerton.com

UPCOMING CITY MEETINGS IN COUNCIL CHAMBERS 303 W. COMMONWEALTH, FULLERTON

• July 01 at 4:00pm:

Transportation & Circulation

- July 02 at 5:30pm: City Council
- July 08 at 5:30pm: Cultural Arts
- July 08 at 6:30pm:

Parks & Recreation

- July 10 at 6:30pm: Planning Commission
- July 15 at 5:00pm: Infrastructure and Resources
- July 16 at 5:30pm: City Council
- July 17 at 5:30pm:

Active Transportation Committee

YOUTH ADVISORY COMMITTEE (YAC)

The original Youth Commission was established on November 2, 2020. The purpose of this Commission was to provide insight into youth achievements, challenges, and needs within the community and to host an annual Youth in Government Day.

Staff proposes several amendments to improve the structure and function of the committee.

- 1) Rename the Youth Commission to the Youth Advisory Committee
- 2) Increase membership from 9 to 17
- 3) Change the age requirement to a grade requirement of 7th to 12th
- 4) Remove GPA requirement
- 5) Increase the number of high school representatives from 5 to 7
- 6) Increase the number of 7th and 8th grade representatives to five
- 7) Include all the duties
- 8) Follow the City Council at-large committee member appointment process

OC SUPERVISOR DOUG CHAFFEE GUN BUY BACK PROGRAM

OC Supervisor Doug Chaffee gave thanks to the Fullerton Police Department and seven other police departments that helped with the 2nd annual Gun Buy Back Program. the result of the two events was a total buy back of 757 guns including 53 assault weapons.

"Assault weapons shoot multiple bullets until you take your finger off the trigger. So we are very glad to get those off the streets," said Chaffee.

The gun buy back give gift cards and gun locks incase they have other weapons that they need to have secured in their home. Guns that are unsecured are subjected to theft and end up back on the streets.

Certificates were given to the Fullerton Police Department, Officer Jane Valencia, and Officer George Petersen for their participation in the program.



OC Supervisor Doug Chaffee and Fullerton Police Chief Jon Radus

ALZHEIMER'S ORANGE COUNTY

Over 164,000 Orange County residents affected by dementia or mild cognitive impairment, Alzheimer's Orange County's mission is to serve individuals with memory loss and those who support them. Since 1982, Alzheimer's OC has been a dedicated resource center, providing quality care, support services, and partnering with local researchers to populate clinical trials to help find a cure.

For further information please contact Fullerton Public Library at 714-738-6396.

CONSENT CALENDAR

l	Second Reading Ordinance No. 3332 EV Charging Sta	tions	Adopted
l	Non-Regular Employee Paid Sick Leave		_ Adopted
l	Fullerton Municipal Employees Federation Side Letter		_ Adopted
l	OCTA M2 Environmental Cleanup Tier 1 Grant Progra	ım	_ Adopted
l	Measure M2 Funding Eligibility Renewal		_ Adopted
l	West Valley View Drive Water Main Emergency Repair	r	Approved
l	Laguna and Las Palmas Pump Station Emergency Gen	erators _	_ Approved
l	On-Call Debt Collection Services Agreement		_ Approved
l	On-Call Temporary Staffing Services Agreement		_Approved
l	Parking Enforcement Services Agreement		Approved
l	OCTA Harbor Innovative Corridor Projects Agreement		_Approved
l	Water Well 7A Equipping Contract		_Approved
l	REGULAR BUSINESS		
	Youth Committee Structure Revisions	ed	
	Marriott Lease	ed	

MARRIOTT LEASE AGREEMENTS AMENDMENTS

The proposed modifications to the agreement has the following benefits:

- 1) It would allow refinancing to go through and provide the ability to keep the Marriott brand
- 2) It would continue to provide revenue to the City who sub-leases the property to Sky Harbor Fullerton LLC that owns the Fullerton Marriott
- 3) It would provide Cal State Fullerton which owns the land a financial incentive

Staff recommended that the city council approve the amendments and authorize the City Manager or designee to finalize, execute and administer the amendment to the Ground Lease between the Board of Trustees of the California State University and the City of Fullerton and amend and restate sublease between the City of Fullerton and Sky Harbor Fullerton LLC, in a form approved by the City Attorney.

UNITE HERE Local 11's James Bryan opposes the proposed lease amendment, deeming it unnecessary. The operator's claim that the lease extension is essential for property refinancing lacks evidence. Even if true, it doesn't justify a bad deal for residents. Rushing into this deal isn't in the public's best interest. Other cities get better terms. The city stands to lose around \$120,000 a year.

Item passed unanimously.

UNION PACIFIC TRAIL UPDATE

The city has hired a professional landscape architect firm to design the project. Once the design is finalized, the city will proceed with the construction bidding process. Next city council is July 2nd.

ORANGE COUNTY VECTOR CONTROL DISTRICT

The mosquito is the most dangerous vector in the world they kill more people than any other animal. Other vectors are red imported fire ants, rats, fleas, ticks, and filth flies.

What you need to know:

Invasive mosquitoes must acquire the virus from an infected human. Example: Infected traveler returning from an area with active transmission of Zika.

The California Department of Public Health acknowledges that the risk of transmission of Zika virus in California is low. Factors contributing to our lowered risk are the use of window screens, air conditioning, and comprehensive mosquito control and education programs.

There is no cure for Zika. Mosquito breeding source elimination and bite prevention is the only way to prevent the spread of this

Mosquito life cycle **Mosquito Life Cycle**

The invasive, black-and-white mosquitoes can lay their eggs individually along the waterline of any container. This reduces the effectiveness of "dump and drain!"

These mosquitoes can live and complete their life cycle either indoors or outdoors. Eggs are laid along the waterline of any water-holding container such as flower vases, plant saucers, buckets, used tires, and

even plants that hold water like bamboo or bromeliads. Eggs can remain alive for years, and hatch into larvae when conditions are right.

What to look for:

- Small, black mosquitoes with white stripes
- Mosquitoes that are active and bite during the day — even indoors!
- Immature mosquitoes (larvae and pupae) swimming in stagnant water.

What You Can Do about Mosquitos

Mosquito control is a shared responsibility. Every resident must redouble their efforts to eliminate ALL standing water from their property, including standing water found indoors. Residents must take responsibility for their own yards.

The owner of any property on which a breeding source is located is responsible for the abatement of the nuisance and for the prevention of its recurrence. The District will inform the property owner of the mosquito breeding source and assist them in working out a satisfactory correction. In extreme cases, where the owner does not accept their responsibility to the public, the nuisance may be abated and a lien filed against the property as enforced by the California Health and Safety Code.

The Invasive "Aedes" Mosquitoes

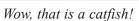
Invasive mosquito species are infesting Orange County neighborhoods

- aggressive day-biting mosquitoes are impacting our quality of life by making our yards less enjoyable
- They increase the risk of spreading mosquito-borne diseases like Zika, dengue, yellow fever, and chikungunya
- They prefer to feed on humans and can bite multiple times, leaving many large itchy welts/bumps
- Eggs are laid singly along the sides of containers. The eggs can lay dormant for several years and will hatch when conditions are right and water is present
- They are container breeders and need very little water to reproduce

- Inspect containers and plant saucers weekly for any signs of mosquito breeding
- . Dump and drain containers filled with water and toss unneeded containers
- Prevent bites -- wear repellent containing DEET*, Picaridin, IR3535, or oil of lemon eucalyptus









Fullerton is about 20 miles inland from the Pacific Ocean. This might sound far away, but it's imperative that we remove any rubbish before it goes further downstream and actually reaches the coast.

This flood-control channel is designed to send storm water and street runoff into Coyote Creek, then into the San Gabriel River, and ultimately into Alamitos Bay. If not kept free of debris, this water will carry trash – that's either directly left in the channel or blown into it – out to the ocean, especially after a major rain.

We all know that lots of items end up in our system of waterways, and much of them eventually head out to sea, but what can be done?

Ocean Defenders Alliance members, yoga

friends, neighbors, and their kids obtained legal clearance before taking care of a good stretch of the barranca just north of Chapman, east and west of Malden. They were all working for a debris-free sea, and there were a few surprises lifted from the flowing water. A catfish, yes, a catfish. Lots of plain old trash, of course, bottles, cans, paper, bags, etc., but a surprising number of soccer balls, basketballs, and toys also turned up. We are still wondering about that catfish. There must be more here and there, but this is the first we have heard of their existence here.

We will notify you regarding the next clean-up day so you can help if you are so inclined. Maybe there will be a dogfish. Learn more at www.oceandefenders.org



Fullerton, #1 In π

Hunter and his family are from Fullerton and read the *Observer*, but now they read it from Sunnyvale, where they moved for a great job opportunity.

His mom said they came down here just before Father's Day to visit his two Grandpas, but we know Hunter came here because he knew Polly's would have Olallieberry pie. It was the first one made, and they said it would take a while. That's OK. We have been waiting a year, so a few more minutes is fine. The pie did not last long; how could it?

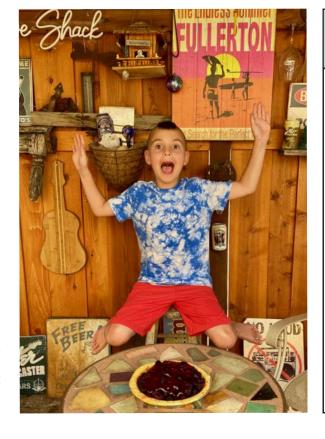


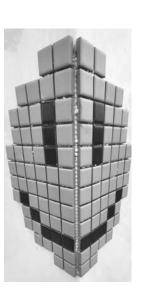
Photo Quiz

Send answer to Mike at AllMedia@sbcglobal.net

This time:
We spotted
a family
of hawks
a while
back,
now we
have an
owl.
Or do we?
Where is
this?



Last time: A few of those mosaics have been around for some time now, but not very many Observers have observed them, although Moreen knew this one was on the Northwest corner of Orangethorpe and Basque. Good eye Moreen!











Above Left: Original Day of Music (DoM) Squad 2015. Above Right: A few of the DoM 2024 volunteers take time for a group photo. Photos by MIKE RITTO





Above Left: The bowl at Hillcrest park now dubbed the "Blues Bowl" featured Bubbas Blues Band.
Above Right: Stray Cat Costumes and Black Hole Records stage.
SEE MORE PHOTOS AT WWW.FULLERTONOBSERVER.COM

PHOTO BY MIKE RITTO

Above: The Orange Empire Chorus was the opening act at the Fullerton Museum Plaza.

