PUBLISHED THE FIRST AND THIRD MONDAY OF EVERY MONTH EXCEPT ONLY ONCE IN JANUARY, JULY, AND AUGUST

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Est. 1978 • YEAR 47 #13

AUGUST 2025

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Fullerton City Council Extends Train Station Lease Amid \$400 Million Family Lawsuit

by Elijah Manassero

The Fullerton City Council voted on July 15 to extend a lease at the historic Fullerton Train Station to Bushala Brothers, Inc., a company now at the center of a \$400 million family lawsuit alleging fraud, elder financial abuse, and the looting of jointly held assets.

That lawsuit, filed by Albert C. Bushala on October 4, 2024, names his siblings, George Jr., Anthony, and Salma Bushala, as defendants. Albert claims there was a longstanding oral agreement in which all assets were owned collectively by the brothers and their father, George Sr., to be split equally upon their father's death. He alleges his siblings manipulated their father into transferring ownership to them alone, effectively cutting him out of the family's holdings.

Details of those allegations can be found in Part 1 (see page 14) of this series. The defendants' responses are summarized in Part 2 (see page 15).

See TrainStation Lease page 14

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OR CURRENT RESIDENT

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Bicyclist Steven Turner with wife Angela and their son Josh at the Fullerton Fire Department's Christmas in July Fundraiser for Pathways of Hope held on July 25.

Fullerton's Christmas in July Bike Ride Brings Community Together for a Cause

See related stories on pages 7 and 9

Weekly Protests Continue

Since March, activists have been gathering every Monday from 5 to 6:30 PM at the corner of State College and Imperial Highway in Brea. The protests have attracted a growing number of participants concerned about local, national, and international issues.

The Indivisible 45 group, at the center of these protests, opposes the illegal firings of federal workers, cuts to local programs, and the deportation of immigrants and U.S. citizens. Some protestors are still calling on aid to Gaza and Ukraine.

Indivisible encourages community members to voice their dissent against the administration's actions by joining at *indivisibleca45.org*, *facebook.com/IndivisibleCA45*, or *bsky.app/profile/indivisibleca45.org*.

Certified Farmers Market Returns to Independence Park

The popular Certified Farmers Market in Fullerton is set to relocate to Independence Park, located at 801 W Valencia Dr, beginning August 6. Organizers are enthusiastic about the move, citing improved space and facilities that will enhance the market experience for both vendors and visitors.

All the vendors are expected to return, bringing a diverse array of local produce and goods. Organizers are hopeful that vendors that did not find it profitable at the Community Center location will return. Residents are encouraged to mark their calendars for this exciting new chapter and join in the community festivities at the new venue.

Thank you Caroline Druiff for your donation that helped make the August issue special.



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A group photo of the comedians who donated their time and humor pose with Patriots and Paws founder Penny Lambright. Photo by Jere Greene

A Night of Laughter for a Worthy Cause by Jere Greene

In an evening filled with laughter and camaraderie, the Comedy Fundraiser held in a unique setting—an area typically reserved for loading trucks at the Patriots and Paws facility—successfully brought together a community to support veterans and active-duty personnel. The event featured seven stand-up comedians who entertained over 100 attendees. With tickets priced at \$50 each, the

strong attendance showcased a spirit of generosity among supporters.

As guests arrived, they were greeted by an unexpected sight: a historic medevac helicopter on a flatbed trailer, complete with a skeleton pilot leaning out the window, which provided a quirky backdrop for the evening's festivities. Festively adorned tables covered in red tablecloths set the scene for a buffet that offered salads and various cuts of meat, all expertly prepared by Roy Hudson Sr.

Complementing the meal were baked beans and a delightful array of pies donated by Polly Pies. For those looking to quench their thirst, a bar offered drinks for purchase alongside a selection of fine wines and raffle items.

Patriots and Paws, which is celebrating ten years of service, has established itself as a vital resource for veterans, active-duty personnel, and their families by providing free furniture through generous donations. The organization operates through a network of individual contributions and various fundraising activities, including golf tournaments, BBQ chili cook-offs, and car shows at Featherly Park.

Situated at 1825 Via Burton—just north of the 91 Freeway and west of State College Blvd—Patriots and Paws invites community members to visit their facility during open hours on Tuesdays, Thursdays, and Saturdays from 10 am to 2:30 pm. Volunteers are available to guide visitors through the warehouse, showcasing the items available at no cost to those who have served the country.

The successful Comedy Fundraiser not only entertained its audience but also fostered a strong sense of community and commitment to honoring and supporting those who have served in the armed forces.

Library Construction Closure Ends August 5

Fullerton Public Library is excited to announce that both of the Library's elevators have passed inspection and it will re-open for normal hours beginning Tuesday, August 5. The Library will still open the Main Library at 2:30 pm on August 1. The Friends of the Library Bookstore will also return to normal hours on August 5 and the library thanks the Friends volunteers and bookstore customers for accommodating the construction schedule.





Pablo and Velma Rosas enjoying the festivities

Fullerton Senior Club Celebrates America with Vibrant Evening Social by Edith Harvath

The Senior Club of Fullerton hosted a 'Celebrate America' Social at the Fullerton Community Center on Thursday evening, July 10.

Seniors donned red, white and blue outfits and enjoyed music from DJ Jose Miranda while participating in various dance styles, including waltz, rumba, and cha-cha.

Tables featuring red, white, and blue tablecloths were adorned with small flags as seniors enjoyed a menu of turkey and cheese sandwiches, potato salad, coleslaw, and cookies, catered by A Touch of Paradise. Plenty of coffee and bottled water was also at hand.

A raffle added to the fun and excitement of the event as some lucky ticket holders were awarded treasured prizes.

It was not only a celebration of the wonderful country in which we live, it was also a celebration of the Fullerton Senior Club and the Fullerton Community Center for giving seniors the opportunity to gather together, in friendship and comradery, to express their patriotic spirit, which was palpable throughout the night.



DISCOVER THE DESERT COLLECTION AT THE ARBORETUM AND BOTANICAL GARDEN AT CAL STATE FULLERTON by Danielle Zacherl

Step into a world of surprising beauty right here in Fullerton! The Arboretum and Botanical Garden at Cal State Fullerton invites you to discover the captivating allure of our Desert Collection, a unique botanical haven showcasing the remarkable resilience and diversity of arid-land plants.

Often misunderstood, deserts are vibrant ecosystems teeming with life, and our collection offers a fascinating glimpse into this extraordinary world. Wander through pathways lined with an impressive array of cacti and succulents, including beavertail cactus, ocotillo, yucca and agave, each a living sculpture with intricate form. Our dramatic columnar cacti reach for the sky, while the barrel cacti stand steadfast.

Marvel at the adaptations of these drought-tolerant species—from fleshy leaves that store water to specialized root systems that efficiently absorb moisture—that allowi them to thrive in extreme environments. The arboretum website includes a link to a publicly accessible interactive map identifying the location of individual trees. It's a fun way to treasure hunt as you try to find the mapped plants.

The Desert Collection is more than

just a display of plants; it's an educational journey. It highlights the importance of water conservation and sustainable landscaping, inspiring visitors to consider water-wise choices in their own gardens. Whether you're a seasoned plant enthusiast, a budding botanist, or simply seeking a tranquil escape, the Desert Collection offers a truly enriching experience.

Escape to the desert today! The Arboretum's Desert Collection is open daily and promises an unforgettable exploration of nature's remarkable ability to flourish in the most challenging of landscapes. Come and be inspired!

Plan Your Visit

- Address: 1900 Associated Rd., Fullerton, CA 92831
- Hours: Open daily from 9am to 4pm (Closed on CSUF holidays)
- Admission: \$5 suggested donation per person; cash, check, and credit cards accepted
- Parking: Available near the Arboretum and in adjacent Lot G. Fees are payable through ParkMobile.

For more information visit *arboretum.fullerton.edu*.

Fullerton

deserves

to be a

city that's

transparent,

equitable, and

We don't need

a charter to do

any of this.

What we need

is leadership.

OPINION: Fullerton's Path to Progress: Addressing Infrastructure, Trust, and Community Engagement by Elijah Manassero

has history, stunning architecture, and a downtown full of unique small businesses adored by the community. But alongside these strengths are real problems: the roads are crumbling, the city faces a looming budget deficit, and public trust in the City Council is at an all-time low. So the question becomes: what can Fullerton actually do to address these issues?

These problems have real, far-reaching consequences. Poor road conditions burden residents with costly repairs. The budget deficit constrains what the city can offer, limiting public transit, parks, and infrastructure upkeep. And the lack of trust in City Hall creates a political environment where residents are treated like enemies, not constituents. Instead of focusing on solutions, people are stuck documenting the newest scandal in a never-ending list of failures.

But if dysfunction is the problem, what does a better Fullerton actually look like?

First, the City Council must focus on restoring transparency and trust. That starts with tightening rules around conflicts of interest. Right now, California's Levine Act requires public officials to recuse themselves from decisions involving campaign contrib-

Fullerton is a city with potential. It last year. Fullerton should go further, expanding that timeframe to four years and lowering the threshold to \$250. We should also prohibit Council Members from appointing any individual to a actually collects revenue from. Cal

board or commission who has donated above that same amount to them. Public appointments should be about qualifications, not campaign checks.

Second, Fullerton should launch a District Equity Report, an annual breakdown of where public works funds are going by forward-looking. Council district. At the very least, the city should publish a simple map with pins and dollar amounts. A digital dashboard could follow. We govern by district, and we should be budgeting that way, too. Transparency

like this would go a long way in rebuilding public trust.

The city should also experiment with participatory budgeting. This would set aside a small portion of the budget, say \$50,000 to \$100,000, and let residents vote on how that money gets spent. Murals, shade structures, lighting, signage: small improvements that matter to neighborhoods. If the pilot works, it utors who gave more than \$500 in the can grow. Cities like Oakland and

Vallejo have done this already. It boosts civic engagement and gives people real ownership over their tax

And while road repairs are important, we need to talk about why our roads are constantly in disrepair. A major reason is that Fullerton's infrastructure is serving far more people than the city

> State Fullerton has over 40,000 students, yet it offers only a fraction of the housing needed. Most live elsewhere and commute in, using our roads and services, but paying rent and sales tax in neighboring cities. That's lost revenue we never get back.

And yet, we've made it illegal to build more than one unit in much of the city, including near campus and transit. Some argue that adding housing would ruin Fullerton's charm. I disagree. This city has incredible architecture

worth protecting, from the Spaghetti Factory building to

Fullerton College to the beautiful Spanish-style homes that define so much of our identity. Preservation and progress aren't enemies. In fact, many historic buildings can be refurbished or adaptively reused to honor our past while meeting modern needs.

There's a housing crisis and the state is determined to solve it. Cities that lead will grow their tax base and economic vitality. Cities that dig in their heels will be left behind.

Finally, Fullerton should embrace its small businesses by reviving the pedestrian plaza known as Walk on Wilshire. Despite little city advertising, it was a hit, drawing visitors from across Orange County. With proper planning, lighting, and trees, it could become a vibrant promenade that anchors downtown Fullerton's identity. We don't need to build a new downtown; we just need to make it work for people again.

A walkable hub filled with small businesses is good for revenue, good for residents, and good for Council Members looking to leave a legacy. On October 15, 2024, Mayor Pro Tem Jung stated that Walk on Wilshire needed to be done right and that meant a full closure. However, when a full closure plan was presented on January 21, 2025, Jung voted against it, effectively killing the project. This wasn't about doing it right. It was about not doing it at all.

Fullerton deserves to be a city that's transparent, equitable, and forwardlooking. We don't need a charter to do any of this. What we need is leadership. Less fighting with residents. More vision. More action. Fullerton has the tools; now it's time to use them. The status quo is costing us, in dollars, in trust, and in potential. The question isn't whether change is possible. It's whether our leaders are willing to deliver it.

Bicyclists of the Month



Bicyclists Leonardo and Leonardo Jr. Avila at the Fullerton Fire Department's Christmas in July Fundraiser for Pathways of Hope held on July 25.

JOIN THE MASTER GARDENERS OF ORANGE COUNTY

AS THEY SHOW US HOW TO PREPARE AND PLANT FOR THE COOL MONTHS AHEAD.

Just because it's cooler outside doesn't mean your garden needs to go away! Keep your garden producing all year long! Learn about vegetables that you can grow from fall through early spring.

Satuday, August 16, 2025 11:30 am - 12:30 pm

Fullerton Main Library - Conference Center Rm All ages welcome. No reservation required.

LETTERS TO EDITOR

Outdoor Dining

Thank you for the excellent op-ed, Saskia. Here's what I have found in the public record:

The city's Outdoor Dining Guidelines (2024) state that Engineering "determines the lease rate" at their discretion — there's no fixed formula published.

The Master Fee Schedule lists only a onetime \$612.18 encroachment fee. Nowhere does it include a per-square-foot or monthly patio rent. So where is the \$3,500/month figure coming from? If accurate, that fee isn't just steep — it's out of step with published city policy. That alone calls for immediate

I support the call for transparency and urge the Council to:

- Suspend the fee immediately
- Publish a consistent rate structure
- · Include small business owners in the review
- Refund or adjust overcharges already paid

I also suggest someone formally interview Engineering about how these patio lease rates are calculated. If the process is fair and consistent, it should be explainable.

James Eakins Fullerton

The difference between what the cities of Brea, Anaheim, Laguna Beach, etc. and Fullerton is that those cities are charging for parking spaces used for outdoor dining. What Fullerton is charging for is space around buildings that would otherwise be vacant and unused. If these spaces were left vacant, it would give the downtown a much more empty appearance, making the area less vibrant and less attractive for visitors.

The loss of these spaces would also make visiting downtown less appealing. An annual permit fee seems appropriate. Charging a rate per square foot for space that would be vacant otherwise seems ridiculous. Not to mention that these businesses also have to maintain the area as well.

Mike P. Fullerton

ICE Raides

Dear Editor,

More and more citizens and organizations are preparing for and responding to ICE raids with all the resources they can muster. They are not waiting for elected officials to take action. They are not waiting for courts to swiftly reaffirm their constitutional rights to due process.

Still and all, our City Council, county supervisors and congressional representatives must act with greater urgency. Our police ought to be standing between masked, badge-less, warrantless, violent, unidentifiable actors and those they are terrorizing.