Below: Snappy Tappers entertained guests at the Historic Fox Theater

which was opened to the public for the first time in five years.



The Place was Packed

by Mike Ritto

Actually, as we went from Hillcrest Park to North Harbor, West Wilshire, East Wilshire, SoCo, and beyond in the early afternoon, things were looking a bit sparse. As the day went on, though, the turnout was excellent, as was the great variety of music.

Many performed indoors at The Fox, which was a good respite from the summer heat. All of the venues we visited had excellent attendance, and audiences appreciated the efforts the musicians made to ensure that this would indeed be one of the best days of music since the Fullerton event began in 2015.

Back then, some of us were dragged kicking and screaming into numerous meetings, wondering at times if this thing would actually happen. It did of course, and our Day of Music (DoM) continues to grow, becoming the largest celebration in Southern California, with more venues and musical artists than all the others combined. We thank the many volunteers and performers and the main organizers from The Fullerton Historic Theatre Foundation, and we look forward to another big event next year.

Mark your calendars! DoM is always going to happen on June 21st.



ALTAR BILLIES AT MO'S MUSIC PHOTO BY DAVID SPARGUR

SCHOOL DISTRICT NOTES by Vivien Moreno



Fullerton School District Board meets at 6pm at District Headquarters, 1401 W Valencia Dr, Fullerton For agenda go to: www.fsd.k12.ca.us or call 714-447-7400

• For more information on Fullerton Joint Union High School Board: (714) 870-2800 or www.fjuhsd.org

FULLERTON SCHOOL DISTRICT JUNE 11 AND 18 BOARD MEETINGS

Safety Report

Deputy Superintendent of Human Services Dr. Chad Hammett presented a facilities and technology safety update. Dr. Hammett said almost all FSD schools have complete fencing, which creates a single entry point for visitors during the school day. Inner door locking mechanisms received annual updates, and a voice-over-internet call service and emergency satellite phone access connect schools with emergency responders and the district office. The district increased the number and types of school-site emergency drills, including a parent reunification drill. Mari Montgomery, Director of Risk Management and Safety, developed communication plans and drills between FSD, emergency responders, and FJUHSD in emergency response actions. The two districts and emergency responders conducted an emergency drill last March on a nonstudent attendance day.

Joshua Holmes, Director of Networking, Information, and Data, installed a districtwide 2-factor authentication system for ransomware attack prevention. He cites 80% of the staff using it, saying he will train the last holdouts this summer. Jeremy Davis, Assistant Superintendent of Innovation and Instructional Services, explained that ransomware attacks are twofold because attackers can erase a system's data or change data and ruin a system's authenticity. The district would not share the protective systems they use to protect system integrity. However, they mentioned they focus on supplying encrypted system entry and solid closed system data backup records in case of attack. The elementary district runs "penetration" drills to test their protection against attacks. The high school district experienced a ransomware attack in November 2023, but they have not shared any information on technology safety in public meetings since the attack.

Districtwide Cell Phone Use Policy Enforcement

The trustees discussed an updated policy concerning student cell phone usage. The proposed policy encompasses personal devices, including cell phones, watches, smart glasses, and game devices. The trustees' goal was districtwide consistency, compliance, and expanded parent policy awareness.

Trustees agreed that daily student personal device usage causes academic distractions, and added new research on brain development and social media, and instances of recent student bullying behavior have led them to request a policy requiring personal devices to be turned off for most of the school day. The updated policy needs easy accessibility, takes enforcement responsibility off individual teachers, and allows principals some flexibility. Parents can connect with students by email and medical exceptions for personal device use will be respected. The education code states that students have access to their devices during the

school day in case of school emergencies, but now family emergencies are channeled through parents calling the school front office.

Turning off personal devices during the school day lowers distractions from notifications, text messages, and internet temptation, allowing students to focus on learning and socially interact with one another face to face. Current schools enacting these rules, like Anaheim Union High School District, find teachers and students report greater academic focus and fewer classroom management issues. The trustees plan to vote on the new policy on July 30.

2024/25 LCAP and Budget

In addition to numerous programs and services, the FSD 2024/25 Local Control Accountability Plan (LCAP) addresses the chronic absenteeism issue that affects 13 out of 20 district schools. Chronic absenteeism is when a student is absent from class 10% or 18 times during a school year. The LCAP outlines options the district is implementing, addressing why some families are keeping school-age children home and what services, incentives, or repercussions are necessary to get children back to the classrooms. Solutions include parent education about the importance of daily school attendance, attendance recovery and tutoring, and home visits with social services support.

The LCAP aligns with the elementary district's projected \$188 million income from state, federal, and local revenue, including a 1.07% cost of living increase (down from 3.75%), and is \$1.6 million short of the projected \$189 million of district expenditures. The deficit is due to the state education funding fluctuations this year, previously contracted teacher and staff compensations, and rising costs. The difference is covered by the district's healthy \$22 million reserve.

The trustees passed the LCAP and budget 5-0.

FSD Facilities Bond

Trustees approved registering for a facilities bond to be placed on the November 2024 election ballot. Voters will consider approving a \$30/per \$100,000 assessment of all residential property in the FSD area. The last elementary school facilities bond passed in 2002 and will be completely paid off before this bond takes effect if it is approved, so taxpayers will pay off one FSD bond at a time. The projected \$262 million bond will be used to update old buildings, replace bungalows with permanent buildings, update infrastructure such as HVAC and electrical systems, and safely remove asbestos and replace lead pipes throughout the district, making the environment safe while teaching children in a modern STEAM-friendly environment with updated labs and academic settings.

The next regular FSD board meeting is July 30.

FULLERTON HIGH SCHOOL DISTRICT JUNE 11 AND 18 BOARD MEETINGS

Graduation Celebration

At the June 4 FJUHSD board meeting, trustees celebrated districtwide graduation ceremonies including 174 La Vista and La Sierra High School graduates. This is the largest single year number of graduates from the continuation and alternative high schools' programs.

Superintendent Update

Superintendent Dr. Steve McLaughlin mentioned ongoing summer school sessions for student enrichment and intervention. The district's summer bridge programs are expanding to support 9th graders in English and math. Additionally, he announced the retirement of Director of Education, Steve Zamora, at the end of July.

Mr. Zamora led the teams writing the Local Control Accountability Plan (LCAP) and will mentor the new Director of Education, Dr. Josh Porter, this summer. Dr. Porter graduated from La Habra High School, taught math, science, and social science, and was recently the Principal of Brea Olinda High School.

LCAP and Budget

Mr. Zamora presented the FJUHSD 2024/25 LCAP, which outlines district goals for student programs and support services aligned with the budget. The programs include work-based learning opportunities and resources for English learners. The district expanded college credit access programs, offering dual enrollment at BPHS and LHHS, and allocated funds for new curriculums and a new Education Services Coordinator position. Troy High School also welcomed its own family liaison. The overall district goal is to "empower future-ready students."

In 2024/25, FJUHSD's budget plans \$237 million in expenses with an income of \$227 million. The district holds a \$81 million reserve to cover any funding shortfalls.

The trustees did not ask any public questions about the LCAP. Trustee Marilyn Buchi mentioned that after reviewing 11 years of LCAPs, she believes they improve how districts serve students' needs. Trustee Lauren Klatzker expressed gratitude for the LCAP and is keeping an eye on rising transportation and other program costs. Trustee Joanne Fawley appreciates the sustainable spending plan that will support academic programs and long-term mental health support, such as wellness centers.

Dr. McLaughlin stated that the LCAP aims to simplify communication between the district and families about district goals and money allocation. Despite state templates making that difficult, he was grateful that Director Zamora consistently made the process as transparent as possible.

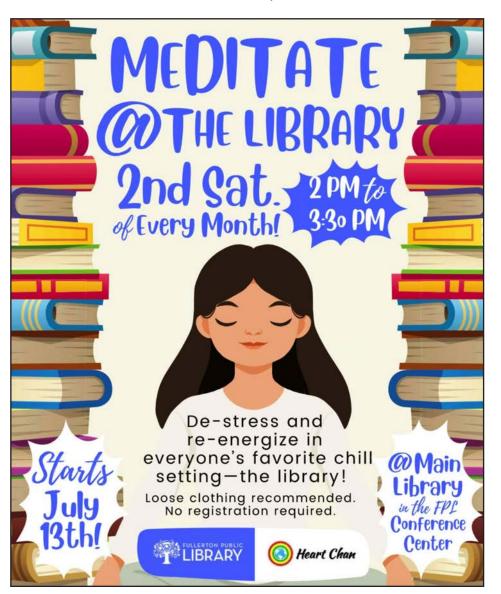
The LCAP and budget were approved 5-0.

District Policy Review

Dr. Karl Zener, the Assistant Superintendent of Administrative Services, presented the completed update of the Comprehensive Board Policy. Eleven months ago, the board approved a complete update of all policies except for 10. These 10 policies, including the new dress code policy, were recently rewritten and did not need to be reviewed. In March, 664 new and updated policies were sent to the board members for review.

The policies cover nine areas, including business practices, instruction, safety, and board bylaws. Dr. Zener emphasized that the policies will be reviewed quarterly and will change due to legislation and cultural shifts. Trustee Buchi expressed excitement about the searchability of the policies, had thoroughly read through all of them, and stressed the importance of updated policies to effectively run and protect the district.

Next FJUHSD board meeting July 23, 2024



Point of View by Alicia, 7th grade

The Role of Sports in a Community

Sports have an extraordinary power to unite people from all walks of life. In communities large and small, sports events serve as a hub for social interaction, fostering a sense of belonging and togetherness. Whether it's a local soccer match, a high school volleyball game, or a community fun run, these activities draw individuals together, creating bonds that transcend cultural, economic, and social barriers.

Sports bring communities together through shared experiences. Cheering for a local team or participating in a community league fosters camaraderie and mutual support, strengthening community ties. The excitement of game day and the thrill of victory build unique solidarity among participants and spectators.

Sports provide an inclusive platform for people of all ages and

backgrounds to participate, emphasizing teamwork, respect, and cooperation. They offer mentorship and leadership opportunities, particularly for young people. Local businesses benefit from sports events that attract visitors and boost the economy.

Sports are more than just physical activities; they are a vital social glue that brings people together, promotes inclusivity, and enhances the overall well-being of a community. Through sports, communities thrive, relationships flourish, and a sense of collective identity and pride is fostered.

Fullerton School District Preschool Program Free Part Day & * Full Day Preschool

Children who have their birthdays between 12/02/2019 and 12/01/2021 may be enrolled in the California State Preschool Program. Children who turn 3 after December 1 of the current school may be enrolled on or after their third birthday.

REGISTRATION PROCESS FOR THE 2024/2025 SCHOOL YEAR

Complete the Intent to Register Form by scanning the QR Code

Complete the registration packet - found on the Fullerton School District website or you may pick up a hard copy at the Preschool Office: 1401 W. Valencia Dr., Fullerton, CA 92833 Schedule an appointment with the Preschool Office Staff to turn in your completed registration packet.



Ages Eligible 3-5 years old

ELIGIBILITY CRITERIA

Part Day (3 hours): Based on family size and income

Full Day/Full Year: Based on family size, income and need * Monthly charges may apply to families in the Full Day Program

To show need, each parent must meet at least one of the following criteria:

- Employed Seeking employment Engaged in an educational program
- · Seeking permanent housing for family stability; · Incapacitated.

For more information contact the Preschool Office at 714-447-7499



GUIDING THE NEXT GENERATION foundation **OF READERS TO LEADERS**

READING VOLUNTEERS NEEDED

CURRENTLY RECRUITING FOR THE 2024-2025 SCHOOL YEAR

THE NEED: Childhood illiteracy predicts adult poverty. Without proficient reading by fourth grade, graduation rates drop sharply.

THE OPPORTUNITY:

Volunteer tutors aged 50+ offer experience, time, and a passion for reading.

1:1 Tutoring

2x's per week after-school

Support kids attending the Boys & Girls Clubs of Fullerton

JOIN AN INFORMATION SESSION TO LEARN MORE!



Monday, August 12th 10:00-11:00am

Fullerton Community Center

340 W Commonwealth Ave Fullerton, CA 92832

Register on our website, virtual info sessions also available in July: parentisfoundation.org/volunteer

Program Director: Elizah Siegel (949)257-2637 elizah.siegel@parentisfoundation.org

AARP Foundation Experience Corps is an AmeriCorps National, Volunteer Generation Fund and VISTA grantee and receives funds through their AmeriCorps National and Volunteer Generation Fund programs, Additional support is provided by the Department AmeriCorps of Justice Office of Juvenile Justice and Delinquency Program

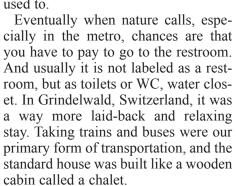


Travel by Erin, 9th grade

Europe vs America

My trips to London, Paris, and Switzerland for two weeks were very new, breathtaking, and tiring. Never in my life have I been to so many museums, used Google Maps for every destination, battled with unbearable allergies and actually missed salty American food. I also experienced some European culture shock, especially with regards to water. Instead of the standard flat water you get at restaurants here, over there the standard is sparkling water. We were confused when the waitress brought a fancy bottle with a cork.

Not only was the water preference different, but the taste of their food was as well. In London, there was a famous old fish & chips place, so we were expecting it to be the best we had ever tasted. The fish was plump and fluffy with an airy and crisp exterior. The "chips," or French fries, were moist and delicate. However, the factor that brought down my expectations was the fact I had to sprinkle salt all over my plate, which I usually never do. I guess it all comes down to what kind of food you are



Many of the buildings in Paris, on the other hand, stood straight and strong from the 17th century and looked like they were straight out of a movie. Bikers coming home from work and school or just taking a ride around the neighborhood also added to the cinematic scenery. I hope to go to France again, but next time I think I'm going to have to learn more French.

Featured Pet by Jules, 9th grade

Meet Moose

Moose, a lively and affectionate feline searching for their forever home. Having

plenty of energy, Moose enjoys stimulation, playing, and interacting with humans. Appreciating their alone time, Moose prefers relaxing and sleeping in solitude. But they do enjoy cuddles and affection when ready to play.

If you would like to meet or adopt Moose with Animal ID: A1847249, please contact OC Animal Care at (714) 935-6848 or visit ocpetinfo.org.

SIT WITH KITTENS

Join OC Animal Care at this month's weekly adoption premotion, Sittin' with Kittens. This event features multiple litters of kittens previously in foster care, now up for adoption and searching for their forever humans. Held every Saturday throughout July from 1pm to 3pm at 1630 Victory Road Tustin, CA 92782.

Hope to see you there!

National Observances by Mateo, 11th grade

National Postal Workers Day July 1st

The postal workers who serve our community by delivering our mail directly to our doorstep have one of the most underappreciated and undervalued occupations. For six days a week, each of the roughly 525,000 postal workers in the U.S. typically walk about four to eight miles a day, no matter the weather, to get our letters and parcels to where they need to go. Neither the excruciating summer heat nor the perilous rainstorms of the spring can stop these persistent workers from doing their job; if the weather does not seriously threaten their health or safety, they will work through it. National Postal Workers Day is celebrated annually on July 1st to commemorate and honor the valiant efforts that postal workers make to carry out their exhausting deliveries.

The roots of the U.S. Postal Service date back to 1775, just one year before the Declaration of Independence was written and established. Benjamin Franklin was sworn in as the first Postmaster General and became responsible for monitoring all U.S. post offices, appointing a designated postmaster. However, the official Post Office Department of the U.S. government did not come about until 1792 with the passing of the Postal Service Act. This department grew as the United States continued

to expand its territory, and it still upholds important responsibilities within the government despite its age.

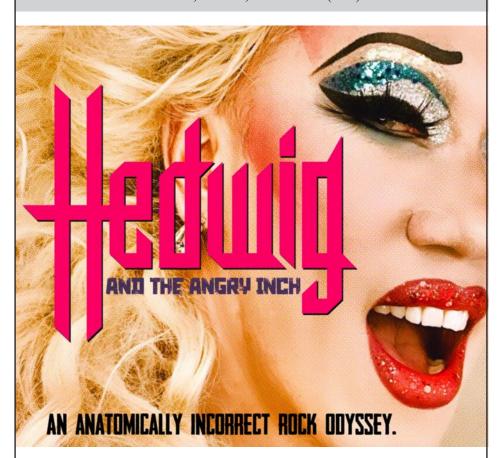
The idea to create a national event dedicated to postal workers throughout the country came from Richard E. Baker, a USPS worker from Seattle, Washington in 1997. He wished to spread awareness of the hard work that he and his coworkers did to more people around the country, and with the help of his colleagues at USPS, he was able to make his dream a reality. Baker no longer works for USPS, but his efforts to highlight the service he and his fellow postal workers do for our nation are forever immortalized in National Postal Workers Day.

Despite the recent technological advancements our country has made across the last several decades, our postal system has remained practically the same, serving as a testament to the strong-willed people who comprise our nation's postal workers. To honor National Postal Workers Day, compliment a postal worker for their hard work or offer them a small gift to show appreciation the next time you see one. After all, considering the harsh conditions they have to work through at times, they deserve all the praise and recognition.



Playing at the Maverick Theater

110 E Walnut Ave, Unit B, Fullerton • (714) 526-7070



Playing through July 13

"Hedwig and the Angry Inch" is the groundbreaking musical by John Cameron Mitchell and Stephen Trask that Rolling Stone has hailed as "the best rock musical ever." The story follows Hedwig, a queer punk rocker from East Berlin who, along with the band The Angry Inch, embarks on a tour of revenge that will go down in history.

Starring Dennis Tong (Frank-n-Furter in the Maverick Theater's The Rocky Horror Show)

Don't miss this glam rock masterpiece that defied conventions as it explored ideas of fame, gender, and "the origin of love".

Mature subject matter, May not be appropriate for kids under 13.

Lyrics and Music by Stephen Trask, Text by John Cameron Mitchell, Directed by Juztine Tuazon-Martin, Vocal Director Michelle Hernandez, and the cast members are:

Hedwig......Dennis Tong Yizhak......Michelle Hernandez The Angry Inch Band......Kobe Darby, Sho Fujieda, Chris Marshall, and Chris Gage

KING KONG Playing July 26 - August 25



Back for its 5th year! An original Maverick Theater stage adaptation of the 1933 film by Merian C.

The play is based on the Delos W. Lovelace novel, which is the same storyline and dialogue from the original film with only minor changes and additions.

The overall show will have a lighthearted tongue-in-cheek feel but all the characters will be played honest and as true to the original; even the man in the monkey suit.

Suitable for ages 6 and up.

Mulberry Street

<u>DINNER</u>: 7 days a week! 5pm to 10pm • Fri & Sat to 11pm **<u>LUNCH</u>**: Mon through Sat 11am to 3pm

HAPPY HOUR

Monday through Friday from 4pm to 6pm

RESERVATIONS • 714.525.1056

114 W. WILSHIRE AVE • DOWNTOWN FULLERTON

Chance Theater

Ticket Services (888) 455-4212 Bette Aitken theater arts Center 5522 E. La Palma Ave, Anaheim

Sweeney Todd The Demon Barber of Fleet Street July 12 — August 11

Sweeney Todd: The Demon Barber of Fleet Street delves into intense and complex themes, revealing the depths of human desire, betrayal, and vengeance. In a barber shop above Mrs. Lovett's struggling pie shop, Sweeney Todd plots revenge on the lecherous judge who wronged him and his family. In the seedy underbelly of 19th-century London, desperate times lead to diabolical schemes — and strange alliances. With razor-sharp wit and extraordinary songs, this Tony Award-winning masterpiece was proclaimed "more fun than a graveyard on the night of the annual skeleton's ball" by the "New York Daily News."

Curtis Theatre

1 Civic Center Circle, Brea 714-990-7722 |

www.ci.brea.ca.us/1594/Curtis-Theatre

Brea's Youth Theatre & Stagelight Productions present Joseph and the Amazing Technicolor Dreamcoat

Lyrics by Tim Rice Music by Andrew Lloyd Webber Produced by JANICE KRAUS

> "Sha la la, Joseph, you're doing fine! You and your dreamcoat, ahead of your time!"