An open question to Mayor Fred Jung, Mayor Pro Tem Shana Charles, council members Nicholas Dunlap, Jamie Valencia, Ahmad Zahra and Police Chief Jon Radus: What are you doing to protect the people?

Brady Rhoads Fullerton

RE: Open Letter

Dear Editor and Staff,

Some very welcome "Truth to Power" moments have occurred recently that show hope for Fullerton. The 'Open Letter to City Council' article by Elijah Manassero in the July Observer was a masterpiece of constructive criticism for the troika holding power in the City Council.

Mr. Manassero very eloquently states what so many of us feel. That was followed by the Columbo like performance of Council Member Ahmad Zahra picking apart Mr. Jung's attempts to fast track some agenda items, particularly the premature new lease on the train depot buildings. He seemed to ask all the questions that could not be answered.

Score a point for vetting and debating and do away with rubberstamping. With strong voices like Manassero and Zahra, there is indeed a light at the end of the tunnel.

Dave Lynch Fullerton



Fullerton Sister City Association Junior Ambassador Trip to Tollo, Italy by Pam Keller

Eighteen high school students and their chaperones recently returned from an incredible trip to Fullerton's latest Sister City: Tollo, Italy.

The chaperones were: Pam Keller, Leah Yamamoto, and Marjorie Barrett, the tour designer in Italy, who also served as a third chaperone.

The Junior Ambassadors were: Aaron Kim, Emily Simon, Evan Iniguez, Grace Chun, Isabella Reyes, Jatziry Acevedo, Kraig Karcher, Lily Hancock, Marisa Thienprasiddhi, Molly Kim, Olivia Chung, Olivia Miller, Shanelle Thompson, Sydney Cruz, Thomas Rovira, Victoria Arizon, Yocelin Sandoval, and Zoe Karaya

Our trip began in Rome, including a day at the Vatican during the Jubilee Celebrations, and meandered through Florence before landing in Tollo for an action-packed few days. Our Italian hosts opened their homes where we stayed as special guests. Relationships were built quickly and naturally as we played baseball together, ate, drank and toured through their beautiful city. Our delegation was introduced to the land, places of worship, multiple museums, a castle and of course amaz-

ing food.

Our hosts planned a party for the whole community in the town square, complete with a traditional parade reenacting the siege of the Turks. Tollo is a comune and town in the Province of Chieti in the Abruzzo region of Italy. Tollo is renowned for its vineyards and olive groves. The current population is 3900 residents.

The majority of families in the city are wine makers under the umbrella of Cantina Tollo, a winemaking cooperative which began in the 1960s. Many of the children are involved in playing baseball in the region. When it was time to go on our next adventure to the Amalfi Coast, the junior ambassadors asked if we could cancel that part and just stay in Tollo with our new friends. They loved it that much!

The day after we left, this post appeared in the social media account of Tollo Baseball and Softball. This sampling of what was expressed really sums up our experience well.

(TRANSLATED FROM ITALIAN TO ENGLISH)

"Tollo & Fullerton together in the name of Tommy Lasorda (Laura Lasorda).

"This second meeting with the friends of Fullerton ended with tears of emotion. In less than 48 hours, our kids and their families found themselves caught up in a whirlwind of emotions, in the concoction of so much, too many things to do and damn little time on their hands! We hosted some wonderful people that we will always keep in our hearts.

"A profitable exchange and hopefully a very long lasting one. Enthusiasm is through the roof, just imagine repeating this adventure, why not, this time with Fullerton playing at home."

It's undeniable that the struggle to carry on this project in the months, especially in the last few weeks before the trip was a lot... but really, it was absolutely worth it, because we gained something that cannot be bought or sold: a deep connection that embraces the soul

Before leaving we made a plan to reciprocate. Expect to hear about an Italian Junior Ambassador Delegation that will visit Fullerton next summer, July 2026. Fullerton Sister City Association (FSCA) will be looking world. Won't you join us?

for families who are willing to host students in their home during that time. We plan to have a small, friendly baseball "tournament" and showoff our beautiful city.

In 2021, former Mayor Bruce Whitaker and former FSCA President Michael Oates signed an agreement with Tollo's Mayor Angelo Radica, to become Fullerton's 4th Sister City in honor of Tommy Lasorda. Tommy was a 63-year Fullerton resident and Hall of Famer who managed the Los Angeles Dodgers for 20 seasons and led them to two World Series titles.

Lasorda's father, Sabatino Lasorda, was an Italian immigrant hailing from Tollo who came to the United States and met his wife, Carmella Lasorda. Together they raised Tommy and his four brothers.

The core idea behind sister cities is citizen diplomacy, where individual citizens play a role in building international relationships and promoting peace. The Fullerton Sister City Association offers Fullertonians a way to promote this mission and experience building diplomacy and peace in our world. Won't you join us?

Fullerton School District Educational Services - Preschool Program

Free Part Day & **Full Day/Full Year California State Preschool

Tuition-Base - Part Day & Full Day Preschool

Offered to children ages 3 to 5 years old who meet the following criteria:

- Children who turn 3 years old on or before December 1 of the current school year, or upon their 3rd birthday.
- Children who turn 4 years old by December 1 of the current school year.
- Children who turn 5 years old on or after September 1 of the current school year.

**Monthly charges may apply to families in the (CSPP) full-day/full-year program.







CALIFORNIA STATE
PRESCHOOL PROGRAM
(CSPP)









- Provides assistance with toileting
- · Low staff-to-child ratio with 1 adult for every 8 children
- Class size is 24 students



Current Citizens' Bond Oversight Committee

On January 14, 2025, the Fullerton School Board of Education adopted a resolution establishing a Citizens' Oversight Committee to inform the public concerning the District's expenditure bond proceeds, review Measure N bond expenditures and present an annual report to the Board of Education as set forth in Proposition 39, chaptered at Section 15264 et seq. of the California Education Code.

In accordance with Proposition 39 and the CBOC Bylaws, the composition of the committee is as follows:

Seven members to serve for a term of two years without compensation and for no more than three consecutive terms.

Pursuant to the Strict Accountability in Local School Construction Bonds Act of 2000, codified at Section 15264 et seq. of the Education Code of the State, the Board of Trustees has created an independent citizens' bond oversight committee (the "Committee") for Measure N. At the May 13, 2025 Board Meeting, the Fullerton School District Board Approved the appointment of the following individuals to the Measure N Citizens' Bond Oversight Commitee.

Parent/Guardian of a child enrolled in the District

Mayra Zamora

Parent/Guardian of a child enrolled in the District active in a parent/teacher organization

Raymond "Ray" Gibson

Member of the Community at-large

Caleb Beller

Member of the Community at-large

Amy Choi-WonMember Active in a bona-fide taxpayers association

Daniel J. Wozab

Member in a senior citizens' Organization

David DeLeonMember active in a Business Organization

Andrew Gregson



Summer Robotics Camp Inspires Future Innovators at Troy High School by Alicia, 9th grade

This summer, students had the unique opportunity to explore the world of robotics through the Summer Robotics Camp, hosted by Troy High School's V5RC team 98601 at the Fullerton

Public Library. Designed for beginners, the camp welcomed students with no prior experience, making it an accessible and engaging introduction to engineering and programming.

The camp ran from July 16 to July 19, with sessions held from 3 to 7 PM on weekdays and 1 to 5 PM on Saturday. Over three days, students immersed

themselves in hands-on learning, starting with the basics of robotics and the Engineering Design Process. From brainstorming and prototyping to testing and refining, participants learned how to think like engineers and problem-solvers.

One of the highlights of the camp was the chance to build and program a functioning robot. Guided by experienced student instructors from Troy High School's award-winning robotics team, campers worked collaboratively to bring their designs to life. This hands-on approach not only sparked creativity but also helped students develop real-world STEM skills in a supportive environment.

The camp also introduced students to the VEX Robotics V5 High School Competition, providing a glimpse into what competitive robotics looks like at the high school level. This preview served as a source of inspiration for many students, showing them what's possible if they choose to pursue robotics further.

The Summer Robotics Camp offered incredible value. It combined expert instruction, hands-on experience, and a fun learning environment. Whether participants left with a new hobby or a future career interest, this camp was a powerful first step into the exciting world of robotics.

A Summer in Psychology by Yoyo, 7th grade

For students, summer is an ideal time to explore their interests by taking on internships that help build real-world experience. This summer, 16-year-old Jane Pan is expanding her knowledge in the field of psychology by learning more about mental health and related careers in psychology. As an intern at the Youth Mental Health Academy, Jane is contributing to a research project and discovering what it takes to work in psychology.

Jane found out about the internship when she looked up psychology internships for high schoolers, and she was recommended to the program by a friend. Jane was drawn to the opportunity because of her curiosity about psychology.

"I'm really interested in psychology and I want to pursue a mental healthrelated field in the future," she says.

From Monday through Thursday, Jane attends lectures and meets with her capstone project group to work on research for their presentation and paper. They read peer-reviewed articles and work with their mentors to put together a research project. For Jane, one of the most interesting parts of her internship so far was attending her first career fair.

"We learned about behavioral therapists and wellness coaches, and how there are a lot of different careers that you can pursue in mental health besides just being a clinical psychologist. I really liked that career fair because it opened up a lot of opportunities in different mental health fields for all of us interns," she explains.

Jane's internship has helped her

grow in more ways than one. While she has gained valuable skills, the experience has not been without challenges.

As she puts it, "In the very beginning, it was difficult to get accustomed to it because this is my first time ever doing an internship or having any work experience. It was hard because I didn't know anybody yet, but once I got out of my comfort zone and reached out to people to get to know them, it became a lot easier."

The knowledge and experience Jane has gained from her internship will likely benefit her in the future, as she hopes to one day become a mental health specialist.

"I want to help people who have difficulties in their life regarding mental health, and this internship is just opening the pathways to me starting out in that field," she shares.

Jane encourages other students to look for opportunities outside of the classroom that would benefit them in their long-term plans.

"It's not always about the one that looks the best on a resume or the one that you can brag the most about, but it's about choosing the internship that will help you reach your personal, specific goals," she says.

For anyone interested in an internship like Jane's, start by asking teachers, friends or even looking at organization websites online. You will never regret applying, and you might just find something that will fuel your passion for a future career!

Exploring Fullerton's Parks by Anastasia, 11th grade



August always sneaks up on me. One minute I'm sleeping in, and the next I'm Googling class schedules and wondering if I remember how to do math. So this year, how about we take a break from our phones and rooms and explore the nature of our city? There are many fun activities to do with friends, family, or by yourself when enjoying the great outdoors, and so many different parks that you can do so in!

One of Fullerton's 53 parks will surely fit your perfect idea of an outdoor day, and the 28 miles of trails will leave you in awe of the nature and sights that Fullerton has to offer.

If you're stuck on what to do on a sunny day, here are some ideas!

Picnic with friends or family

Pack snacks, some fruit and lemonade, and set out to do an old-fashioned picnic with everyone. Bring card games and play Crazy 8's or UNO!

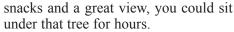
Make your day about enjoying the company and these fun moments before you have homework.

Journal/Sketch

Grab a notebook and a pen and focus on your surroundings. Enjoy the peace of your own company and, in the end, get something pretty out of it.

Read a book under a tree

There's no more aesthetic experience than bringing your favorite book, a blanket, and sitting in the shade of a beautiful tree, meant for your enjoyment. Being my personal favorite, I may be a little biased, but with some





Go on a hike to see a pretty stream, a walk to a farmers market, or a slight jog if you want more exercise. Enjoy how the fresh air fills your lungs and how the breeze ruffles your hair.

Even though it seems obvious that these activities are immensely good for your mind, body and soul, it's surprising just how many benefits they have.

For example, according to studies in the National Library of Medicine, our minds and bodies relax in a natural setting, which helps us concentrate and focus more effectively.

Any type of physical activity outside has proven to reduce cortisol levels, the stress hormone, in our bodies. It also reduces muscle tension, demands on our cardiovascular system and leads to lower rates of heart disease.

Nature can also help to decrease your anxiety levels and improve your sleep, as exposure to natural light helps regulate sleep/wake cycles.

So, before the school bells start ringing, take a moment for yourself. Fullerton's parks are places to breathe, reflect and reset, so use them!

Whether you're journaling under a tree, playing cards with friends or simply taking a walk, these small, peaceful moments can make a big difference in how you start the school year.



Celebrating the 4th

When going to a car show, bring another car guy. And so it was that 90-plus-year-old neighbor and friend Jim Weiks got a knock on his door. "What are you doing, want to go to a car show downtown?" With no hesitation he said, "I'll get my keys."

The timing was perfect and so was the location, right at the corner where the Wilshire Theater had been. No, not the car show just yet, the FPD escort directed us through the roundabout so we ended up facing the parade with a perfect and comfortable

view. We would take in the entire parade, not impeding traffic because no cars were allowed to enter West Wilshire until the end. The car show would wait.

Check out the trio sporting Zoot Suits from El Pachuco, located just south of the festivities on Harbor. Don't recall the last time Harbor was closed, but with so little traffic on the 4th, it seemed easy to pull off.

Things got so calm after the parade that the only people downtown were those setting up the food and vendor booths, the Plaza Stage, and the Beer Garden.

Downtown residential streets were lined with jump houses, e-z ups, wading pools, chairs and tables, barbecues and games. Most restaurants and virtually all retail shops gave their employees the day off and were closed.

We attempted to name the make, year, model and power plant of every vehicle, and we came close. Today, one would be hard pressed to tell one SUV from another, but no mistaking the row of Lincoln Continentals with suicide doors, or the Buick Riviera, or the marked differences between Fords and Chevys. An exception, Stephen's Mustang, pictured above. Later in the day, the crowd returned for more fun and fireworks.





Photo Quiz Send answer to Mike at AllMedia@sbcglobal.net



Last time: Sure, it was a swallowtail, but the exact answer was the giant swallowtail, rare in



This time: Big trucks like fire engines and this bad boy

Orzechowski DRE Lic. #o1115908





New Downtown

Nice progress at the new Pho/Vietnamese Coffee place going up next to Allison's Goods on North Harbor. Interesting shade structure, nice glass partition across the front, looks like a facelift and no doubt some interesting work going on inside too. We are looking forward to the opening and, of course, will keep you informed. Also, a new gym dubbed nudegym is in the works in SoCo.