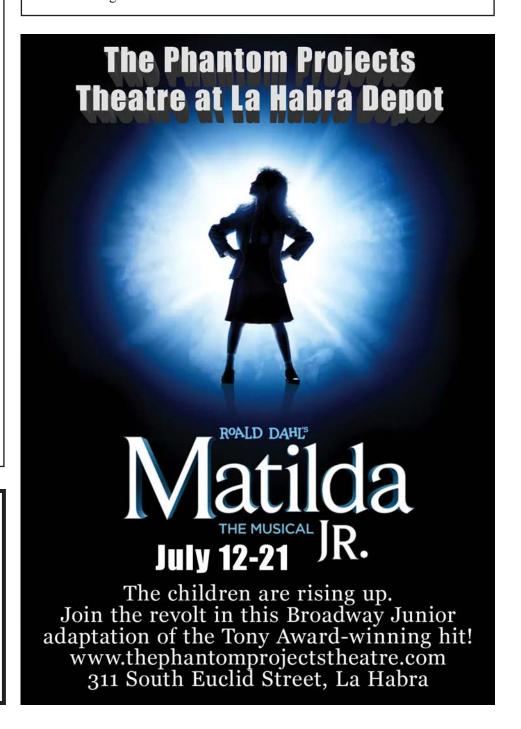
One of the most enduring shows of all time, "Joseph and the Amazing Technicolor Dreamcoat" is a reimagining of the Biblical story of Joseph, his father Jacob, eleven brothers and the coat of many colors.

Told entirely through song with the help of a main character narrator, the musical follows the preferred son Joseph. After being sold into slavery by his brothers, he ingratiates himself with Egyptian noble Potiphar, but ends up in jail after refusing the amorous advances



of Potiphar's wife. While imprisoned, Joseph discovers his ability to interpret dreams, and he soon finds himself in front of the mighty but troubled, Elvis-inspired, Pharaoh. Joseph's solution to Egypt's famine elevates him to Pharaoh's right-hand man and reunites him with his family.

Tickets for Brea's Youth Theatre production of "Joseph and the Amazing Technicolor Dreamcoat" will go on sale to the public on July 2, 2024.



CELEBRATE OUTDOORS WITH FREE CONCERTS

MASON REGIONAL PARK 18712 University Dr, Irvine • July 11, 5pm

Flashback Heart Attack

IRVINE REGIONAL PARK

1 Irvine Park Rd, Orange

• July 18, 5pm

A Thousand Horses

• July 25, 5pm

No Duh: The Ultimate Tribute to No Doubt & Gwen

Stefani

MILE SQUARE REGIONAL PARK 16801 Euclid St,

Fountain Valley
• August 1, 5pm

Ozomatli
• August 8, 5pm
Big Bad Voodoo Daddy

CITY HALL PARK

401 S. Brea Blvd, Brea

- July 10, 6:30pm Symphonic Winds of the Pacific
- July 17, 6:30pm Electric Vinyl
- July 24, 6:30pm Chico
- July 31, 6:30pm Country Nation

August 8

Annnai 15

HENRY BOISSERANC PARK 7520 Dale St, Buena Park

• July 3, 7pm

L.A. Sound Machine - A Gloria Estefan tribute band

• July 10

Mariachi Divas de Cindy Shea - Grammy Awardwinning mariachi group

• July 17

K-pop Night

Dance to your favorite

Dance to your favorite K-pop hits and more

• July 24

Tijuana Dogs High-energy, multi-faceted

rock/dance/party band
• July 31

Bruno and the Hooligans - ultimate tribute band

MAXWELL PARK

2655 W Orange Ave, Anaheim

• August 1, 6:30pm TABU

RONALD REAGAN PARK

945 S. Weir Canyon Rd, Anaheim

- July 11, 6:30pm Knyght Ryder
- July 18, 6:30pm 33 Thunder

Showkillers

Altar Billia

The Muckenthaler Cultural Center

714-738-6595 | info@themuck.org | 1201 W. Malvern Ave, Fullerton

Americana Women Thurs, July 11, 7:30pm

Featuring exceptional singer/multiinstrumentalists from New York City, Americana Women are distinguished by their tight harmonies, sizzling solos, and passion for bringing more female artists to the spotlight. Americana Women celebrate American folk music from its earliest origins through current country, rock, and folk. Featuring artists such as Joan Baez, Dolly Parton, Patsy Montana, Lucinda Williams, Brandi Carlile, The Chicks, as well as original music.

\$35 Non-Member; \$20 Member

Drew Harrison: In The Spirit of Lennon with Tommy Cosentino on Piano Thurs, July 18, 7:30pm

Drew Harrison's In the Spirit of Lennon is an intimate acoustic tribute to John Lennon, and interpretation of his music. Drew goes beyond just sounding like him, and captures the intensity that Lennon brought to the Beatles' music as well as his own. Drew also shares intimate, personal stories about the legend. This is what Lennon fans can only "Imagine."

\$35 Non-Member; \$20 Member

Eva and the Vagabond Tales Thurs, July 25, 7:30pm

Eva and the Vagabond Tales is a music group led by singer-songwriter Eva Mikhailovna (rhythm ukulele, rhythm guitar, piano, and vocals). The songs combine Eastern European folk, vintage pop, and ragtime into a musical melting pot, creating an alluring sound that "transcends time and continents." Building its sound from the foundations of old time music and melancholy storytelling, it bends the laws of traditional songwriting to become a sound all its own.

\$35 Non-Member; \$20 Member

Matt Johnson and The New Jet Set Thurs, August 1, 7:30pm

Welcome to a concert of retro-cool jazz interpretations of beloved songs from Disney-animated films. Featuring a world-class quartet that combines virtuosic musicianship and charismatic personalities punctuated by delightful movie images and period footage, The New Jet Set is a dynamic tour-de-force of musical style and taste.

Experience compelling storytelling of songs from the animated films everyone loves.

\$35 Non-Member; \$20 Member



Calling All Swifties

Get ready for a magical experience celebrating all things Taylor Swift! This spectacular event features LIVE MUSIC with your favorite Swift hits, creating the perfect soundtrack for an amazing day. Dive into a world of creativity with fun CRAFTS activities where you can unleash your inner artist. Capture the moment at our stunning PHOTO OPS stations, perfect for sharing your love for Taylor on social media.

Don't miss the chance to connect with fellow Swifties through FRIEND-SHIP BRACELET TRADING – bring your handmade bracelets and swap them with new friends to create lasting memories. Dress in your favorite Taylor Swift era and show off your best "Fearless," "Red," "1989," "Reputation," "Lover," "Folklore," or "Midnights" inspired outfits for a chance to win exciting prizes and take part in a fabulous costume parade!

Whether you're a long-time fan or new to Taylor's music, this event promises to be a delightful celebration of friendship, creativity, and the incredible music of Taylor Swift.

Date: Friday, August 9, 2024 Time: 6:00 PM - 9:00 PM

Location: Hunt Branch Library, 201 S Basque Ave, Fullerton, CA 92833 Admission: \$5 for ages 5 and up (all sales final)



SWIM LESSONS

THE AUSTRALIAN
SWIM SCHOOL OFFERS:

- Year round indoor pools
 - OPEN 7 DAYS
 - 3 months to adult
- Baby-Preschool specialist
 SAVING LIVES SINCE 1977





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THE BIKERIDERS: A HIT AND A MISS

The "Bikeriders" in the title refer to a fisticuffs, but one character even tough but coveted group of motorcyclists living in and around Chicago in the late fifties and early sixties. Founded by Johnny (Tom Hardy), the Vandals wield power, respect, and even fear among other bike riders, while fierce camaraderie prevails among their own members.

Writer/director Jeff Nichols got his inspiration for this movie from a book of photos published in 1968 by photojournalist Danny Lyon, who had embedded himself in a real-life motorcycle club called the Outlaws. His expressive photos inspired the onscreen characters we follow in this well-cast movie.

Nichols focuses mainly on developing a coterie of characters who have created an all-male environment that is becoming increasingly violent, especially as the bikers convene in bars, where they become more and more imbued with a competitive machismo. Their behavior doesn't just involve resorts to using a spade as he strikes the head of another biker.

Nichols is resourceful in focusing on one female character, Kathy (Jodie Comer), who serves as part of the plot as well as the narrator of the story. She is being interviewed at intervals throughout the film by a reporter who is eager to chronicle the rise and decline of the Vandals. She also serves as the love interest for one of the younger Vandals, Benny (Austin Butler). Meeting by chance in a bar, Kathy and Benny are immediately attracted to each other and end up in a permanent relationship.

With his good looks and movie star charisma, Butler becomes the focal point in many scenes. He is one of the younger members of the Vandals and does not display the coarseness of most of the bikers. The men who originally formed the Vandals are already complaining about their members' changing attitudes. They describe this



change as moving from "a beer-drinking band of bikers to a pot-smoking group of bikers."

In addition, Johnny is feeling his age and wants the gang to find a new leader, a task that the group finds daunting. One of the strengths of "The Bikeriders" is its colorful cast of characters, who are always believable even when their behavior is excessive. They sport names like Cockroach, Wahoo, and Corky.

Although the first half of the movie focuses on several characters in the Vandals gang, the plot is slow in developing a direction. But the last half of "The Bikeriders" grabs the audience's attention as Johnny, Benny, and Kathy draw us into their colorful world.

> Two Hits: Don't Miss it! A HIT & A MISS: You Might Like it. Two Misses: Don't Bother.

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TOASTMASTERS INTERNATIONAL is the leading nonprofit dedicated to effective oral communication and leadership development. In the last 99 years there have been 4 million members. Members meet to deliver and evaluate prepared and impromptu speeches in an effort to improve as speakers and leaders. Mid-Day club generally meets the first and third Saturdays at 8am to 9am Pacific Daylight Time and Mountain Standard Time, and the second and fourth Tuesdays at 9:30 am to 10:30 am Pacific Daylight Time and Mountain Standard Time. Guests are always welcome.

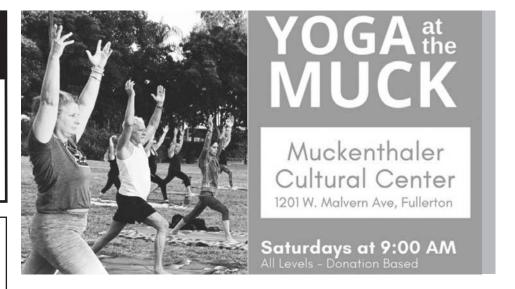
Mid-Day Toastmasters meets for 1 hour on

- Saturdays July 6 and July 20, 2024 from 8am to 9am
- Tuesdays July 9, 2024 and July 23, 2024 at 9:30am

For more information contact Jim Samuel, VPPR, (855) 402-8255, distinguished@rocketmail.com, see the club web page, or Toastmasters.org









choose and join in on community fun! Gathering for the parade will start at

11:00am on the 300 block of N. Jefferson.

The parade will leave onto the parade route down Wilshire at 11:30. The slow rolling ride is approximately 1 mile that takes about 40min. Parade route:

N Jefferson/W.Wilshire, right on Malden, left at Amerige, left back up Harbor and making a right down East Wilshire, making a turn around at the Cornell roundabout, coming back down Wilshire where it will end before Lemon in the Fullerton College parking lot, where at that time we disperse and go our own separate ways.

We also invite those who choose not to participate to cheer the parade on from porches, parkstrips, sidewalks and local businesses.

It's a great day to gather friends on your lawns and join in neighborly spirit! For more info on the parade follow: Fullerton Loves a Parade on Facebook.

The Muckenthaler Cultural Center

714-738-6595 | info@themuck.org | 1201 W. Malvern Ave, Fullerton

Jac Alva Curates "Unsavory" Jul 11-Aug 30 / Main Gallery

Throughout art history, food has been depicted in various forms, but often without acknowledging the troubling aspects of food production and consumption. "Unsavory" aims to expose the destructive impacts on both humans and the environment caused by food production and consumption.

> Gallery Hours: Monday-Friday: 10am-5pm Please call for up to date information. Gallery Admission \$5



FULLERTON MUSEUM CENTER NATURE'S BLUEPRINT BIOMIMICRY IN ART AND DESIGN JUNE 15 - AUGUST 11

EXPLORE THE PATTERNS AND PROCESSES IN NATURE THAT INSPIRE THE DESIGN OF EVERYTHING FROM RAINCOATS TO SKYSCRAPERS.

2024 ARTIST IN RESIDENCE AT THE MUCKENTHALER: Lauren Nicole

Lauren Nicole (LN), a neurodivergent, Indigenous artist from Southern California, offers a unique perspective in her art. Specializing in painting and beadwork, her portrait style is a vibrant, exaggerated expression that plays with perspective, inviting viewers to experience sensory-processing differences. Lauren's art is a reflection of her neurodiverse traits, including synesthesia, with each work containing a hidden language of these traits. Her art also serves as a commentary on the suppression of emotions and societal attitudes towards perceived weakness or lower value. She also incorporates elements of her Indigenous heritage (Tongva, Chumash) into her work, such as beadwork and Native plants.

Lauren's art has garnered attention across the United States and Canada, with numerous exhibitions showcasing her unique talent. Her recent recognition includes the prestigious California Creative Corps '23-'24 Artist Grant from the Arts Council for Long Beach





and the California Arts Council. Beyond her artistic endeavors, Lauren is actively involved in local art nonprofits, where she leads sensory-safe open studio sessions for neurodiverse and/or disabled artists, starting in

Art Talk with Over the Moon

by Jane Ouweleen and Carol Van Ahlers

Still Pulling the Strings!

Marionette Theater? Perhaps you have, but if not, we'd like to share a bit about its history. Located in Los Angeles, the theater's success is a testament to the enduring appeal of puppetry and the joy its performances bring to all ages.

The story begins in 1963 when Bob Baker, after years of working for several animation production companies and becoming a master puppeteer, established the theater as a showcase for his hand-crafted marionettes and the creativity and craft of puppetry. For clarity, we mention here that marionettes are a type of puppet controlled from above by strings or wires, where the puppeteer pulls on the strings using a control bar.

Popular from its beginning, the theater has given thousands of performances, ranging from fairy tales to original productions. Audiences of all ages engage with these charismatic puppets and their stories.

Always, one of the hallmarks of the shows has been the meticulously detailed and hand-crafted marionettes. We spoke with Gabby Padilla,

Have you heard of Bob Baker one of our gallery artists who works at the theater. Gabby is part of a team of artists and seamstresses that restore and preserve the puppets, many of which date back to the 1960s and 70s and are still used for productions. Gabby said, "At BBMT, we work for long-term preservation. Some of these puppets are decades old. We use saved vintage fabrics. Each puppet is made from wood, and its features have been sculpted by hand."

The ongoing success of Bob Baker Marionette Theater for over 60 years is exceptional given the lifespan of many establishments. How has this happened? Over the years, the theater has built a dedicated community that works to support and preserve its legacy. A significant challenge came in 2019 when the theater was forced to move from its original 56-year location in downtown Los Angeles. A new space, formerly a silent movie theater, was eventually found and renovated using donations and volunteer workers. The theater reopened in 2020 and now continues to present shows, entertaining and amusing new generations of audiences with its performances.

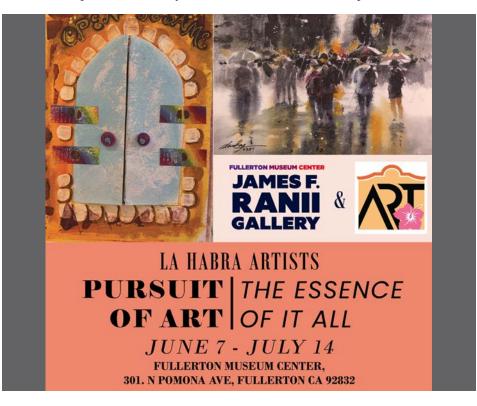


Gabby spoke more about the theater's values. "Stylistically, Bob's puppets are designed with children in mind. They're full of color - lots of sequins, lots of detail. The audience is so taken with their presence that you forget there's a puppeteer. To preserve, we want to do the best we can to honor the way they look and the way they were originally built. We all work hard to maintain the spirit of the puppet and the way that Bob wanted it to be. The room where we work has a glass window that faces the street, and passersby are always welcome to look in and see what we're doing. They see that all the work done on these puppets is still by hand, and their interest and delight, in turn, inspires us."

'Enchanted Toyshop' is currently being performed and runs through the end of August. Originally staged in 1958, it features over 100 marionettes. In our fast-paced world, step into the past and spend an hour where the enduring craft of puppetry, one of the earliest forms of entertainment, continues to surprise and delight. After the show, there's ice cream for all!

 Bob Baker Marionette Theater, 4949 York Blvd, Los Angeles, (213) 250-9995

www.bobbakermarionettetheater.com • Over the Moon Gallery is a 100% online art gallery that connects collectors with affordable artwork. www.overthemoongallery.com



M. Hanks Gallery

by appointment only 657-217-5043 | www.mhanksgallery.com 2501 East Chapman Avenue, Suite 235, Fullerton



Curator Eric Hanks

Founded in 1988 by Eric Hanks, M. Hanks Gallery specializes in African American art. Paintings, drawings, sculpture, collages, assemblages and prints by some of the finest artists from the 19th century to the present day comprise the offering available through the gallery and from its extensive inventory of fine art.





The 44th Annual Assistance League Taste of the Town by Saskia Kennedy

On a warm Friday evening in June, the lively sounds of rock and roll music, laughter, and lively conversation filled the air at Hangar 21 in Fullerton Airport. More than 650 people lined up to attend the Assistance League of Fullerton's 44th Annual Taste of the Town event.

The Taste of the Town fundraiser featured various foods, beverages, music, and entertainment, all of which supported local philanthropic programs. Local restaurants generously contributed their time and special signature dishes, allowing guests to sample as much food as they desired for the price of admission.

The Assistance League has organized the Taste of the Town event since 1979. The fundraiser was canceled in 2020 and held virtually in 2021 due to the pandemic. In 2023, the Assistance League members were excited to host the event in person at Fullerton Plaza. On June 14, 2024, over 600 people gathered at Fullerton Airport Hanger 21 from 5 to 9pm for this year's Taste of the Town.

The event had a "Let's Get Wild!" theme and featured some of Fullerton's best dining and catering establishments. The entrance fee was \$60 in advance, or \$65 at the door, and chil-

dren 12 and under could enter for free. The ticket included all entertainment, food, and beverages.

As we arrived at the airport, cars were efficiently directed to parking spaces. A golf cart trolley transported guests to the entrance, where friendly Assistance League members steadily checked people in. At the entrance, dressed in a warrior costume, looking straight out of an action film, carrying a large spear, a man was hired to pose for photos with people.

Inside Hangar 21 was a photo-op booth representing the jungle, with plants and animals, along with a large display of gift baskets. Tables and chairs filled the space, with each restaurant having its booth around the edges of the hangar.

"The Answer to Classic Rock" was a live band that played on stage, performing old-school rock and roll hits while guests mingled. Attendees could enjoy various kinds of food and drinks, including American, British, Mexican, Mediterranean, French, and Italian cuisine. There were several different types of cuisine and desserts available, including offerings from Brownstone Café, Monkey Business Cafe, Milk and Cookies, Sabor Peruvian Restaurant, Acai Republic, Roman



Cucina, Islands Fine Burgers, Patty's Cakes, Philz Coffee, Polly's Restaurant & Bakery, The Old Spaghetti Factory, Spice Social, Crepes Bonaparte, Madero 1899, Fratellinos, and more.

There were also representatives from Fullerton Ford, Credit Union of Southern California, Jeweler's Touch, Potters Dental, Bravo Roofing, Premier CDJR, Trader Joe's, and Custom Comfort Mattress.

The Assistance League is one of the Fullerton's longest-running philanthropic organizations. It was organized as a guild in 1940. During World War II, the League was actively involved with the Red Cross, making surgical dressings, layettes, knitted articles, and supporting the USO. They also provided aid to veterans at the end of the war. In 1950, the Fullerton guild became a chartered organization.

Today, the Assistance League's work has expanded to serve north Orange County in Brea, Buena Park, Fullerton, La Habra, Placentia, and Yorba Linda. They have been serving these communities for 82 years. While the League was originally based in an old Episcopal church on Amerige, they now have their buildings across the street from the Fullerton Police Station, including the popular Thrift Shop (formerly known as "The Bargain Box"), which happens to be their main source of raising funds.

The Assistance League of Fullerton is a non-profit organization comprising volunteers who staff the Thrift Store

and other events, including Chapter Members, junior high and high school students called Assisteens, and professional women known as ALPHA. The ALPHA members have their philanthropic initiatives and collaborate with the Fullerton Elementary School District to provide essential supplies to people experiencing homelessness.

The Assistance League of Fullerton supports various community-based philanthropic programs that benefit people of all ages. The League's philanthropic endeavors include several programs. Operation School Bell provides \$114,000 annually in new school clothing to students in need who are attending elementary through junior high school in eight area school districts. Vision Screening & Referral oversees and finances vision screenings for local school children from 20 area schools and provides eyeglasses when needed. Meals on Wheels provides low-cost meals to housebound seniors who cannot shop for groceries or prepare their meals. Santa's Closet provides holiday help for families in need through gift cards from local retailers. Operation New Start supports adults and children who have left abusive environments with clothing and domestic items while they are in a protective setting.