Concert Series

Friday nights at the Fullerton Sports Complex are hoppin', with Tabu Band on August 1. No Duh, a tribute to No Doubt and Fullerton-born Gwen Stefani, is up next on August 8. FREE FREE FREE.

August 2025 The DOWNTOWN Report & CROSSWORD Fullerton Observer Page 7











Charity Group Ride photos and story by Mike Ritto

It was 77 degrees at the North Pole when Santa hitched up the sleigh and headed south for Christmas In July. Half of the South 48 was on high heat alert, but lo and behold, it was the same 77 in Fullerton when he arrived, so as you can see, Santa was already dressed for the occasion.

He was not the only one bringing gifts. Gravity Bicycles recently opened at 109 S. Harbor, and they are already teaming up with sponsors to help those in need. The Charity Group Ride was held on Saturday, July 26, and donations of food, clothing, infant supplies, kids' snacks, senior meals, and a lot more rolled into the Courthouse parking lot near the start of the Fullerton Loop.

Pictured above are Pathways of Hope Executive Director David Gillanders with Salvador Hernandez, who also worked their booth, where the items listed on the sandwich board were stacked high, soon to be headed to grateful recipients.

(Read related story on page 9)

OUR TOWN CROSSWORD © 2025

"DISNEYLAND IS 70!" by Valerie Brickey (answer key on page 23)

| 1 | 2 | 3 | 4 | | 5 | 6 | 7 | | 8 | 9 | 10 | 11 | 12 | 13 |
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ACROSS

- 1. Popular souvenir
- 5. New Deal prog.
- 8. Hunk
- 14. Desktop computer originally sold in Bondi Blue
- 15. Olive or peanut
- 16. "The Little Mermaid" villain
- 17. Herb in stuffing
- 18. Coll. in Troy, N.Y.
- 19. Crystal-lined stones
- 20. Opening day ride in Adventureland
- 23. Pull the plug on
- 24. Greek counterpart of 71-Across
- 25. Faux
- 28. "NCIS: New Orleans" actress Pounder
- 30. Requirement for the Matterhorn Bobsleds, originally
- 36. Human rights lawyer Clooney
- 38. Olympics chant
- 40. Waze suggestion

- 41. Opening day ride in Fantasyland
- 45. Eel, at sushi bars
- 46. Road goo
- 47. State bird of Hawaii
- 48. Opening day ride in Tomorrowland
- 51. "___ on my watch!"
- 53. Article in the L.A. Times?
- 54. Phishing fig.
- 56. " whiz!"
- 58. Popular frozen treat
- 63. Kind of sax
- 66. "Barbie" actress Margot
- 67. "Snow White" villain
- 69. Number of lands on opening day
- 71. Dawn goddess or Disney princess
- 72. Televise
- 73. Alibi (excuse makers)
- 74. Pencil end
- 75. Grand ____ Opry
- 76. Current number of lands

Down

- 1. Sue Grafton's "____ for Evidence"
- 2. Key of Beethoven's Sym. No. 7
- 3. Big name in pasta sauce
- 4. Public row
- 5. The 2026 final match will be held at MetLife Stadium
- 6. Frosty prop
- 7. Fantasyland girl
- 8. Current month
- 9. Three, in Berlin
- 10. Bears, in Barcelona
- 11. Hosiery shade
- 12. Martinique, e.g.
- 13. Airline to Stockholm21. Health product chain
- 21. Health p 22. Caviar
- 25. New Guinea
- 26. "I don't need ____" (restaurant regular's comment)
- 27. Occupied, as a table
- 29. Tax-advantage med. plan
- 31. Like offline interaction, initially
- 32. Nickel or dime
- 33. Noodle ____ 34. Prefix with centric

- 35. French noodles?
- 37. Toy company based in Billund, Denmark
- 39. Pantry pest
- 42. Tear
- 43. ___ Fransokyo (area in California Adventure)
- 44. Disney's "The Princess and the "
- 49. "Cross my heart!"
- 50. Hearth residue
- 52. Mad Hatter's drink
- 55. "Hello," in Mandarin
- 57. Puckish
- 58. Gloomy
- 59. ___ de arte (work of art, in Spanish)
- 60. Some Wall St. deals
- 61. Cork's country
- 62. Sand castle shaper
- 64. "Enchanted Room" at Disneyland
- 65. Hot spot
- 66. Sally Field's "Norma ____"
- 68. Test for a college sr.
- 70. 180° from WNW

First they came for the journalists, we don't know what happened after that.





The

Arts Education

Department

offers classes

year-round.



Classes at the Muck include the visual arts: ceramics, dance, creative writing, music, and cultural arts.

PHOTOS COURTESY OF STEPHANNIE BEEMAN



VIDEO OBSERVER

by Emerson Little © 2025

See videos on YouTube @emersonlittle1901

Muckenthaler Education Programs Make Arts Accessible for All Ages

Local residents may be familiar with the Muckenthaler Cultural Center's historic mansion museum and seasonal live performances offered at their spacious outdoor amphitheater, but many may not be as familiar with the nonprofit organization's expanding arts education program.

The Muckenthaler's Arts Education Department offers classes year-round, including seasonal sessions, weekend workshops, and school-break camps, tailored to community needs and students young and old, ranging from ages two to ninety-two. Their education team instructs at 25 different sites in 10 different cities located throughout California, according to the organization's website. Classes include the visual arts, ceramics, dance, creative writing, music, cultural arts and career pathways in the arts. So, who teaches these classes? Experienced, passionate teaching artists who are committed to community engagement, cultural relevance, and student growth, according to the Muckenthaler's publicity team. I was recently hired to teach a digital photography class for their fall session which begins later this month at the Muck, and had a chance to interview Chief Education Officer Stephannie Beeman to learn more about the history of the Muckenthaler's educational programming and how the non-profit approaches arts education both locally and regionally.

"The Muckenthaler's Arts Education Program began over 25 years ago as a grassroots initiative led by passionate local educators and arts advocates,"

said Stephannie. "Their goal was simple but profound: to make the arts accessible to everyone in our community. That mission still drives us today.'

As Chief Education Officer, Stephannie heads up a collaborative, multi-talented team that includes lead artists Willie Tabata and Bridgette Antonelli, as well as twenty-five teaching artists. Over the past ten years, she has worked to create a department that, in her own words, "reflects the best of who we are as a communi-

ty: creative, inclusive and supportive.'

She said, "We've evolved Muckenthaler's into the go-to arts education provider in North Orange County, thanks to our talented and compassionate teaching artists, innovative programming,

and a nurturing, growth-centered culture. We listen – to students, families and educators - to ensure our programming meets real needs. I'm proud of what we've built together and I know we're just scratching the surface."

With arts programming aligned with the State of California's Visual and Performing Arts standards, many of the Muck's student-centered, projectbased art classes take place within studios located behind the historic mansion on the hillside above Chapman Avenue. I definitely remember visiting their ceramics studio on field trips when I was a student at Golden Hill Elementary School many years ago, but the expanded classroom spaces in the Pat and Rose Young Studio, located next to the Muck's parking lot off Buena Vista Drive, are relatively new.

When asked how the Muckenthaler's education program expanded to twenty-five different sites across multiple California cities, Stephannie said, "The expansion happened naturally, rooted in community need and word of mouth. Our programming is sought after by schools, libraries, senior centers, and community organizations because of the quality of our instructors and our inclusive approach. We bring the Muck's heart and mission wherever we go - and we've grown one relationship at a time."

As students head back to school this month, it's worth noting that the Muck's education area has coordinated and collaborated with Fullerton-area

> schools and organizations for over 20 years.

"Our work with Fullerton Joint Union High School District (FJUHSD) has grown tremendously; their openness and vision have allowed us to begin shaping a true support system for arts teachers and students. We look forward to becoming a trusted extension of

in-school arts education across grade levels," said Stephannie. "We're excited about the future of our ever evolving partnership with Fullerton Elementary School District. We also proudly serve as the after-school arts provider for the Lowell Joint and La Habra City School Districts, where our programs have more than tripled our impact on elementary-aged students. All of this growth reflects our deep belief in the power of collaboration and our dedication to nurturing the next generation of artists."

Sometimes, the classes offered at the Muckenthaler can be expensive, but fortunately, they do offer scholarships, because, according to Stephannie, one of their department's ongoing goals is to actively seek funding and community partnerships, so that they can provide accessible programming for everyone, regardless of financial circumstances. However, she did stress that scholarship availability varies from year to year, depending on grant funding and donor support.

She said, "We are especially mindful of the financial burdens faced by patrons.. .our goal is to relieve that pressure whenever we can and ensure

the arts remain a joyful, barrier-free space. For those interested, applications are simple and open to all – we're always happy to connect anyone to opportunities that can help them thrive creatively."

This year alone, the Muck's Education Department has launched two fully funded programs that have provided free access to arts education:

"Anti-Camp: Makers Studio for Teens," was funded by the Ebell Club of Fullerton and allowed 13 local teens to attend a multi-week "creative intensive" at no cost. This basically meant that teens were allowed to work on their own art projects at the Muckenthaler's various classrooms, while having access to materials and trained artists for free.

"Smart Sunday," funded by the MOCA Foundation, offered visual arts classes for individuals with mental and physical disabilities, plus professional development for teachers - all completely free.

"With community support and donor engagement, we're ready to take the next step - offering even more careerbuilding programs, emotional wellness through artistic outlets, and transformative access for all," Stephannie said. "With continued support, increased funding and community investment, we know we can do even more - reaching additional students, supporting more teachers, and elevating arts education across Southern California. We can expand our reach, invest in future artists, and build an even more resilient and joyful arts ecosystem."

When I asked her what else she would like Fullerton residents and the public to know about the Muck's arts education program, Stephannie responded by saying, "We design our class calendar to be flexible, inclusive, and responsive to student availability. Our mission is built on love – for the arts, for our community, and for creating inclusive spaces where everyone belongs... we're not just teaching art – we're building connection, confidence and community. And we're doing it with passion and heart."

Registration for the Muckenthaler's first fall session art classes has now opened and is available at:

https://themuck.org/art-classes. Classes for their first fall session begin August 18, and run until September 22. To learn about the Muckenthaler's Education Department, visit:

https://themuck.org/outreach.

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https://support.laist.com/hereforyou LAist is here for you. Be there for us.



Fullerton's Christmas in July Bike Ride Brings Community Together for a Cause by Saskia Kennedy

The Fullerton Courthouse parking lot transformed into a festive hub on July 26 as residents gathered for the 3rd Annual Christmas in July Bike Ride. Organized by local sponsors including Gravity Bikes, Suspension RX, the Fullerton Police Department, Fullerton Firefighters, and Pathways of Hope, the event ran from 7 to 11 AM, with approximately 200 participants setting off on the Fullerton Loop at 8:30 AM.

Santa Claus swapped his sleigh for a mountain bike, bringing holiday cheer to the summer morning. Event attendees joined a Group Mountain Bike Harvest Food Bank, one in six children riders and participants this year. We Ride, savored treats from various food vendors, and mingled with fellow community members.

A highlight of this year's event was a Donation Drive focused on supporting families in need through Pathways of Hope. Organizers aimed to fill a box truck with essential items including non-perishable food, hygiene products, and school supplies.

While Orange County is renowned for its wealth, many residents face food insecurity. According to Second in the region struggles with hunger daily.

Pathways of Hope reported significant contributions during the event:

- \$537 in cash and online donations
- 916 lbs of food
- Two 30-gallon containers of school supplies
- Three 30-gallon containers of hygiene and household items
- A \$100 Costco card

"We exceeded our donation expectations and had a more diverse group of

Year-round offerings

started grassroots, and we keep growing," said Kristi Hofstetter Batiste, Emergency Manager of the Fullerton Fire Department.

Pathways of Hope continues its mission to eliminate food insecurity for all residents in North OC through food distribution services available at the HUB of Hope resource center in Richman Park, Fullerton.

For more information on how to support Pathways of Hope visit https://www.pohoc.org.





READING VOLUNTEERS NEEDED

CURRENTLY RECRUITING VOLUNTEERS FOR THE 2025-2026 SCHOOL YEAR

THE NEED: Childhood illiteracy predicts adult poverty. Without proficient reading by fourth grade, graduation rates drop sharply.

THE OPPORTUNITY: Volunteer tutors aged 50+ offer experience, time, and a passion for reading.

1:1 Tutoring

2x's per week after-school

Support kids at the **Boys & Girls Club** of Fullerton

Youth and Adult Swim Lessons **Red Cross Lifeguarding Classe** Water Aerobics, and indoor family fun swimming for more info and updates visit fullertonaquatics.org Sign up here! or follow us on Instagram @fullertonswimshere





JOIN AN INFORMATION SESSION TO LEARN MORE:

Monday, July 21, 2025 from 3-4pm 340 W Commonwealth Ave, Fullerton, CA 92832

Friday, July 25, 2025 from 10-11am 340 W Commonwealth Ave, Fullerton, CA 92832

Register on our website: parentisfoundation.org/volunteer

Program Director: Elizah Siegel (949) 257-2637 elizah.siegel@parentisfoundation.org



Scan the QR code for additional dates and information.



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I'm not a critic, I'm a journalist. I'm doing my job holding the government to account. -Maria Ressa



David Fauslk is the founder and brewer at Naung Sool Co.

REIMAGINING TRADITION: A New Era of Makgeolli Brewing in California

by Saskia Kennedy

In Fullerton, a local establishment, Nasung Sool Co., is spearheading a revival of interest in makgeolli, a traditional Korean rice wine. Currently, the distillation process turning Makgeolli into Soju (spirits) occurs in Pasadena, but plans for a distillery in Fullerton are in development.

Makgeolli, categorized as a wine or beer, is often referred to simply as rice wine. It is produced through a brewing process, while soju is derived from distilling the brewed makgeolli. The makgeolli is made with rice from California's oldest family-owned and operated rice farm and mill, Koda Farms, and a traditional Korean fermentation starter known as nuruk, which is made in-house.

Phonetically pronounced as "mock-guhl-lee," makegolli is described as "a probiotic sparkling coarse-filtered sweet rice wine." The establishment's unique

"farmer-style" makgeolli not only contributes to the production of soju but also serves as the focal point of interest for many patrons. Unlike soju, which has been more widely recognized for decades, makgeolli has experienced a resurgence in popularity, gaining traction in Korea over the last 15 years and recently making its way to the United States.