For more information or to join the Assistance League of Fullerton, please visit: www.assistanceleague.org/fullerton/.



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OUR TOWN CROSSWORD © 2024

"RIPPED" by Valerie Brickey (answer key on page 19)

1	2	3	4		5	6	7	8		9	10	11	12	13
14	Г				15			Г		16	Г	Г		П
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68						69	Г	Т			70	Т	Т	Н
71	Г	Г		Г		72	Г	Г			73	Г	Г	П

ACROSS

- 1. Farrow and Hamm, for two
- 5. Oft-torn knee parts, briefly
- 9. Ulan ____, Mongolia
- Spumante
- 15. Oxford, but not Cambridge
- 16. Hawaiian-born president
- __ Children" (1970 hit by Crosby, Stills, Nash & Young)
- 19. Coach Dan Hurley's sch.
- 20. Blunder
- 21. Vowel-sequence start
- 22. Negroni need
- 24. Canine command
- 25. Believer of a natural law God
- 27. Strong-arm
- 30. *Vietnam was the first
- 35. Milton's "___ Lost"
- 38. UCSD part
- 39. Sinn
- 40. Post-doc combo?
- 43. Peacock's pride

- 44. Got stage fright
- 46. Popular fizzy-vitamin supplement
- 48. *Wide open
- 51. Two-pointer in football
- 52. Future atty. tests
- 56. 2000 movie "The of Steve"
- 59. Outdated atlas abbr.
- 60. Faux
- 62. "Breaking Bad" org.
- 65. Rip in two, and what the starred answers literally do
- 68. Indian metropolis
- 69. Start of a newspaper article, in journalese
- 70. Fantasy heavy
- 71. Part of PTA: Abbr.
- 72. "Frozen" heroine
- 73. Peruse

Down

- 1. Like a pair of socks
- 2. French river to the Rhone
- 3. Pong maker
- 4. [not my error]
- 5. "___ sow..." (Biblical warning)
- 6. Best of the best
- 7. "Skip to My "
- 8. Russian composer Rachmaninoff
- 9. Thrown out, as from a club
- 10. Agatha Christie's "The Murders"
- 11. New Mexico art community
- 12. Bygone science magazine
- 13. Deliver a tirade
- 18. Loathed
- 23. Form 1040 org.
- 26. Sonnet sections
- 28. Ham it up
- 29. Copy cats?
- 31. Form of ID: Abbr.
- 32. Have on
- 33. Opposed, in Dogpatch

- 34. Part in a play
- 35. Dismissive sound
- 36. Dynamic start
- 37. Brawl
- 41. Perches for frogs
- 42. Season opener?
- 45. Like some waistbands
- 47. Model wood
- 49. Barry Bonds and Ted Williams,
- for two: Abbr.
- 50. Dr. Seuss title turtle
- 53. "Haste makes waste," e.g.
- cotta
- 55. Stuffed 56. "Voila!"
- 57. Pub pints
- 58. Canola and olive
- 61. Field of study 64. HBO alternative
- 66. Electrifying swimmer
- 67. ___ favor

"We cannot solve problems with the kind of thinking we employed when we came up with them." - Albert Einstein

BALANCE & CHANGE

by Michelle Gottlieb, Psy.D., MFT, LPCC © 2024

Mutual Understanding

help is amazing; however, there are many different ways to do it. The first and most important thing to consider is how the person wants to be supported. We tend to want to give what we would want to receive, but this does not always work for the person we are trying to support!

I can give you an example. Have you noticed that when people are sick, they want different things? You may like a lot of attention, to be snuggled, and to be checked on often, so that is how you treat your partner when they are sick. However, it turns out your partner wants nothing more than to be completely and totally left alone, even to the point of asking you to quietly slide food into the room—no talking, please!

So, how do we navigate this? The

Supporting people when they need answer is simple-communicate! People are not mind-readers. No matter how much you care for someone, you can't know their needs unless you ask. The question, whether it's to someone close to you or not, for an illness or another reason, can be as straightforward as, "How can I best support you?" This open communication empowers you to provide the most effective support.

Please hear the answer given and respect what they say. Remember that sometimes the most loving thing you can do is be a shoulder to lean on when necessary and nothing more.

Let's not forget the importance of reciprocity in relationships. In relationships, it's important to be there for others and communicate your needs for mutual understanding and support.

Healthy Awareness by Jo Ann Brannock, Ph.D. © 2024

GREED



Greed is defined in the dictionary as an excessive, extreme desire for something, often more than one's proper share. When is enough enough?

I am reminded of the film "Wall Street" starring Michael Douglas in which he shouts in one scene that it is all about GREED! Making money and getting rich are the main themes, without any conscience or empathy for others about how you get rich.

One area I have been reading about lately is the greed associated with stealing money from homeless projects, which is supposed to benefit the homeless. I read about the former chief financial officer for Los Angeles developer Shangri-La Industries, who embezzled \$40 million, some of which was for state-funded motel conversions to house the homeless. He used the money to selfishly finance his and his former girlfriend's outlandish lifestyle from swanky homes, private jet travel, a Bentley and Ferrari, to a diamond necklace and Birken handbags. How could someone be so heartless to do this when so many people live on the street under terrible conditions and duress? To cheat those people out of a way to get off the street and potentially back to a normal life? This money was meant for housing (LA Daily News).

It does not end there. One of San Francisco's largest non-profit providers of housing for formerly homeless people had their executive director at one of the facilities using city funds to enrich herself and staff by paying bonuses and providing lunches and gifts to them. In addition, approximately half of its workforce had active credit cards they used for fraudulent

expenses, of which a third had credit limits of \$10,000 or higher. Money that was destined to be used for drug programs, mental health services, and 24hour security was used for personal gain. In one facility, they were not doing their job of filling housing units where as much as 29% of the facility remained vacant. This is while many of the homeless were still on the streets (SF Chronicle).

In Orange, Los Angeles, and Riverside counties, addiction treatment operators collected fraudulent payments from the insurer and encouraged drug use so individuals could stay in the programs to falsely collect more money from these insurance companies (Reported by LA Times, OC *Register,* and *Voice of OC*).

In conclusion, in some cases, the homeless are not getting the services they need to stabilize, recover, and integrate back into society. Facilities need to be accountable for their expenditures and not capitalize on the most vulnerable of populations for their own

Note: Not all services for the homeless or any other organization are like this, but a few rotten apples can spoil the bunch. Without more accountability and transparency, most of us feel a lack of trust in our systems and the non-profits that we donate to.

Research before you donate:

• Charity Watch:

https://www.charitywatch.org;

• Charity Navigator: https://www.charitvnavigator.org;

• GuideStar: https://www.guidestar.org

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Out of My Mind

by Jon Dobrer © 2024 • JonDobrer@mac.com

The Not So Great Debate

At precisely 9:11 PM EDT, my heart fell, and my soul figuratively dialed 911. I turned to my family and said, "It's over." I meant both the debate and the election. Biden haltingly stumbled that he'd created 15,000 jobs when he meant 15 million. However, the political version of Johnny Cochrane in the OJ trial saying, "If the glove doesn't fit, you must acquit," came later with the one clip that will live forever in Presidential Debate history. Next to Reagan's decisive "I am not going to exploit, for political purposes, my opponent's youth and inexperience," this Biden-Trump exchange will also be historic and immortal. Biden got lost and mumbled, "We be able to help make sure that all those things we need to do, child care, elder care, making sure that we continue to strengthen our health care system, making sure that we're able to make every single solitary person eligible for what I've been able to do with the, with the COVID, excuse me, dealing with everything we have to do with...," (then freezing for several seconds) and he ended with, "We finally beat Medicare."

Trump replied, "I really don't know what he said at the end of that sentence. I don't think he knows what he said either."

Biden stumbled and claimed that no soldiers lost their lives on his watchforgetting the tragic Afghanistan withdrawal, among others.

Biden haltingly misspoke, and Trump fluently and energetically lied on everything from January 6 being peaceful and police inviting protestors into the Capitol to claiming that Biden is enrolling migrants into Social Security and Medicare.

The mutual low point of the debate was the pathetic pseudo-macho digression into golf. Golf!? I thought at first that they meant gulf—as in the Gulf of Arabia, the Gulf of Iran, or even the gulf in our society between the Progressives and MAGA. But no, they meant golf.

Trump boasted about winning two non-senior club

championships and claimed that Biden couldn't hit a ball fifty yards. Biden responded that with Trump's height and weight he'd be happy to play golf with the former president if Trump carried his own bag. Biden went on to claim that he has a handicap of 6, meaning he shoots under 80 on average. Trump called that "a lie," adding "I've seen your swing."

In this rare moment of insulting irrelevance to performing as president, Trump was right. Biden was lying. Of course, Trump was lying about winthat's not news.

In some horrifying ways, this seemingly silly digression was important and revelatory. It showed the shallowness of the format, the impotence of the moderators, and the degree to which these two old white guys are out of touch with average Americans. This was a junior high school pissing match.

The one good thing from this widely watched cage match, and not really a debate, was that it brought many reasonable Americans together. The Progressives make up well under a third of the Democrats, and the hardcore MAGA people make up around a

third of Republicans. Over 70% of Americans do not want to see this horrifying rematch. Over two-thirds of Americans are not extremists or ideologues.

We have two old and flawed candidates, and people here and the world over are asking with frustration and incredulity, "Is this the

best that the once-great democracy of the United States can produce?" Obviously, we have better people, but we have also have a failing party system that controls access to the ballot and funding. So, this is what we get this year—barring a medical emergency.

If the Democrats truly believe that Democracy is on the line, and they believe that Biden can't win, do they remain silent and paralyzed, or will someone willing to sacrifice themselves and say that the "Emperor has

ning two non-senior tournaments—but no clothes?" Or, out of loyalty, do they swallow hard and risk the nation by sticking with the decent old man against the indecent con man?

The New York Times editorial board calls for Biden to step down. Thom Friedman, Paul Krugman, Maureen Dowd, Bret Stephens all, with pain in their hearts, out of true affection for Biden, call for him to step down. So far, he is putting on a brave face and not panicking. On the other hand, many party leaders and democratic officeholders are appropriately shaking

No, Biden cannot be forced out. Even if Schumer, Pelosi, both Clintons and Obama have a "talk" with Joe Biden, he won't drop out. A convincing talk with Dr. Jill Biden, on the other hand, might be the only, if extremely unlikely, path to a different candidate. And a different candidate, whether Kamala or Whitmer, Newsom or Shapiro, would be no guarantee of victory.