Nasung Sool, located at 141 West Wilshire Ave, was co-founded by four diverse entrepreneurs who are committed to providing high-quality brews. As the local brewery seeks new opportunities, it is excited about the prospect of participating in community events, with plans to supply more local restaurants and bottle shops. The brewery aims to create an inviting space for the public, offering customers the opportunity to sample products and engage in discussions about brewing. Their goal is to blend educational experiences with sales, allowing visitors to purchase bottles of their offerings to take

In 2021, founder David Faulk and his partners—Tenny Park (marketing), Preston Gegenfurtner (accounting), and Jaemo Lee (events coordinator)— established their brewing company in Monrovia before rebranding as Nasung Sool and relocating to Fullerton. This diverse team, connected through their parents' military backgrounds, immigration story, or love of culture, combines their unique experiences to foster collaboration and innovation.

"We're all connected in a way," David asserts. "Everyone has a unique journey that shapes who they are today."

As the son of a United States Military father and a Korean mother, David was raised by his grandmother on a farm in a little village in Korea. His parents, who traveled often with the military, wanted him to have a sense of stability. David had fond memories of his grandmothers' makgeolli, a probiotic sparkling white wine made from fermenting rice.

At twelve, his parents finally settled down at the Marine Corps Air Ground Combat Center, also known as Twentynine Palms Marine Base. This is where David and Preston met and became lifelong friends, later becoming business partners at Nasung Sool Co.

The Nasung Sool journey began in the kitchen of David and Preston where they experimented with small batches, inspired by brewing legends and driven by a passion for quality over marketing. Their efforts garnered recognition in brewing competitions, earning gold and silver medals.

Plans for future expansions include classes on making rice wine. Furthermore, the brewery aims to celebrate the narratives of all immigrants, reflecting an inclusive approach to its story and mission. With a strong emphasis on brewing, the company has already established partnerships with local restaurants and bottle shops, including Baroo, Jilli, Open Market, and Danbi. As it expands its presence in the local market, the brewery expresses its gratitude to its partners, acknowledging their faith in the venture.



Candlelight Vigil in Fullerton Celebrates Resilience and Community by Saskia Kennedy

The Orange County Congregation Community Organization (OCCCO) hosted a powerful candle-light vigil on July 25, shining a light on the fears and challenges faced by immigrant communities. Over 70 community members, local officials, and religious leaders gathered on the steps of Fullerton City Hall, united in a spirit of solidarity and hope. The event saw significant attendance from elected officials, highlighting their commitment to the matter at hand.

Among the notable attendees were Assembly Member Sharon Quirk Silva, former Fullerton Mayor Jesus Silva, Mayor Pro Tem Dr. Shana Charles, Council Member Dr. Ahmad Zahra, Fullerton School District board member Vanessa Estrella, Fullerton Police Officer Lieutenant Emmanuel Pulido and Father Dennis Kriz the Pastor of St. Philip Benizi Catholic Church, and Jay Williams from OC United.

Lieutenant Pulido speaking in Spanish assured the community that the job of the police is to make the community safe. The police department is there for every community member in their time of emergency.

The vigil commenced with an opening prayer by Fr. Steve Correz, Pastor of St. Mary's Catholic Church. Speakers included Deacon Isidro Sesmas, a parishioner from St. Philip Benizi now serving at St. Joseph's in Placentia, and Gaby Garcia, an organizer for OC United in Southwest Fullerton. Autumn Overton represented the Jewish Community through CLUE, while a young Bosnian speaker addressed the Muslim Community.

Musical performances featured Jose Luis Mesa from St. Philip Benizi, Ellios Chung from One Life City, and a youth minister from St. Mary's Catholic Church. The closing prayer was led by Deacon Tom Saenz of St. Juliana Parish and head of the Diaconate Program for the R.C. Diocese of Orange.

The vigil was organized by Blandy Morales of OCCCO, a lifelong resident of Fullerton, with participation from organizations such as Sojourners. Local congregations were also essential in planning the event.

Key volunteers included Rev. Jennifer Garcia from

1st Lutheran Church and Debbie and Harry Langenbacher from the Universalist and Unitarian Congregation of Fullerton, alongside Elizabeth Martinez and Enedina Clements from the Tri-Parish Collaborative. The event highlighted significant community support for the immigrant population.

The vigil aimed to foster community connection amidst the challenges of othering experienced by many immigrants in recent weeks. OCCCO, a multifaith, faith-based organization, empowers individuals and congregations to advocate for positive change within low-income communities of color.

As candles illuminated the night, participants embraced a collective call for unity and support, reflecting the resilience and strength of our communities in challenging times.

Please remember if you see ICE report it to the OC Rapid Response Network (RRN) at (714) 881-1558.

They are connected to the ACLU and help get loved ones the help they need. Ask for the names of individuals taken by ICE and video document when safe to do so.

Toastmasters International Meeting

Toastmasters International is the leading nonprofit dedicated to effective oral communication and leadership development. In the last 100 years there have been 4 million members. Members meet to deliver and evaluate prepared and impromptu speeches in an effort to improve as speakers and leaders. Union Public Speakers club generally meets the second and fourth Wednesdays at 3pm to 4pm Pacific Daylight Time and Mountain Standard Time, (6pm to 7pm EDT). Guests are always welcome.

Union Public Speakers Toastmasters meets for 1 hour on - Wednesdays August 13, 2025 and August 27, 2025 at 3 pm to 4 pm

For more information contact Jim Samuel, VPPR, (855) 402-8255, or distinguished@rocketmail.com or see the club web page https://unionps.toastmastersclubs.org, or Toastmasters.org

HITS & MISSES

by Pamela Mason Wagner © 2025



FANTASTIC FOUR: FIRST STEPS. A HIT AND A MISS

emotionally flat,

particularly

disappointing

given the strength

of the cast.

the Marvel Universe checks all the boxes—professional set design, slick visual effects, and a capable cast. But beneath the polish, the story feels predictable and overly manufactured. The team's origin story is dispensed within the first three minutes via an ABC news special—an opportune efficiency, but also a heavy-handed reminder that Disney now owns both Marvel and ABC. The constant appearance of the

ABC logo is an unwelcome reminder of today's corporate media hegemony.

Once again, we meet the Fantastic Four: Mr. Fantastic (Pedro Pascal), Sue Storm (Vanessa Kirby), her brother Johnny the Human Torch (Joseph Quinn), and Ben

"The Thing" Grimm (Ebon Moss- His scout, the Silver Surfer-reimag-Bachrach). They gained their powers ined here as a woman played by Julia from cosmic radiation during an earlier Garner—adds visual and possible space mission, forming a "family" of romantic intrigue, but little emotional brains and brawn. Comic book history has it that creators Jack Kirby and Stan Lee decided to make the four flawed, a dysfunctional family that argues and annoys. But the family here barely squabbles. The characters feel emotionally flat, particularly disappointing given the strength of the cast. Pascal, a naturally charismatic actor, is especially underused—he barely even smiles.

The setting of Fantastic Four: First Steps is Earth-828, a visually striking blend of vintage and futuristic—think Manhattan circa 1968 crossed with scifi invention. The streets are filled with roomy, vintage yellow Checker cabs. The pedestrians in Times Square dress like Black Panthers, white hipsters, and dads in fedoras, as they gather to watch a doomsday news broadcast. The retro vibe is interrupted by sleek flying cars

The third reboot of Fantastic Four in and "Faster Than Light" space travel, creating a pleasing tension between past and future. "I love it here," says The Thing while visiting his old neighborhood, "it never changes."

> There are moments of genuine emotion, like when Mr. Fantastic invents a 3D sonogram to glimpse his unborn son. The question: will the child be "normal" or gifted—and cursed—with powers of his own, haunts the rest of the movie and echoes the universal

fears of expectant parents. However, the vil-The characters feel lain, Galactus (Ralph Ineson), a giant cosmic entity with a "relentless eternal hunger," feels more like a Godzilla retread intent on smashing handsome buildings-more plot device than compelling threat.

weight.

Ironically, the most memorable performance comes from baby Franklinan unusually beautiful screen baby whose presence provides the film with its most tender and compelling moments. By the time the credits roll, the teaser for "Avengers: Doomsday" (coming in 2026) hints that four-yearold Franklin may be drifting toward the dark side—a twist that feels far more intriguing than anything in this episode.

After the credits, my superherosavvy friends confirmed what I suspected: this film exists primarily to set up the next Avengers installment. In the end, Fantastic Four isn't bad—it's just forgettable. Here's hoping the next chapter brings more friction and less branding.

• Two Hits: Don't Miss it! • A HIT & A MISS: You Might Like it. • Two Misses: Don't Bother.



Fullerton College Hosts Second Annual Parking Lot Prints Event

The Fullerton College Art Department held its second annual 'Parking Lot Prints' event on Saturday, July 19, uniting over 50 zine artists and printmakers in the college's parking lot to showcase a diverse array of artistic talents.

The inaugural event in 2024 was inspired by visiting artist Pavel Acevedo, a woodblock and linoleum block artist from Oaxaca, Mexico. Acevedo collaborated with students to produce large-scale prints, and despite rainy weather, the turnout was significant, with around 50 to 60 attendees. This positive response prompted organizers Todd Smith, a printmaking faculty member, and Seija Rohkea, Art Gallery Technician, to expand the event for 2025.

"Incorporating the community was essential," Smith stated. The team received an enthusiastic response when they called for additional participants, which led to their decision to utilize the entire parking lot instead of just half of

it, as originally planned.

This year's event featured not only printmakers but also zine creators and small entrepreneurs. "It was an inclusive environment where everyone, whether students or experienced artists, could participate," Rohkea noted.

Parking Lot Prints took place from 11:00 a.m. to 4:00 p.m. outside Building 1000 on the Fullerton College campus. The event was free to the public, with complimentary parking available in designated campus lots. College parking regulations were enforced throughout the day.

Organizers looked to the future with aspirations to expand the event to include more workshops and possibly extend its duration. "We wanted to make it a tradition," Smith expressed, indicating a commitment to fostering a vibrant arts community in Fullerton.

Watch the full interview by Emerson Little with the same title as above at www.FullertonObserver.com.



6th Annual Page to Stage **Playwrights Festival Returns** to Curtis Theatre, Featuring **Diverse Female Voices**



BREA, Calif. - The Curtis Theatre is proud to announce the return of the Page to Stage Playwrights Festival for its sixth annual celebration of new works, taking place from August 15th to August 17th, 2025. Since its inception in 2018, the festival has been a vital platform for powerful new plays that uplift, challenge, and connect audiences. Produced in partnership with That's What She Said Women's Writers Collective, this annual event continues its mission to highlight diverse female voices through bold storytelling by playwrights from across the country.

The 2025 festival will feature four compelling new plays, offering a range of genres and narratives:

Friday, August 15 Sheepwell

by Margaret Rose Caterisano directed by Julie M. Smith 8:00 PM

A dark comedy set in rural Alabama, where unexpected encounters challenge assumptions and reveal hidden truths.

Saturday, August 16 We're Not Friends

by Caroline Ullman directed by Neda Mae Armstrong 8:00 PM

A heartfelt dramedy about three sisters navigating the complexities of their relationships during a family crisis.

Saturday, August 16 Bismillah, or In the Name of God

by Nakisa Aschtiani directed by Nakisa Aschtiani 3:00 PM

A poignant exploration of faith, identity, and resilience in the face of tragedy.

Sunday, August 17 It's a Free Country

by Leigh Flayton directed by Lizzy McCabe

A timely narrative examining the intersections of fame, family, and the evolving landscape of American society.

Tickets for the 6th Annual Page to Stage Playwrights Festival are now on sale! Adults: \$20. Seniors: \$16. Students: \$12

Purchase tickets to three or more shows and save! Visit www.CurtisTheatre. com for more information.

FULLERTON OUTDOOR CONCERT

Friday Night Live Outdoor Concert Series

Fullerton Sports Complex 560 Silver Pine St. 6:30 PM - 8:30 PM Cost: Free



Aug 1 Tabu Latin Band



Aug 8 No Duh No Doubt **Tribute**



Aug 15 **SEGA** Genecide 90s & 2000s



you won't want to miss.

Get ready for music, fun, and unforgettable memories! Don't miss

out on this epic in person event -

bring your friends, lawn chairs, and

your best dance moves! Enjoy great

music, good vibes, and an evening

Aug 22 Bruno & The Hooligans Bruno Mars

Tribute



Aug 29 Pulp Vixen Top 40 Hits



CLOSING EVENT! LAST





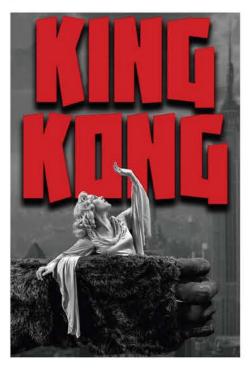
SUNDAY, AUGUST 10TH 4:00PM - 8:00PM

Quinceañera Expo

Sunday, August 24, 2025 9:00 AM to 12:00 PM

Hunt Branch Library 201 S. Basque Ave Fullerton, Ca 92833 Cost: Free

Join us for an unforgettable event! Whether you're planning a Quinceañera, wedding, or other special celebration, discover the vendors and ideas to bring your vision to life. Register today at cityoffullerton.com!



FEATURED SHOW POSTERS FOR 'KING KONG' (TOP) AND 'PLAN 9 FROM OUTER SPACE' (RIGHT)

MAVERICK THEATER

110 E. Walnut Ave., Unit B (714) 526-7070 | mavericktheater.com

July 11 - August 10 King Kong

Back for its 6th year! An original Maverick Theater stage adaptation of the 1933 film by Merian C. Cooper. The play is based on the Delos W. Lovelace novel, which is the same storyline and dialogue from the original film with only minor changes and additions. The overall show will have a lighthearted tongue-in-cheek feel but all the characters will be played honest and as true to the original; even the man in the monkey suit.

The Maverick Theater's special effects team known as "Maverick Light & Magic" will take on the beauty and the beast adventure using a live compositing process of multiple video

sources. Similar to the process Willis O'Brien used to create the original King Kong. Actors will be interacting with live rear screen projections to create the illusion of Kong. Suitable for ages 6 and up (tickets from \$17 to \$33)

August 15 - 31 Plan 9 From Outer Space

Adapted to the stage by Brian Newell from Ed Wood's screenplay

If you want to throw away your money and time then come and see this show. We think Rotten Tomatoes sums it up perfectly.

With its incoherent plot, jaw-droppingly odd dialogue, inept acting, threadbare production design, and special effects so shoddy that they border on the surreal, Plan 9 From Outer Space has often been called the worst movie ever made. But it's an oddly endearing disaster; boasting genuine enthusiasm and undeniable charm, it is the work of people who loved



movies and loved making them, even if they displayed little visible talent.' - ROTTEN TOMATOES.COM (tickets from \$12 to \$22)

Downtown Fullerton Farmers' Market Band Lineup

All Performances 6:30 - 8:30pm

Aug 7 Last Call OC

Aug 14 **FM Station** Aug 21 The Mike **Taylor Quartet**

Aug 28 Soundbytes



Saturday, August 23, 2025

Zinegang & Komiks Meet Up

1:00 PM - 4:00 PM

Comic Book Hideout, 215 W. Commonwealth Ave, Fullerton, CA Cost: Free

We're calling all Filipino Americans and friends who are into zines, komiks, and printed storytelling. Whether you're a creator, reader, or just curious, come hang out and connect with the local print community. Brought to you by Hot Tropiks (hottropiks.com) and the Filipino American National Historical Society Orange County & Inland Empire Chapter (FANHS OC-IE) (fanhs-ocie.org)

ARBORETUM ANDBOTANICAL GARDEN AT **CAL STATE FULLERTON**

1900 Associated Rd. | 657-278-3407 | arboretum.fullerton.edu

Friday, August 8 **Western Night**

5:00 PM - 7:30 PM

Spend a fun summer afternoon learning to line dance! Fun family activities will be provided. Arboretum Members, Titan Card Holders, Alumni Assn. Members, and children under 12 - FREE, General Public - \$10

Friday, August 15

Plant Health & Invasive Pest Monitoring Workshop in the Pavillion Classroom

12:00 PM - 2:00 PM

In collaboration with American Public Gardens Association (APGA), the U.S. Department of Agriculture (USDA), and the California Department of Food and Agriculture (CDFA), we are offering our members an exclusive workshop about Plant Health & Pest Monitoring. In addition to hearing from our garden staff, you will also get the chance to learn more about invasive pests and plant diseases from the CDFA's Branch Chief of Pest Detection & Emergency Projects, Dr. Jason Leathers. Please RSVP for this workshop by emailing Emilia Pereda at *empereda@fullerton.edu*. For questions about the workshop, please contact Justin Villasenor at javillasenor@fullerton.edu.

The Muckenthaler Cultural Center

1201 W. Malvern Ave | 714-738-6595 | themuck.org

Sean Oliu

Thursday, August 7 at 7:30pm \$35 non-Member; \$25 Member Sean Oliu returns to the Muck! In 2023, Sean had the honor of opening shows for Grammy Award-winner LeAnn Rimes culminating with his debut performance at the legendary Ryman Auditorium, a performance that won a three-minute standing ovation.

Margaret Garcia

Thursday, August 14 at 10am Friday, September 26 at 11am Identified as one of 24 artists who have had an impact on LA Art, Garcia's work consists of oil paintings saturated with a wildly expressive palette. Firmly rooted is the tradition of Mexican folk art.

AFRIKA SHALOMBO

Thursday, August 14 at 7:30 pm \$35 non-Member; \$20 Member AFRIKA Shalombo is a West African drum and dance ensemble based in Los Angeles. Immerse yourself in this vibrant cultural experience through folklore, drum, and

The Urban **Renewal Project**

Thursday, August 21 at 7:30pm \$35 non-Member; \$20 Member The Urban Renewal Project is a sixteen-piece collective known for its genre-bending original music combining elements of jazz, hiphop and vintage soul, and its explosive live performances that have captivated audiences from SXSW to the Java Jazz Festival.

- This performance are outside.
- No physical tickets. If you bought your ticket online or over the phone, simply show up and give us the name you used for your purchase.
- A beer and wine bar are available.
- Parking is FREE in The Muck lot.

Electric Company Theater: Light Up The Night

Tuesday, August 26 at 7pm \$40 non-Member; \$25 Member Join Electric Company Theatre, resident theatre company of The Muck, for the FIFTH annual Light Up The Night season announcement and fundraising party! Enjoy a champagne toast and silent auction.



Hunt Branch Library 201 S Basque Ave Fullerton, CA 92833

Saturday, August 16, 2025

9:00AM





FREE Self-Defense Class





To register please visit SFBFullerton2025.eventbrite.com Participants will receive a complimentary safety alarm and pepper spray.

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\$400 Million Family Lawsuit Involving Prominent Fullerton Real Estate Figures Part 1 by Elijah Manasserro

Many

of the

properties

listed in

the lawsuit

are located

in Fullerton

and have

appeared

on recent

City Council

agendas.

A high-stakes civil lawsuit filed by Albert Bushala, brother of prominent Fullerton developer and political donor Tony Bushala, alleges a sprawling family dispute involving \$400 million in real estate assets, many located in Fullerton. Members of the Bushala family have contributed to local political campaigns, with Tony Bushala emerging as the most prominent donor, particularly as the named sponsor of an independent expenditure committee.

The October 2024 complaint, filed in Orange County Superior Court, accuses Tony Bushala, his brother George, sister Salma, and other family members of looting tens of millions of dollars from a family-run real estate empire that Albert says they built together over 40 years, and which is now worth more than \$400 million. The lawsuit alleges that these transfers were concealed, taken through manipulation and pressure, and involved dozens of real estate properties, many of which are located in the heart of Fullerton.

The complaint paints the lawsuit as far more than a private family matter, alleging a calculated pattern of misappropriation that ultimately excluded Albert Bushala from the wealth he helped build.

According to the lawsuit, Albert, Tony, and George Bushala had for decades operated under an oral "Family Partnership Agreement," beginning in the 1980s under the guidance of their father, George Bushala Sr. The brothers worked together to

acquire and manage commercial, industrial, and residential properties across California and Nevada.

But as their parents aged, Albert alleges that his sister Salma, aided by her husband Harold and with the cooperation of George and Tony, began to manipulate and pressure their elderly father. The complaint describes an

elaborate pattern of asset transfers that allegedly stripped the partnership of properties, froze Albert out, and funneled money into trusts and LLCs under the control of Salma and her allies.

One of the most serious claims centers around the alleged isolation of their father, George Bushala Sr., now 97. In a declaration filed alongside the lawsuit, Albert recounts a troubling phone call from his father in early 2024, during which George Sr. allegedly whispered, "They don't let me leave the house and I don't

have a cell phone. I don't know what to do."

A month later, when Albert and his wife attempted to visit, they were blocked at the private community's security gate and listed as "Code Red." According to court filings, they had to call the sheriff to conduct a wellness check just to gain entry. The visit ended in a confrontation, during which George Jr. allegedly burst into the

house screaming at Albert and threatening violence, an incident that Albert's wife partially filmed and submitted as evidence in the case.

But this personal rupture was only one part of a much larger pattern, according to the lawsuit. Albert accuses his siblings of transferring ownership of high-value real estate without

his knowledge; including a Hollywood retail property on Cahuenga Boulevard valued at \$23 million, multiple Las Vegas condos, a Desert Hot Springs RV park, and several industrial and commercial sites in Fullerton.

Even the family home, the lawsuit claims, was deeded to Salma and her husband Harold, who then began charging their own elderly parents \$10,000 a month to remain in it.

Many of the properties listed in the lawsuit are located in Fullerton and have appeared on recent City Council agendas. These

include the cold storage warehouse at 310 E. Walnut Ave. (valued at \$34 million), the mixed-use building at 124 W. Wilshire Ave. (valued at \$9 million), the Elephant Packing House off Truslow Ave. (valued at \$12 million), and the Santa Fe Express Café (valued at \$3.5 million), the last a city-owned property currently leased by Bushala Brothers Inc. and up for potential extension.

The Bushala family's network of business entities, including Bushala Brothers Inc., Bushala LLC, ANB Properties, and GKB Jr. LLC, are central to the case. While not every entity has a confirmed city relationship, public records show that some of the listed properties have appeared on recent agendas or been tied to lease discussions.

The complaint argues that the defendants transferred assets without Albert's knowledge or consent, depriving him of his rightful interest. It seeks a full accounting of the family's real estate holdings and court oversight.

Among the legal claims filed are breach of fiduciary duty, civil conversion (theft), aiding and abetting financial abuse, and a violation of California Penal Code §496(c), which criminalizes the misappropriation of property. Albert is seeking more than \$133 million in compensatory damages, treble damages under the penal code, the imposition of a constructive trust over all disputed properties, and legal recognition of the decades-long family partnership.

All allegations referenced in this article are drawn from the official court complaint filed by Albert Bushala on October 2, 2024, and have not yet been adjudicated. All parties named in the lawsuit are presumed innocent of any wrongdoing unless and until proven otherwise in a court of law.

The case remains pending in Orange County Superior Court (Case No. 30-2024-01430906-CU-NP-CJC).

Train Station Lease continued from front page

One of the assets at the heart of the dispute is the lease to the Fullerton Train Station.

In 1992, the Fullerton Redevelopment Agency granted a long-term lease for the station to Bushala Brothers, Inc. That lease was formally assigned, jointly and severally, to George K. Bushala Jr., Anthony N. ("Tony") Bushala, and Albert C. Bushala as individuals, according to the original Assignment and Assumption Agreement.

The City didn't just approve the original 1992 assignment. In 1996, it signed a settlement agreement with George Jr., Tony, and Albert Bushala jointly. At no point in these public transactions did the City ever treat Albert as anything less than a full

leaseholder. Albert didn't buy into the lease. He didn't inherit it. He was on it from the start.

Yet he was not included in the City's 2025 lease extension. There's no record of his removal, no indication that he relinquished his stake and, based on the lawsuit, Albert asserts he was unlawfully excluded without consent.

During the July 15 City Council meeting, Mayor Fred Jung asked City Attorney Dick Jones whether the City had any liability in relation to the lawsuit. Jones replied:

"We have no direct information regarding the nature of that lawsuit. But at arm's length, we [the City] have no liability. We did research on the status of the tenant, the LLC is in good standing, and reflects the two partners, the two brothers, as the owners. That's our direct relationship."

In other words, the City did not investigate whether Albert Bushala, one of the original leaseholders, still holds a legal stake. Instead, it relied solely on the surface appearance of the LLC now occupying the lease, without confirming whether that structure is in dispute

This may constitute a failure of legal diligence. By extending a lease to a business whose underlying ownership is actively being disputed in court, including allegations of fraud and exclusion of a listed leaseholder, the City may have exposed itself to avoidable legal risk.

Jones' comments also suggest that no serious legal risk analysis was conducted. That's troubling. The City Attorney's duty is to provide independent legal advice and minimize liability for the City, not merely to affirm the will of a political majority. But in California cities, attorneys often serve "at the pleasure" of elected officials, creating tension between political expedience and legal prudence. That's why transparency matters.

The public deserves to know: What was reviewed? What wasn't? And why?

But there was little appetite for scrutiny on the night of July 15.

Councilmember Nick Dunlap called the lawsuit "nasty" and dismissed public concern as "political attacks." Councilmember Jamie Valencia, who received more than \$60,000 in campaign support from Tony Bushala's PAC last year, accused Councilmember Zahra of having "biases" against the family. Mayor Jung mocked Zahra's line of questioning

with a sarcastic, "Councilman Zahra, you are on fire today," after he raised concerns about the tenant being involved in an active lawsuit.

Meanwhile, evidence of lease violations continues to mount.

The City confirmed it had paid the tenant to perform maintenance, despite the lease designating those responsibilities to the tenant under a net lease structure. George Jr. also admitted during the meeting that part of the property is currently being subleased to an engineering firm, yet City staff stated they had no record of any such authorization, as required under Section 5.1 of the lease.

This matters not just because it breaches the terms, but because a tenant in default is ineligible for lease extensions.

Dunlap claimed the lease runs through 2047, citing two built-in 10-year extensions. But that's only true if the tenant is not in default at the time of extension or negotiation. According to the agreement, the lease currently runs through 2027, and violations may void those extensions.

In other words, the City still has time to act.

If Albert prevails in court, the ownership of the lease could be invalidated. If the tenant is in breach, the extension can be revoked. If the Council has ignored these red flags, the public deserves to know whether it did so out of negligence or political loyalty.

This isn't a minor vendor contract. This is a long-term public land lease entangled in an active lawsuit alleging fraud, forgery, and financial manipulation

And through it all, no one at City Hall ever asked the most basic question: Where is Albert Bushala?

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\$400 Million Family Lawsuit Involving Prominent Fullerton Real Estate Figures Part 2 by Elijah Manasserro

A ruling on

the demurrers

will determine

whether the

case proceeds

into discovery

or is dismissed

in whole

or in part.

The family members and business entities named in a \$400 million lawsuit by Albert Bushala have formally responded in court, asking a judge to dismiss the case on multiple legal grounds. Their filings argue that Albert's claims of a decades-long family partnership are not only unprovable but legally unenforceable and that the core dispute revolves around inheritance planning, not business miscon-

Filed in April, the defendants' response takes the form of a demurrer, a motion asking the court to throw out the lawsuit on the grounds that even if all the allegations are true, they still don't amount to a valid legal claim. Among those seeking dismissal are Tony Bushala, George Bushala Jr., Salma Bushala-Hamud, and the Bushala parents, George Sr. and Sylvia Bushala, along with more than a dozen related entities and trusts.

Albert's complaint describes what he calls an oral "Family Partnership Agreement" going back to the 1980s, under which he, Tony, and George Jr. allegedly co-owned dozens of real estate assets alongside their father.

The agreement, according to the complaint, promised each son a onethird share of the real estate empire, regardless of which individual or LLC

held legal title, and excluded their mother and sister.

In their filings, the defendants dispute this version of events entirely. They argue that no such agreement ever existed in writing

and that the partnership terms, even if they did exist, would be unenforce-

able because they rely on oral promises to distribute property after the death of George Sr., who is still alive. They argue, furthermore, that the properties in question were clearly owned and transferred through estate planning mechanisms and trusts, not partnership structures.