If you want to walk away or sit this election out because of these clearly flawed candidates, DON'T! This election is critical. Presidents make a big difference when they're in office but leave a longer legacy with the Federal Judiciary and Supreme Court—a 30year legacy. Whether you are turned off by either the character or competency of a particular candidate, vote for the imperfect candidate whose nominees for the Supreme Court best reflect your values. Your vote is important. It makes you a part of a future beyond many of our lifetimes.

Fullerton Bicycle Forum: How You Can Make Fullerton Safer for Bicyclists

A decent old

man against

an indecent

con man?

Anjali Tapadia, a bicycle enthusiast, and Fullerton Councilmember Dr. Ahmad Zahra held a Bicycle Forum at the Fullerton Community Center on June 13, 2024. Ms. Tapadia gave a presentation along with OC Power Authority, the Fullerton Police Department, and David Roseman, the Fullerton City Traffic Engineer. Over thirty people attended the meeting.

The following content of this presentation belongs solely to the presenter Anjali Tapadia and does not represent the City of Fullerton or the Fullerton Active Transportation Committee.

WHY SHOULD I GET INVOLVED?

The decisions made in City Hall or county offices influence the condition of our roads, the quality of our children's education, and the safety of our neighborhoods. Engaging in and understanding local politics is a way to fulfill our civic duty and make the changes that affect our lives and livelihoods.

In the northern cities of OC, urban development has reached its limits. As a result, engineers are often left with the dilemma of prioritizing between bicycles and cars. Even in cities where bike lanes have existed for years, engineers are removing them to make room for more car traffic. In these cities, it's crucial for residents to come together to ensure that Complete Street policies, which cater to the needs of all road users, are put into practice.

HOW DO I GET INVOLVED?

If you want better bicycle infrastructure, you MUST get involved

- · Read the agendas for meetings
- Email your elected representatives!
- Come to City Council meetings or Zoom the meeting and call to make comments. Your voice is CRITICAL for progress.
- Come to Active Transportation Committee meetings!
- Come to Transportation & Circulation Commission meetings.

WHY BIKE & WHY BUILD **BIKE INFRASTRUCTURE?**

In an article by Darren Flusche, the Policy Director of the League of American Bicyclists, called Bicycling Means Business: The Economic Benefits of Bicycle Infrastructure, he wrote,

"Each year several new studies come out that help make the case that investments in safe and attractive bicycling pay economic dividends. We've added dozens of sources (and about 10 pages) to this report since it was originally released in 2009.

"The research can get technical, but the principles are simple:

1) People who ride bikes buy bikes. This puts people to work in bicycle shops and apparel stores.

2) People who ride bikes buy other things, too. Bike-accessible business districts benefit by catering to these customers.

3) People on bikes are also more like-



ly to make repeat trips to their local

4) People who ride bikes on vacation buy food, incur travel costs and pay for lodging. Bicycling tourists bring millions of dollars to cities and towns across the country that wouldn't otherwise end up there.

IDEAS FOR THE FUTURE

- More & better bike racks
- · Better bike detection at intersec-
- Buffering & widening of Class II bike lanes
- · Continuation of infrastructure

PROTECTED ON-STREET

CLASS IV

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- Protected & off-street bike paths
- Wayfinding signs
- A more cohesive bike network
- Collaboration with neighboring cities for seamless infrastructure
- Completion of the next phases of the Union Pacific Trail
- Initiation of Malvern/Brea Creek bike path

For Fullerton's Bicycle Master Plan go to: https://www.cityoffullerton.com/home/ showpublisheddocument/1071/637436165499630000

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Surprisingly,

supportive

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AT HOME WITH THE HOMELESS

by Andrew Williams © 2024



What would housing do for the unhoused, and what are the barriers to it?

Thirty-two percent. When rent prices are thirty-two percent higher than the average neighborhood income, homelessness increases exponentially. That's when housing prices exceed the median income by more than three times. If you remember the numbers from the previous column, you'll see we're already there and have been for some time.

It's been a truism since the early 1980s-coincidentally the beginning of the Reagan Era-that wages have not kept pace with living costs. This disparity is now so glaring that it's impossible to ignore. It's on the local and national news every night-homeless encampments seemingly everywhere, especially on the West Coast. (If you're going to be unhoused, it might as well be someplace warm.) Governors and mayors in California, Oregon, and Washington are desperately searching for answers and finding the same old tired ones: fines, jail, confiscation of property, involuntary hospitalization.

The housing crisis is being driven by five primary factors:

- 1) The ongoing repercussions from the American subprime mortgage crisis, which occurred between 2007 and 2010, contributed to the 2007–2008 global financial crisis and led to a severe economic recession, resulting in millions of job losses and the bankruptcy of many businesses.
- 2) The ongoing problem of wages not keeping up with the rising cost of living.

3) The imbalance between supply and demand has resulted from strong economic growth, which has created hundreds of thousands of new jobs,

which increases the demand for housing; however, there has been insufficient construction of new housing units to provide enough supply to meet demand.

4) Foreign investors buying up homes as investments, easily and relentlessly outbidding private home buyers and consequently driving up prices beyond what average Americans can afford.

5) The ending of the "eviction ban" instituted at the beginning of the COVID-19 pandemic. This factor alone has caused 27% of renters nationwide to report serious problems paying their rent since the restriction was lifted.

"So what should we do-just give homeless people houses?"

Such a concept is supposedly opposed to the American way of doing things. But yes, a thousand times, yes, that is EXACTLY what we should be doing

Providing homes for the unhoused

allows them a stable foundation and a base of operations from which to handle activities of daily living. When you have a more or less permanent address, it makes it easier to handle mail, find employment, keep regular schedules, and feel like you are a functioning member of society. Most importantly, it promotes a sense of dignity—the status of the homeowner, which is so absolutely critical to have in a society like ours.

For the unhoused who are mentally and physically stable, this means less

oversight will required because having a job and a social life will be possible and will aid in stability. The mentally and physically disordered homeless are a different matter. A laissez-faire approach won't work here; in fact, such an approach will lead to chaos and further setbacks in acquiring housing for these individuals. Enter the concept of supportive housing.

Supportive housing is, as the name implies, housing with mental and physical health support systems: on-site psychologists and psychiatrists, financial counselors, and physical therapists, whose main jobs will be to facilitate overall mental health

and help their clients deal with everyday activities of daily living: going to and from work, working, socializing, paying bills and encouraging self-help activities.

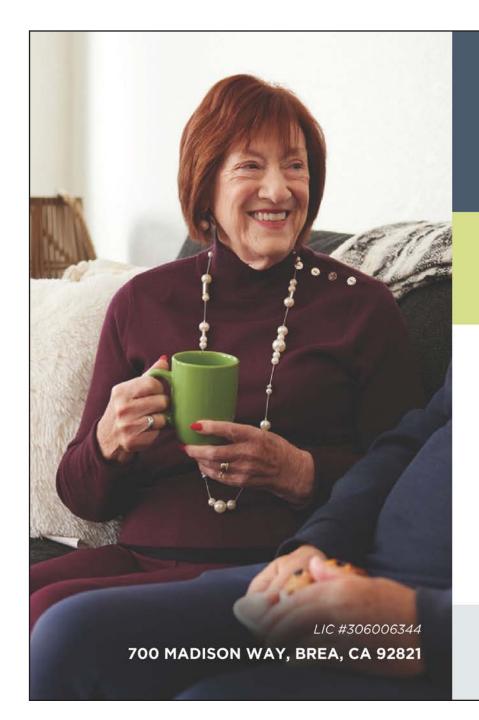
"But what'll it cost, man? What'll it cost?"

Surprisingly, supportive housing turns out to be much cheaper than putting the homeless in jail or in shelters, even if the state or federal government has to pick up part or all of the costs. The costs associated with jails and shelters - providing food, shelter, clothing, bedding, etc., on a daily basis - are actually higher than setting up apartment complexes with on-site and on-call psychiatric, physiotherapeutic, and financial assistance. You need roughly the same number of employees employed in jails and shelters, but they are more specialized and better trained. It's counterintuitive and counterproductive to expect jailers and shelter staff to act as physical/mental therapists and financial advisors, especially if they have no experience, training, or inclination in these areas.

Don't believe me? I don't blame you. Let's look at the numbers, as Kai Ryssdal would say:

According to the Jamboree Housing Corporation, a non-governmental organization that states its aim is to "deliver(s) high-quality, affordable housing and services that transform lives and strengthen communities," the annual cost of services in California for a chronically homeless person is \$100,759. By contrast, permanent housing with support services is nearly 50% cheaper — \$51,587 each year. That's a pretty substantial savings.

Is it still expensive? Yes, but less so. And if you start with homeless people who are mentally competent and not addicts, you start to see increasing productivity as the newly housed work to create new lives on a solid foundation. You start with people who want to be off the dole and regain their dignity and a semblance of joyful living. As they say in AA, if you don't think the program is working, you can always go back to how things were. So why not try it?



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Brian KOOLE Agustin SOSA Julio HERNANDEZ

Shirley GOMEZ Cesar LOYA LEON Adnan HASANOVIC

Charles GRANADOS Robert MIKLICH JR.

Roberto VALDIVIA James DURAND Casey NORTH

Liliana CORTEZ Abraham APODACA

Kianoush MOGHTADER ZADEH

HOSSEINI Rathana HONG Mitchell SMITH Robert RUIZ

BUENA PARK

Cynthia CORNTASSEL Jorge VEGA Larry BECKEY

COSTA MESA

Miguel FLORES-LUARTE Tommy MARTIN Donald MAGNUSON Jeffrey BIEBER Mark SHEGICH Irina ZIMOVA Roy LACEY JR. Israel VARGAS Starlight ELLIOTT Ida WOLFF Isidro PEREZ MUNOZ

FOUNTAIN VALLEY

Mai DANG Luis DE LOS SANTOS-CANO Frederick SCHONDER **Donald ROGERS** Ronald GALLEGO Nicolle MCCORMICK Daniel SHEAHAN Tina ABBOTT Daniel MARTIN

FULLERTON

Sean BRYANT Miguel LUNA Demarrie BARNES Dawn YOUNGMAN Sonny PEREZ Ruben PEREZ JR.