They also describe the lawsuit as a "blatant attempt to prematurely contest his parents' estate plan while they

remain alive," arguing that Albert is trying to circumvent California probate law and force early redistribution of assets over which he has no legal

A key theme in the defendants' legal strategy is that Albert waited too long to bring his claims. Their demurrers lay out detailed timelines of real estate transfers, some going back to the early 1990s, arguing that all relevant statutes

of limitation, ranging from two to four years depending on the cause of action, have long since expired.

To support this, they cite recorded property deeds and ownership changes, such as the transfer of the "trophy property" on Cahuenga Boulevard into various LLCs and trusts between 2003

> and 2012. While the defendants claim that the property on Cahuenga Boulevard was transferred out of Albert's reach in 2012, California Secretary of State records show that George Bushala remained the listed manager of SBH Cahuenga, LLC, the entity that held the property, until at least 2020.

Salma Bushala-Hamud's name did not appear on state filings until January 2023, within two years of Albert

filing his complaint. This is also true of another entity, ANB Properties, LLC, which had George Bushala listed as manager until at least 2021.

Tony Bushala was listed as the sole manager in the 2023 filing. These situations raise questions about when control was truly transferred: at the time of deed recording or when the LLC was restructured.

In addition to the demurrers, the Fullerton.

defendants filed a motion to quash the subpoena of Leon Alexander, a longtime family attorney and corporate counsel for the Bushala entities. According to declarations submitted by George Jr. and legal counsel, Alexander not only served as an attorney but also acted as a formal and confidential mediator in a 2018 attempt to resolve the family dispute out of court.

The motion argues that Alexander's deposition would violate attorneyclient privilege, the work product doctrine, and California's exceptionally strong mediation confidentiality laws. The defendants are also requesting over \$9,000 in sanctions against Albert's legal team, alleging misuse of the discovery process.

A hearing on the motion to quash is scheduled for November 17, 2025. A ruling on the demurrers, currently scheduled for September 15, 2025, will determine whether the case proceeds into discovery or is dismissed in whole or in part. If the court sustains the demurrers, Albert may be given an opportunity to amend the complaint or the case may be shut down entirely.

With a \$400 million portfolio and political ties at stake, the outcome could reshape not only family fortunes but also the dynamics of influence in

Incident Involving Fullerton Police Advisory Board Member Raises Concerns Over Aggressive Behavior by Saskia Kennedy

As with any arrest,

the case will be

submitted to the

Orange County

District Attorney's

Office for review

and filing

consideration.



Doug Bowen

A troubling incident involving Doug Bowen, a current member of the Fullerton Police Department's Chief's Advisory Board, has come to light through video evidence and a letter submitted to the Fullerton Observer. The letter and video sent to the Observer have potentially troubling implications for the relationship between the police department and the community it serves, especially Hispanic residents

The writer of the letter, Abraham Cano, describes a confrontation marked by aggressive and racist behavior. Cano alleges that Bowen verbally assaulted him and his fiancée while they were out walking their dogs. The couple claims that Bowen, whose own dogs were barking from behind a fence, did not address his pets' behavior, but instead exited his home to confront them. Eyewitness accounts describe Bowen shouting threats, using slurs, and invoking his position within the police department.

As recorded in the video provided by Cano, Bowen threatened to "beat the sh*t" out of Cano and repeatedly referred to Cano's fiancée as a "bitch," while also making a controversial

frontation (the threat is audible on the video around the 4-minute mark).

When Cano called the police to report the verbal assault, Cano alleges that Bowen claimed he had personal ties to the Chief of the Fullerton Police Department and expressed little concern for potential repercussions, suggesting a troubling abuse of power. The video also shows Bowen acting in an aggressive and abusive manner towards the Fullerton College Campus Police.

Cano argues that such behavior from fied as Doug Bowen, a member of the ately." someone in a public advisory role rais- Chief's Advisory Council. es serious questions about accountability within the department. As such, he is advocating for media coverage of this incident to foster transparency and pressure public officials and law enforcement members to be held accountable for their actions, regardless of their connections within the department.

Bowen was arrested on July 29 under California Penal Code 422, which pertains to criminal threats. This law makes it illegal to threaten someone with death or significant bodily injury. For a conviction under PC 422, the prosecution must demonstrate that the threat caused the victim sustained fear and that such fear was reasonable under the circumstances. As a "wobbler," this charge can be pursued as either a misdemeanor or a felony, depending on the situation's specifics.

Fullerton Police Department Public Information Officer Kristy Wells

threat to "call ICE" during the con-released the following statement:

"Fullerton Police Chief Jon Radus is aware of an incident involving a mem-

> ber of the Fullerton Police Department's Chief's Advisory Council.

> "On July 29, 2025, at approximately 5:51 PM, the Fullerton Police Department received a call regarding a verbal altercation between two individuals related to dogs barking at each other. Officers responded to the 400 block of E. Wilshire Avenue and contacted all parties involved. One of the individuals was identi-

"Following a thorough investigation,

Mr. Bowen was arrested for criminal threats and transported to the Fullerton City Jail for booking and processing, which is our standard practice.

"As with any arrest, the case will be submitted to the Orange County District Attorney's Office for review and filing consideration.

"The Fullerton Police Department remains committed to transparency, accountability, and maintaining the trust of the community we serve. The behavior involved in this incident clearly does not reflect the values and expectations Chief Radus has set for members of his Chief's Advisory Council. As a result, Mr. Bowen has been removed from the Chief's Advisory Council, effective immedi-

See video on



refuses to call for

a full and robust

ceasefire,

more Palestinians

are being killed.

Act while it still matters

by Wim Laven, Ph.D., Syndicated by Peacevoice

"One day, when it's safe, when there's no personal downside to calling a thing what it is, when it's too late to hold anyone accountable, everyone will have always been against this." -Omar El Akkad

When he posted on October 25, 2023, he also shared video of Gaza: in three weeks of bombardment the devastation was already unfathomable. He condemned what was happening but noted the absence of vocal opposition. Some 21 months later, children in Gaza are starving to death. The war and restrictions on aid have had predictable consequences. Children die when they don't have food and water. Yesterday, as I write (July 28th), the AP reported on a 5-month-old girl who was 6.6 pounds when she was born but 4.4 when she died.

They describe a scene that is hard impossible—to read:

"The baby was brought to the pediatric department of Nasser Hospital on Friday. She was already dead. A worker at the morgue carefully removed her Mickey Mouse-printed shirt, pulling it over her sunken, open eyes. He pulled up the hems of her pants to show her knobby knees. His thumb was wider than her ankle. He could count the bones of her chest."

The Ministry of Health reports 59,219 Palestinian fatalities in Gaza,

17,921 of these children. Forget that intentionally starving a civilian populastrategy. Many of us (not minute that the US just in the U.S. but around the world) are represented by officials who celebrate meeting with indicted war criminals like Benjamin Netanyahu (his arrest warrant was issued by the International Criminal Court on 21 November

2024). Forget that Trump wants to turn Gaza into a "Riviera of the Middle East" ... just remember the children and the innocent families.

The concept of crimes against humanity has always been contentious for me. All wars are crimes against humanity, the loss of life and damage to the environment are always cata-

strophic. Unthinkably, there is a reluctance for people to call the genocide in Gaza by its name. When 8,000 civilians were killed by Bosnian Serb forces in Srebrenica in 1995 the massacre was considered a genocide. But the crime is not called out by name nor is it condemned for the disrespect of Palestinian life that it is.

Protest signs correctly observe things like: "Starvation is not selftion is war crime—not a With every passing defense." This is one step all of us can take. We can mobilize in opposition to atrocities around the world. Explaining in clear language that there is no justification for the crimes that are being committed can raise awareness and challenge fallacious narratives of righteousness or

self-defense. There is no excuse for denying food to civilians or dropping bombs on the apartments where they

The Geneva Convention (1949) the choice of means and methods of attack with a view to avoiding, and in any event to minimizing, incidental improve the world."

loss of civilian life, injury to civilians and damage to civilian objects." Addressing malnutrition and starvation is a challenge given the extent of the problem, the freezing of hundreds of millions in aid contracted by USAID, and current conditions where more than 900 have been killed at aid distribution sites. Accidental, avoidable, or intentional, the famine needs to end.

We can pressure our elected representatives to achieve objectives like stopping the supply chains and distribution of the tools of genocide, pressuring for the access of necessary humanitarian aid, and an immediate ceasefire. Jewish Voice for Peace correctly observes, "With every passing minute that the US refuses to call for a full and robust ceasefire, more Palestinians are being killed."

Indeed, there are many profiteers enjoying business deals at the expense of human lives, but there are still lives to be saved if we can force an end to the campaign of genocide now. We have a moral obligation to save those we can, like Anne Frank (a teenager states: "take all feasible precautions in killed in genocide) reminds us: "How wonderful it is that nobody need wait a single moment before starting to

The Euclid Street Stater Bros and Metro Center Sell

According to Shopping Center Business website: The Fullerton retail real estate market has seen two significant transactions recently:

Metrocenter Sale:

"Corona del Mar, California-based Space Investment Partners has acquired Fullerton Metrocenter on July 15, 2025, a 395,703-square-foot shopping center located in the City of Fullerton, for \$118 million. The deal marks the largest sale of a retail asset in Orange County in the past eight years, according to Eastdil Secured, who represented the seller in the transaction. Originally built in 1988 and renovated in 2002, the center is situated on roughly 30 acres near California State University Fullerton. Sprouts Farmers Market, Target and PetSmart anchor the property, which was 97 percent leased at the time of sale. Other tenants at the center include Urban Air Adventure Park and Hibbett Sports. Christopher Hoffmann, Mark Damiani and Chase Levra of Atlanta-based Eastdil Secured represented the seller, Kite Realty, in the transaction, while

Greg Stampley and Jessica Henning, also of Eastdil, led the debt process. Eastdil additionally arranged acquisition financing on behalf of Space Investment Partners."

North Euclid (Stater Bros) Shopping Center:

"Hanley Investment Group Real Estate Advisors has facilitated the \$12.6 million sale of North Euclid Shopping Center on April 28, 2025, a 41,219-square-foot shopping center located in the Orange County city of Fullerton. A 21,480-square-foot Stater Bros. Markets formerly anchored the property. The remaining space is fully leased to a barber shop, hair salon, family dentist, chiropractic office, H&R Block and multiple quick-service restaurants.

"Kevin Fryman, Eric Wohl and Ed Hanley of Hanley Investment represented the seller, Anaheim, Californiabased Kraemer Land Co., and the buyer, an off-market local private investor, in the transaction. Kraemer Land Co. has managed North Euclid Shopping Center for 21 years."









Radio Amateur **Civil Emergency Service**

by Sean Philp, KJ6Why

When driving through residential neighborhoods, have vou ever seen a huge radio tower in someone's backyard, or a tall vertical antenna on the rooftop of a house? If so, someone living in that home might be an amateur radio (also known as ham radio) oper-

Amateur radio operators are licensed by the Federal Communications Commission (FCC), and with the correct licenses and equipment, they can talk to amateur radio operators in other countries, bounce radio signals off the moon, and sometimes even talk to astronauts.

Some of us, however, engage in less exotic pursuits. You might be wondering why anyone would bother obtaining a license and buying radio equipment in this age of high-speed Internet and ubiquitous cell phones. The answer is that during a disaster, the communications systems that we depend on could overload and even fail. A common saying among amateur radio operators is, "When all else fails, ham radio."

The good news, for disaster-related ham radio, is that you don't have to spend thousands of dollars on equipment, nor do you need a 40-foot antenna. For disaster communications, radio frequencies in the VHF (Very High Frequency) and UHF (Ultra High Frequency) bands are commonly used, and for those, a handheld radio is fine, at least for getting started. You can listen to the radio all you like, but to transmit, you'll need an FCC license.



That means passing a multiple-choice test, but don't worry; with some study and practice, passing the test on your first attempt is quite doable. Once you are licensed, the FCC will give you a call sign that you will use in your radio communications.

Once you have your license and a radio, consider joining RACES, the Radio Amateur Civil Emergency Service. RACES groups consist of volunteer amateur radio operators who function under government agencies. In Fullerton, RACES works closely with CERT (Community Emergency Response Team), which is also a voldisaster-response unteer RACES and CERT both work under the Fullerton Fire Department, both attend community events that allow them to practice their skills, and they meet in person about once every other month.

If you think you might be interested in either RACES or CERT, please contact the Emergency Preparedness Coordinator for the Fullerton Fire Department, Kristi Hofstetter Batiste, at Kristi. Hofstetterbatiste@fullerton-

If you are already an amateur radio operator who lives in the Fullerton area, we invite you to join the Fullerton RACES weekly radio nets. Visitors are always welcome, and it is a good chance to check your radio. We have it on Mondays at 7:30 pm on the N6ME repeater (145.400 MHz, PL 103.5).

Fullerton City Manager Eric Levitt to Depart; Eddie Manfro Appointed Interim

Press release from the City of Fullerton

Manager, Eric Levitt, will be stepping the position permanently. down on August 1, after more than three years of dedicated service to the lic service experience, including prior community. Levitt has served as City service as City Manager for the City of

Manager since 2022, leading Fullerton through a period of significant progress in infrastructure, financial stability, and organizational modernization.

Levitt brought more than 25 years of municileadership to Fullerton, having previ-

ously served as City Manager in various other cities such as Alameda and Simi Valley. His professional leadership and strong relationships with regional and community partners helped lay the groundwork for continued success in Fullerton.

At its July 15 meeting, the Fullerton City Council approved a contract appointing Human Resources Director Eddie Manfro as Interim City Manager, effective August 2. Manfro will serve in this role while the City

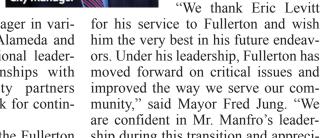
The City of Fullerton's City conducts a recruitment process to fill

Manfro brings over 30 years of pub-

Westminster. Manfro has served as the City's fulltime Human Resources Director since April 2022. During that time, he has overseen strategic workforce development initiatives and played a key role in labor negotiations and organizational planning.

for his service to Fullerton and wish him the very best in his future endeavors. Under his leadership, Fullerton has moved forward on critical issues and improved the way we serve our community," said Mayor Fred Jung. "We are confident in Mr. Manfro's leadership during this transition and appreciate his willingness to step into this

important role." The City Council will soon begin the recruitment process for a permanent City Manager.



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Every bold step takes me further. Each move builds momentum. With the strength of PCB behind me. Where confidence meets possibility. This is PCBility.



City Council Notes by Tara Novelli

Meetings are on the first and third Tuesday of each month at 5:30 pm. Upcoming agenda information and streaming video of meetings are available at www.cityoffullerton.com click on meetings and agenda. City Hall is located at 303 W. Commonwealth, Fullerton Contact Council at (714) 738-6311 or council@cityoffullerton.com

July 15 meeting **Summary of Public Comments**

ICE Raids and Public Safety in Fullerton

• Yolanda Harrison raised concerns about increased ICE activity in areas from Harbor to Santa Ana, including around Disneyland, and shared that she uses the ICE Block app to monitor this.

Emphasizing America's identity as a melting pot, she questioned the Council and police chief on their plans to ensure the safety of immigrants amidst recent ICE actions. As a Canadian immigrant herself, she is particularly worried about the safety of vulnerable individuals at risk of depor-

• A Fullerton resident expressed deep concern over recent incidents in Fullerton and Southern California involving illegal and unconstitutional actions by ICE officers, which are terrorizing the immigrant community. They emphasized the fear and anxiety these actions have caused, urging the City of Fullerton to take immediate action to support immigrants.

The speaker requested that the city join a federal class action lawsuit initiated by multiple organizations, which seeks to halt unlawful profiling and ensure due process. They highlighted that California and several other cities have joined this lawsuit and called for courage and collective action to address the situation.

• Jose Trinidad Castaneda expressed concerns about recent ICE raids in Buena Park, particularly following the city's announcement that its Police Department would not collaborate with federal immigration enforcement.

He highlighted a specific raid that occurred near City Hall shortly after this announcement, emphasizing the risk it poses to immigrant communities. Castaneda warned that cities voicing opposition to federal immigration policies may attract negative attention, potentially endangering residents.

•Holly expressed support for the two women who previously spoke out against ICE raids, specifically referencing a raid at a Fullerton car wash on July 3, where no workers were arrested due to the owner's effective handling of the situation. However, since the raid, there has been a shortage of workers returning to the job, leading to longer wait times despite an increase in supportive customers.

She encouraged the City Council to provide educational materials to business owners on protecting their workers from ICE. She expressed support f joining a federal class action lawsuit but disagreed with calls to avoid attracting attention, advocating instead for speaking out against unjust practices targeting people of color.

The speaker highlighted the importance of solidarity and education to empower communities and protect immigrant rights.

Council Majority Against Public Interest

• A Fullerton resident criticized the council majority for engaging in practices that prioritize private interests over public welfare. They highlighted the cancellation of the popular "Walk on Wilshire" because major donors Tony Bushala and the Cigar Lounge wanted it to end.

They expressed concern over a proposal to turn Fullerton into a charter city, which lacks public demand and raises issues about increased council

The speaker accused the majority of suppressing free speech by banning

local newspapers from City Hall and limiting debate among council members. They also pointed out that the mayor granted administrative support for a festival to a political donor without council approval, reflecting a pattern of favoritism.

Additionally, the speaker alleged that the mayor has misrepresented Fullerton's relationship with the Korean community. Overall, the speaker called for the council to reflect on their actions and consider the type of governance they wish to be associated with.

Walk on Wilshire

• Matt Leslie clarified a point made by a previous speaker who incorrectly stated that only Tony Bushala and the cigar lounge wanted to end the "Walk on Wilshire." Leslie emphasized that this situation involved a prolonged street closure, not just an event, and disputed the claim that no one wanted the street reopened.

While the street has been reopened, differing opinions remain. Leslie noted that he is not affiliated with Bushala or the cigar lounge and reiterated his support for reopening the street, believing it serves better public policy, and thanked the audience for the opportunity to clarify his stance.

• A Fullerton resident clarified their involvement with the Save Walk on Wilshire initiative, highlighting that they gathered 2015 signatures and support from nearly 70 local businesses to preserve the space, which was enjoyed as an open area for pedestrians and cyclists.

They expressed concern over the unclear reasons behind the closure of the Walk on Wilshire by Council Members Jamie Valencia and Fred Jung, [Dunlap recused himself] noting Jung's contradictory statements about wanting to extend the space while later voting against it due to manufactured due to Jungs requested costs.

The speaker critiques Jung's dismissive attitude towards public opinion, emphasizing the importance of community support for the space. Overall, they sought to defend the community's enjoyment of the Walk on Wilshire and clarified misconceptions surrounding its closure.

Difficulty in Getting Public Records

• Karen Lloreda stated, "I want to express my concerns regarding the number of leases we will be discussing during the summer agendas. Why is it so difficult to obtain the relevant information? I requested copies of all city leases over three weeks ago, and I still have not received them. I expect to get them soon, and I will follow up on all of them. I am very concerned that this council is not fully utilizing the city's assets for the benefit of the residents. I will continue to pursue this matter."

Fourth of July in **Downtown Fullerton**

• Maureen Milton, an independent advocate for individuals with disabilities, including those who are handicapped, have mobility challenges, and are little people, attended a well-organized car show and enjoyed the bike parade and complimented the food vendors, finding the overall experience wonderful.

Firework Fines and Safety

• Todd Harrison, a resident of Rancho La Paz in Fullerton, expressed concern about illegal fireworks in his neighborhood. He believes the Fullerton Police Department has a drone that could help monitor these activities. He mentioned that in some areas, police have successfully used drones to identify addresses where illegal fireworks are being set off, leading to citations issued later. Harrison argued that while this approach doesn't solve the problem immediately, it could deter future violations if residents knew there are consequences.

Save Les Amis Outdoor Dining

• Jinan Montecristo, a business owner of a restaurant called Les Amis in downtown Fullerton, expressed frustration over the lack of support for outdoor dining and small businesses. He emphasized the benefits of outdoor dining, such as the building of community and increased foot traffic and revenue.

As a small business owner with over 20 years of experience, the speaker demanded accountability from the council, highlighting their awards and commitment to the community. Montecristo criticized the council for being divided and prioritizing political affiliations over community needs, and expressed disappointment over the lack of meaningful dialogue despite attempts to reach out to council members. Ultimately, the speaker called for an end to the punitive measures against small businesses and restaurants.

•Oliver Montecristo expressed frustration over rising lease fees imposed by the city for using public sidewalks for patio space. He highlighted the inconsistency in charges, noting that some businesses pay nothing while others face exorbitant fees, making it difficult for small businesses to invest in and beautify their spaces.

He criticized the city's policies as unfair and detrimental to business, stating that they discouraged investment and punished those who strive to improve their establishments. The speaker called for a reversion to previous lease rates and a fairer, community-oriented permit system, emphasizing that small businesses contribute to the community and deserve respect and support.

Advocating for Senior Living

• Curtis Gamble, a local activist and advocate for disadvantaged emphasized the importance of the Senior Advisory Committee meeting monthly to benefit seniors and highlighted the significance of the Fullerton Observer newspaper for the community. He expressed excitement about being featured on the front page alongside friends at a trail grand opening, stressing the importance of recognizing individuals' contributions.

The Rancho La Paz Mobile Home Park, located at 501 E Orangethorpe Ave. across Anaheim and Fullerton, has 380 mobile homes and plays a role in supporting the homeless and lowincome communities. Currently, there are approximately 300 homeless individuals in Fullerton, while the Fullerton Navigation Center has 150 beds, indicating a need for an additional 150 beds. The speaker recently attended a meeting at the mobile home park where they advocated for partnerships to assist seniors and the community, seeking collaboration for better support and resources.

Urban Forest Management Plan

· Jensen Hallstrom thanked Council Member Zahra for addressing a specific item in the City Council meeting, emphasizing the importance of discussing concerns raised in a previous public comment regarding the Urban Forest Management Plan. He highlighted the necessity for a comprehensive update on the plan to ensure healthy trees in Fullerton, stressing that mature trees are essential for the community's well-being.

Hallstrom shared a specific concern about root rot affecting mature trees in parks, which he attributed to poor irrigation practices and sprinkler overspray. He recounted a past incident at Adlena Park where old Chinese elms were removed due to improper care, including damage from maintenance equipment.

He also mentioned ongoing issues at Byerrum Park, where improper sprinkler placement continues to threaten the health of long-standing trees. The speaker hopes for more insights on these challenges from the contractor.

City Meetings

August 4 at 4pm Transportation & Circulation

CANCELED August 5 at 5:30pm

August 11 at 6:30pm Parks and Recreation

City Council

August 12 at 11am Senior Advisory

August 13 at 6:30pm Planning

August 18 at 5pm Infrastructure and Resources

August 19 at 5:30pm City Council

August 20 at 5:30pm **Active Transportation**









Above photos shows before with no umbrellas and seating and after. Which do you prefer? When do you enjoy outdoor dining? When is an umbrella and outdoor seating an invitation?

OPINION: The Council's Budget Fix? Squeeze Small Business and Spare Political Donors by Elijah Manassero

Fullerton's budget is in trouble. But instead of tackling the real culprits—mismanaged land, anti-growth policies, and runaway costs—the City Council is squeezing the very people keeping downtown alive for a few extra dollars. Their solution to a self-inflicted deficit? Force already-struggling small businesses to foot the bill through skyrocketing fees. It's short-sighted. It's punitive. And it's exactly why Fullerton keeps falling behind.

BEFORE

An encroachment agreement allows a business to temporarily use city-owned land, like the sidewalk or right-of-way, often for outdoor dining. In most cities, these agreements aim to strike a fair balance between public use and private activation. But in Fullerton, they've become a hidden tax on survival. Instead of supporting local business recovery, Fullerton has quietly hiked these fees by nearly 35% for some businesses. These charges don't

fund sidewalk improvements or safety measures; they go straight into the City's general fund to help paper over a growing deficit. Many restaurants that utilize outdoor patios occupy spaces that would otherwise remain unused, and they often invest in insurance policies, maintenance, and cleanliness for these areas. These outdoor dining initiative not only benefit the establishments but also enhance the city's appeal by deterring vandalism and creating a lively atmosphere for patrons. The policy of hiking encroachment fees does little but penalize restaurants for drawing customers outside.

This policy shift arrives in the wake of a lease deal involving major political donors Tony and George Bushala Jr., whose encroachment agreement covers the patio of the Santa Fe Express Cafe by the Fullerton train station. Despite donating thousands to

Mayor Jung and Council Members Valencia and Dunlap, they pay nothing for their patio. When questioned, Council Member Valencia defended the exemption by claiming the patio is open to the public, but so are most other patios subject to the fee. The disparity speaks volumes.

The core problem is simple: Fullerton's Council majority governs with fiscal cowardice. Rather than negotiate a fair lease with their donors, they offer sweetheart terms and force others to make up the difference. Rather than extend popular attractions like Walk on Wilshire, they tax small businesses for creating vibrancy. Rather than grow the tax base through housing and economic development, they rail against the State Legislature and shift blame. It's a pattern of evasion, not leadership.

Fullerton still has choices, if its leaders are willing to face them. They

could reassess the fees imposed on small businesses and ask a bigger question: are people clamoring to start businesses in Fullerton, or are we pushing them away? In many cities, encroachment fees are modest, onetime, or waived entirely when outdoor space is underused. Why is Fullerton charging more than regional peers and exempting only those with political connections?

City Council should suspend all encroachment fee collections until a new, fair structure is adopted, one that reflects the city's economic reality and treats all businesses equally. As Council Member Valencia herself noted, downtown is filled with vacancies. Fullerton can't afford to keep squeezing the life out of the few businesses still trying to make it work. If we want a thriving economy, we need leaders who understand the difference between stewardship and extraction.





Arrest Made in Attempted Homicide Case Fullerton Police Department

On July 22, 2025, at approximately 1:30 PM, Fullerton Police responded to a report of a vehicle striking a pedestrian at the intersection of S. Harbor Blvd and W. Orangethorpe Ave.

Upon arrival, officers found a 31-year-old man, who had been riding a bicycle, with injuries consistent with being deliberately hit by a car. He was transported to a local hospital and has since been discharged.

The suspect fled the scene in a red Dodge Challenger. Subsequent investi-

gations led detectives to identify and apprehend the driver.

On July 30, authorities arrested 22-year-old Christian Diaz from West Covina, charging him with attempted murder.

Investigators seek additional witnesses. Contact Detective N. Valdes at (714) 738-6754 or *nvaldes@fullerton-pd.org*. For anonymous tips, reach out to Orange County Crime Stoppers at 1(855) TIP-OCCS or visit *occrimestoppers.org*.



OPINION: Out of My Mind

by Jon Dobrer © 2025 • Jonathandobrer.substack.com

On Healing Our Aching Souls with **Hope Dreams & Action**

As a writer and teacher, I am accustomed to having my ideas, thoughts, words, motives and sometimes character questioned. I normally welcome being put into a position of questioning my beliefs and values. Following the atrocities committed against Israel and humanity on October 7 and Israel's retaliation, I have had my relationship to, and support of, Israel challenged by smart, good and sensitive friends both Jewish and non-Jewish.

They know from my history of living in the Arab Muslim world, speaking Arabic and having taught Islam that I am neither an Islamophobe nor anti-Arab. They correctly assume that I am deeply disturbed by the level of violence and the withholding of food, water and medicine. They wonder how I can defend such inhuman practices. Well, I can't.

I can't stomach the pain, suffering and deaths that I see. I can't accept that all Gazans are fair targets because they voted in Hamas. Having been herded into camps—concentration camps, work camps and death camps—having been brutalized, dehumanized, starved and slaughtered, we cannot be doing

In Auschwitz and other Nazi death camps, starving emaciated people who were close to death were called Musselman (Muslims). They were not Muslims but Jews. They were called Musselman because they were often prostrate on the ground from exhaustion and weakness. Some prisoners also believed that Muslim fatalism moved people to accept their fate as "God's will" and wordlessly surrender to death. Today, the terrible irony is that the starving Musselman are overwhelmingly actual Muslims.