GARDEN GROVE

Robert ANAYA JR. **Emily WIESE** Carlos LANUZA Camilo LOPEZ Joshua ALFREJD Joshua-Michael WARING Gilbert TREVENA Anthony ALACIO Joshua WILLIAMS Kenny SILER

HUNTINGTON BEACH

Darrin SMITH **Edward MANRIQUEZ** James FELLOWS James GOODLOE **Tobias FLORES** Bryce DAILEY Damien LAMERAY Andrew CAVALIERE Richard HARRINGTON JR.

IRVINE

Michael EID Roman ALTUKHOV Zunqi ZHOU **Emily CHIESA**

LAGUNA BEACH Mabel CUMMINGS

LAGUNA HILLS

Peter GALITZEN Joaquin BAHENA Steven SCARCELLA **Gregory CASTLE**

LAKE FOREST

John KEFFALAS Alyssa STAUDINGER Edgar ROMO-HERMOSILLO

LA PALMA

Courtney DITZLER

LOS ALAMITOS Peter SCHEERLINCK

> **MIDWAY CITY** Michael CEJA

MISSION VIEJO

Joseph CALVANI Celso MORALES DELGADO

> **NEWPORT BEACH** Eugene WILLIAMS JR.

ORANGE

Lauren DEMARAY Judith STANFORD Joe TORRES Samuel MATA Chantrell VARKARIS Gregory CANO Bill KOSAREFF Larry BURNETT Carlos JAX Jeffrey KENDALL William PAREDES Andres CARRILLO Alejandro CAMPOS RIOS Michael DESPER **Brittany LAWRENCE** James BUCHANAN

Scott BEHRENS Frank MARTINEZ Manuel REYES Jesse CAMU Leobardo ESTRADA

Daniel VIVAR

Alfred MENDEZ Michael GRIFFITH Michele LEAL

SAN JUAN CAPISTRANO

Moises OCAMPO Douglas AGUIRRE

SANTA ANA

Rey FELIX-TORRES James WATILO Alejandro CARACHURE TREJO John HANNA Michael YOUNG JR. Sharen SCOTT Alan YOUNG Hector ORTIZ Geovanny ESCOBAR Omar OROZCO-MORALES

Jared EDMOND

John BOOTH

Michael PAIDA

Matthew HICKS George LETTNER Lydia RODRIGUEZ Lamont PHILLIPS Zachary SLIPP Patrick MARR Roberta CASTANEDA Alfonso CISNEROS Sandra FLORES Valerie RAMIREZ Rocky VILLANUEVA Estevan JAIMES Michael CAMARENA Paul OGLE Matthew ADAMS Carlos VELAZQUEZ Richard RAINEY Jose ROMO JR. Hung NGUYEN Misael MEMBRENO Javier MANRIQUEZ Ursula PLATT

> Alton PURNELL **STANTON**

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Mildred L. Burtt 1924-2024

Mildred Burtt passed away peacefully in her sleep on June 24, 2024, at age 100. She was a 65-year resident of Fullerton who was active in her community and church. She was known for opening her arms and heart to those in need and animals needing a home.

Mildred was raised in Long Beach, California. Following World War II, she married Wayne Burtt, her husband of 75 years, who preceded her in death. They started their family of three boys in Santa Ana and later moved to the Sunny Hills area of Fullerton in 1959. She served as a visiting nurse for the elderly, a Welcome Wagon volunteer for new Fullerton residents, a Cub Scout den mother, a member of the YWCA and PEO, and served for many years as a deacon for the First Presbyterian Church. She and Wayne also sponsored several foreign exchange students who attended Sunny Hills High School.

Mildred had a lifelong love for art and worked in many mediums. Some of her work was displayed at the Muckenthaler Cultural Center, various shops, and an art cooperative. Her stained glass work is part of the sanctuary at Morningside Presbyterian Church. Aside from art,



she was an avid gardener and member of the Fullerton Garden Club. Her home garden was once featured in the annual garden tour. Mildred lived an active and full life and traveled extensively with her husband. Of all the countries she visited, her favorite was Ireland and the Irish people.

She is survived by her three sons, Richard, Randall, and Gregory, seven grandchildren, and eleven great-grandchildren.

Do Not Weep, I am the soft star that shines at night.

"What we have once enjoyed, we can never lose.

All that we love deeply becomes part of us." –Helen Keller

"Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind." Matthew 22

Sunday Service & Sunday school at 10:00 a.m. Wednesday Testimony Meeting at 7:30 p.m. Reading Room: Monday thru Saturday from 10 a.m.–1 p.m.



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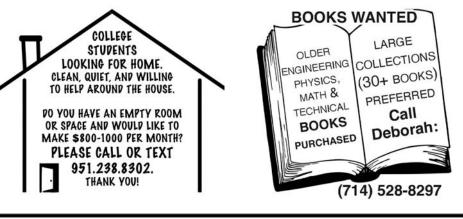
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ANSWER KEY TO PUZZLE "RIPPED" on pg 15:



Puzzle Master Valerie Brickey was born in Fullerton and returned to raise her family here. She has contributed puzzles since 2014.



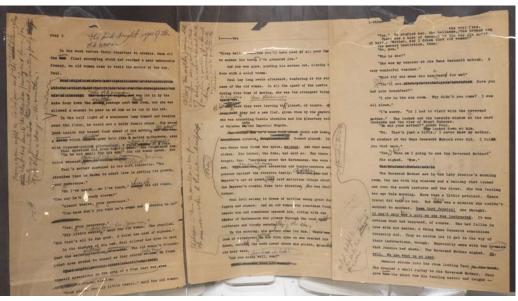




Photo courtesy of UNIVERSITY ARCHIVES & SPECIAL COLLECTIONS, CALIFORNIA STATE UNIVERSITY, FULLERTON Willis E. McNelly Science Fiction Collection: Frank Herbert papers (Collection), SC-06-FH.

VIDEO OBSERVER

by Emerson Little © 2024

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Digging Through the Frank Herbert Archives & Dune Display at CSUF Library

On the first floor of the CSUF Pollak Library, I recently noticed a glass exhibition display case, curated by Patrisia Prestinary, Valerie Christy, Kathy Spennato, and Natalie Vandercook, located next to the elevators (on the south side of the original building) showcasing a wide array of items from the University's Archives & Special Collections (UA&SC). Within the bottom section of the display, I saw three pages from Herbert's working papers of Books I & II of Dune. The pages were heavily marked up with Herbert's handwritten notes and annotations and were positioned alongside his address book, various notepads, a finalized copy of the 1965 science fiction novel Dune, as well as tapes containing audio interviews between Herbert and CSUF English professor Willis McNelly. Given the release of Dune: Part 2 earlier this year, I wanted to discover what other rare treasures from the Frank Herbert archives the UA&SC had within its catalog, so after digitally searching through the library's database, I scheduled an appointment to interview Lisa Mix, Director of the University Archives & Special Collections, to discuss Herbert's connections to CSUF, and his personal papers and items housed in the Willis McNelly Science Fiction Collection.

Mix said, "Willis McNelly felt strongly that science fiction should be considered as literature. He was a member of the Science Fiction Writers of America and the Science Fiction Research Association. So, in 1967, he spoke at the Science Fiction Writers of America meeting in Berkley, where he met Frank Herbert, Ray Bradbury, and a number of science fiction writers. He and Herbert were particularly close. Herbert lectured in some of McNelly's classes, and McNelly wrote the Dune Encyclopedia, which is kind of a reference guide to the Dune universe."

According to Mix, McNelly visited Herbert at his home in the Bay Area and convinced him that Cal State Fullerton could take care of his archives and his papers. McNelly realized that science fiction authors, such as Herbert, had papers that were just sitting around in their basements or garages and that these documents were important and belonged within a university setting, where they could be researched and studied by students and scholars. Herbert was one of the earliest authors to donate his papers. So, in the late Sixties, McNelly drove home with boxes of Frank Herbert's manuscripts.

"Throughout the years, Frank Herbert would give more things as he had them," explained Mix. "Herbert passed away in 1986. His widow donated more items in 1991. The Frank Herbert papers now make up 91 boxes."

The Frank Herbert archives within

the Willis McNelly Collection provide further insight into Herbert's life as a writer and his legacy. The collection includes original Dune manuscripts, unpublished works, correspondence, critical studies, reviews, rejection letters, and more ephemera covering his career. Mix thinks Herbert's research notes and materials are the most interesting because "you can just see how these things formed the basis of his writings." She discussed how he was really concerned about the environment and helped popularize the term "ecology" within Dune. In the novel, there's a planet named Arrakis that's now a desert because the water's gone. There's a character who happens to be a "planetary ecologist." For the landscape of Arrakis, he was inspired by the sand dunes in Oregon, as evidenced in his file of notes from 1957. Dune first appeared as a serial in a 1963 issue of the SF magazine Analog and, after many rejection letters, became a bestselling novel worldwide.

"He was trying to pitch an article about this: that these dunes were just kind of consuming, shifting, swallowing things, which is what you see in the movies," Mix said. "He had a lot of trouble getting that article published because people weren't as interested in it then."

She has used Herbert's research materials to help out a variety of classes at CSUF. In an American Studies class about science and culture, they were interested in the environment and climate change and how that's portrayed in literature, so Mix brought out Herbert's notes on ecology and the Oregon sand dunes to show them how you can see the writer's process. The same thing applied to religion and world-building since there was a class that did an exhibit on the anthropology

of religion and used several different items from the library's special collections, not just the Herbert papers. Part of Dune played a part in that exhibit because Herbert invented so many different religions.

"A lot of people like to see his manuscript for Dune," said Mix. "I think that's interesting as well, and I've used that in classes, too, where people are interested in the process. It is something you wouldn't see from a writer today in that it is a typed script on a page, and you can see where he has crossed things out or written things in. You probably wouldn't see that with an author's papers today. I mean, do people save their in-between drafts?... It's really cool to see the evolution of the story."

My dad remembers going to Willis McNelly's office when he was a CSUF student in 1984 and giving him a paperback copy of Dune for Herbert to sign. He also asked McNelly about Frank Herbert's opinion of the David Lynch film and was told that Herbert hated the movie but couldn't say so publicly because of contractual obligations

From a Dune board game to film production stills, posters, and publicity materials from David Lynch's 1984 film adaptation of Dune to storyboard sketches made for the Sci-Fi Channel's TV mini-series version of the story, the CSUF Archives and Special Collections has a rich repository of science fiction items related to Frank Herbert's stories, and 91 boxes of Herbert's papers to explore and research.

For further information about the CSUF Archives and Special Collections, visit libraryguides.fullerton.edu/uasc

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