Given the violence and death, the is far stronger and, as the world has

blocking of food and medical aid how, my friends ask, could I possibly identify myself as a Zionist? Because I am a Zionist. By embracing that word I mean to affirm my support of and commitment to Israel. Coming from a long line of Zionists who were active in forming and funding the creation of the Jewish State, this is both an inherited and a carefully evaluated commitment. I have felt attached to Israel from before it was Israel, when it was still

called Palestine. Back then I identified as Palestinian. The Tzedakah Box (Pushka) on our dining room table into which we dropped change every night and got matching donations from our parents on Shabbat, had Palestine written on it in Hebraized letters.

For most of my life I have had a relatively uncomplicated relationship with Israel. I wrote checks, bought Israeli bonds, supported various charities and served on the board and as

President of the Board of Friends of Tel Hashomer—a major hospital in Israel. Now, however, I have to respond to the challenges I receive both from my interlocutors and from

I am well aware of an historic pattern where the world mourns Jews when we die but condemns us when we fight back. It took under two weeks post 10/7 for the world to turn against Israel for retaliating. This was long before there was a level of violence from Israel that could justify real examination, much less condemnation.

Today, the case against Israeli tactics

I have felt

attached

to Israel

from before

it was Israel,

when it was

still called

Palestine.

turned, with even France announcing the recognition of a Palestinian state, Jewish opinion is also deeply divided. We are increasingly ill at ease with the utter destruction in Gaza. Our moral discomfort is leading to an increasing sense of disgust. There is naturally much resistance to criticizing Israel in public because the world is already so critical that adding our own voices seems problematic. But we have to. I have to. If silence connotes consent, I

do not consent to these tactics being done in my name.

Can I renounce the tactics without renouncing Israel and my identification as a Zionist? Yes, of course I can. I worked, wrote, spoke and showed up for Peace in the 60s, for Choice, for Women's Rights and Civil Rights, for LGBTQA+ before we had all those letters. I was hassled, arrested and one time clubbed by a cop at a Fair Housing demonstration. From my university days through Peace Corps, to grad school and into my senior citizen years, I have criticized my country and worked to make it better. In every moment, with every breath, with each tear shed from emotional pain or tear gas, I have always self-identified as a patriot, as someone who loves his imperfect but perfectible country.

This is how I can still be a Zionist. As with our unfulfilled American Dream, I have a recurring dream about what Israel could become. That dream is far closer to Golda Mier and Henrietta Szold than to Bibi, Smotrich and Ben-

Yes, my pride in America and in Israel turns at these current terrible times, in both "my nations," to embarrassment. This fact does not lead me to abandon my identity or lessen my involvement but to redouble my efforts to redeem us from folly. I am committed to work and not flee from the painful and unacceptable realities I see in our streets in America and in what is left of Gaza.

I believe in my Kishkas, my guts, that I can, we can, make our nations better and move them towards fulfilling dreams that reflect our best values, our better angels and our highest aspirations. As with our own families, I believe that we have both power and standing when we are motivated not by rage or hate but by love. I am an American and a Zionist who hopes once again to be proud of my peoples. My hope is not passive waiting but like the Israeli national anthem, Hatikvah (literally "The Hope"), my hope is a call for involvement and commitment. So, for the Perplexed, I counsel not abandonment but involvement and not despair but hope.

OPINION: AT HOME WITH THE HOMELESS

by Andrew Williams © 2025

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Fritz Lang's "M" and Its Resonance Today

"M" was one of the first (1931) sound films made in Germany, and the first sound film directed by legendary director Fritz Lang, who had already had critical success with "Metropolis" and "Woman In The Moon." The latter was not the first film to depict a trip to Luna, but it did have two top-notch technical advisors: Hermann Oberth, the Robert Goddard of Germany, and Willy Ley, who had recently formed the first society in Germany to discuss the possibility of interplanetary travel and was intimately familiar with Oberth's work in rocketry.

In creating "M," Lang relied on the expert advice of psychiatrists, even spending a week in a mental institution, to create a film about a child murderer (Kindermorder), in tandem with his co-screenwriter, his then-wife, novelist/screenwriter (and subsequent Nazi propagandist) Thea von Harbou. Unlike most other films of its time,

BOOKS WANTED LARGE OLDER COLLECTIONS ENGINEERING (30+ BOOKS) PHYSICS, PREFERRED MATH & TECHNICAL Call BOOKS Deborah: PURCHASED (714) 528-8297 "M" takes a humanist point of view towards criminality. It demands that we understand what makes a person commit the crime of child murder, and to see him not as a monster, but as a tormented soul suffering from severe mental illness. Such a person, the film argues, needs medical help, not incarceration or execution.

Equally contemporaneous with today's America is the film's depiction of the two forces seeking out the Kindermorder—the police and the criminal underworld. The latter is motivated to join the search not through community support or communal spirit, but simply because the nightly searches of after-hours bars, brothels and other dens of Ozzy Osbourne. concentration camps in iniquity are cutting into their profits.

after months of offering increasingly generous rewards, following legions of false leads and compiling often contradictory eyewitness reports, resort to an astonishing degree of privacy invasion. Homeless people, citizens recently released from sanitariums, and customers of speakeasies and brothels who are caught in the police web are regularly searched and ordered to produce valid, up-to-date identity confirmation—passports, birth certificates, etc.—a chilling presage of what came two years later, when Adolf Hitler

became Führer.

A nearly

100-year-old

movie has

startling

resonances

with current

events, also,

in memoriam,

One of the police officials states outright his belief that the murderer will only be caught if the invasive searches of nightclubbers is expanded to include the general public. Again, very much in keeping with fascist doctrine—use the excuse of rampant crime (especially if committed by immigrants or tourists) to trump the civil rights of citizens and enact a de facto police state.

The whole movie reminded me of the French writer Alphonse Kerr's adage, "The more things change, the more they stay the same," which has been

proven true time and again over the two centuries since Kerr set it to paper. In a fascist state, it is the immigrant—the Other—who is always the enemy and must be cast out to recover national and racial purity. The penalties range from being expelled and returned to a country which they have never seen to literal everything but name. They can call them maximum

The police, desperate to find this man security prisons, but after hearing a description of the environments in these places, and photographs from within their haunted walls, it's obvious there's no significant difference between CECOT and Bergen-Belsen. Or Alligator Alcatraz and Auschwitz.

We've learned that Resident Rump has revealed his hole cards and confirmed that Project 2025's aim to either incarcerate or institutionalize the unhoused has been written into law by executive decree. Furthermore, ICE has ramped up its attacks on homeless shelters in LA, attacking our most vulnerable citizens. The more things change, indeed.

And now, a few words about a man who influenced my life and my thinking about life in more ways than I can count or contemplate...

There was that voice. That voice telling us stories of superheroes abandoned by their kind, corrupt generals organizing mass slaughter, and confirmation that your cynical teenage view of the world was accurate—not a bug, but a feature: "Nobody will ever let you know/when you ask the reasons why/they just tell you that you're on your own/fill your head all full of lies."

In a different world, these would be stories in comic books, complete with heroes arriving in the nick of time to save the day. But in the hands of Geezer Butler (lyrics, bass), Tony Iommi (guitar), Bill Ward (drums) and the voice of the late, great Ozzy Osbourne, these songs were reflections of the world as they saw it, then and now. Superheroes are judged to be superfluous once society decides they're no longer needed. Generals still gather in their masses. Authorities give you lies or silence in response to you asking, "Why are things like this? Why can't they be better?"

Ozzy and Geezer understood. That understanding has kept a lot of young people going, who otherwise would have given up and either committed suicide or become even more cynical and bitter about a world that wasn't designed for them. And that is why today is such a sad day for everyone who loved Ozzy and Black Sabbath. And while I am loath to put words in anyone's mouth, I think what Ozzy would say to all his fans, if he could, is "No more tears."

Healthy Awareness by Jo Ann Brannock, Ph.D. © 2025

AFTERMATHS OF THE COVID PANDEMIC: A PATH TO RECOVERY

demic, society has begun to shift its focus from the tumultuous lockdowns and isolation of the past to a more hopeful narrative of recovery and healing. Economies worldwide experienced severe disruptions, with remote work becoming the new norm for a vast majority of businesses.

Today, businesses are finding new ways to balance in-person and remote operations to boost their company's productivity. In speaking with one of my advisers, he told me that his team works three days in-house for face-toface interaction and two days remotely. This situation creates more effective te am building and productivity than having 100% remote work.

Disruptions in education have occurred, and there are reports of subpar academic performance. However, the positive aspect of this change has led to an acceleration of technology in classrooms, with a focus on bridging learning gaps, supporting teachers, and creating and sustaining more adaptive and inclusive education systems.

Isolation due to lockdowns resulted

In the wake of the COVID-19 pan- in a loss of community and human connection. The Department of Public Health in the cities and counties enacted strict measures, urging residents to stay indoors except for emergencies. This isolation, however, spurred creative initiatives to foster engagement, leading to a rebuilding of community bonds. Support for local businesses has surged, highlighting a newfound empathy and solidarity among neighbors. Additionally, it raised awareness of mental health issues.

Emotionally, people were affected by the psychological effects of anxiety, depression, and burnout. With recovery, there has been an emphasis on the importance of well-being in such practices as mindfulness and open conversation with others, and through mental health therapy to combat these negative reactions.

Recovery from the pandemic is about reimagining a better future, not only for individuals but for the global community. It is a collective effort grounded in the belief that together, we can rise above the numerous challenges of the pandemic.

Muckenthaler

Cultural Center

Balance & Change by Michelle Gottlieb, Psy.D., MFT, LPCC © 2025

The Importance of Medical Self-Care

Remember

Your Doctor

Appointment

many times how important self-care is, usually suggesting time off and engaging in self-soothing activities as strate- your blood work? Do you know what

gies that are helpful in achieving this.

However, one often overlooked form of selfcare is staying up to date on all your medical tests and procedures. Now these are not as much fun as a walk amongst trees,

but they are arguably even more that, if it had been caught earlier, important!

We are usually quite good at ensuring that our children see their pediatricians and dentists as scheduled and follow-

I have mentioned in this column ing their medical professionals' recommendations. But when was the last time you went in for a physical? Gotten

> the recommended tests and procedures are for someone of your age?

> We all know stories of people who did not go to the doctor for years and when they finally did, they discovered that they were very ill with something

would have been a minor issue.

So, self-care. Take yourself to the doctor. I know it is a pain and not much fun, but it's very important.

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The Dental Corner

Ask an Endodontist! Pt. 1

Today, we share part one of a conversation about Root Canal Treatment with Dr. Jeff Kawilarang, a local Endodontist!

Why are Root Canal specialists called Endodontists?

The word "endodontic" comes from "endo" meaning inside, and "odont" meaning tooth. Endodontists specialize in maintaining teeth through procedures that involve the inner-most tissues of the teeth, where the nerves reside.

What happens during a Root Canal?

When a tooth develops a large cavity or a crack, bacteria enter the inner tissues, and the nerve becomes inflamed. This often leads to pain and, if untreated, an infection.

During root canal treatment, we use a microscope to clean out the damaged tis-

sues and nerves. After thorough decontamination, we then fill the space with a safe material that provides a seal against the re-entry of bacteria. The goal of treatment is to relieve pain and treat (or prevent) an infection. With the use of local anesthetic, we expect this to be a painless procedure. It will feel like a filling that takes a little longer to perform.

Sunny Hills Endodontics 20 W Laguna Rd Ste 3, Fullerton

Eric Kim, DMD: Family Dentistry • 501 N Cornell Ave • 714-992-0092 www.erickimdental.com

Mary Elizabeth Dalessi 1944-2025

When she was born on June 6, 1944, the local Fullerton newspaper gave Mary the moniker of "Miss D-Day of Fullerton," and until her untimely death on June 20, 2025, Mary continued to make her presence known in the greater Fullerton community.



She dedicated her life to the ideals of quality public education and community service. She was a teacher, principal, district-level administrator and a faculty member at CSUF. She was an enthusiastic contributing member of many local boards, foundations, and service organizations, during which all her efforts were honestly given in service of the "greater good."

A description of Mary, given as she was completing a term as President of the Fullerton College Foundation, stated that "...what we most remember was her dedication to the Future Teachers Program at CSU Fullerton. Busloads of future teachers would pull up to our campus and Mary would be greeting them, ready to guide them, pointing them in the direction of their lifetime career. In addition to her many talents as an educator, Mary has served as the President of the CSU Fullerton Arboretum. Anything you want to know about plants, just ask Mary! Mary is an unsung heroine. She works behind the scenes, doing good quietly for others. She is much appreciated and to know her and have worked with her is a true privilege."

Mary's lifelong association with education began with her own at Ford Elementary, Wilshire Junior High and Fullerton Union High School. After graduating from Fullerton College, Mary continued her education at CSU Fullerton with both a BA and an MA degree, along with several teaching and administrative credentials. Her professional career in education started as a classroom elementary school teacher and progressed to special education resource teacher before becoming an Assistant Principal and then Principal at George Key ES in the Placentia-Yorba Linda USD (1967-1978). Mary then returned to her hometown, serving as Principal at Golden Hills ES and then Principal Nicholas JHS in the Fullerton ESD (1978-1995). She completed her career in K-12 education as Principal of Sycamore Junior High School and, most recently, as Program Administrator for Research and Evaluation in the Anaheim Unified School District (1995-2003).

During the final years of her tenure in Fullerton and Anaheim, and for many years afterwards, she also served as a Lecturer in Teacher Education at CSU Fullerton. Her focus was on college readiness programs for high school students and introductory coursework and student teaching for CSUF students pursuing their California teaching credentials.

Allied with her professional career,

Mary was very involved in a variety of community groups, giving much of her time and love to forward their purpose(s). These ranged from membership of the Fullerton Boys & Girls Club Board of Directors, the Florence Crittenton

Association Felicia Auxiliary, to services as a Board Member and Past President of the Friends of the Fullerton Arboretum, the Fullerton College Foundation, to being a Board Member and Past President of the Altrusa International of Anaheim. Mary was also a valued parishioner at first St. Andrews Episcopal Church of Fullerton where she still was participating with the Friday evening Homeless Meal Program and later the Episcopal Church of the Blessed Sacrament, Placentia where she was a long-time member of the Vestry, the Altar Guild, etc. Her membership in a long-time running Fullerton book club, previous efforts with the local YWCA and the Fullerton Library, along with her delight in attending various theatrical and musical presentations with a group of highly valued long-time friends exemplified her love of culture, friendship, and service to others.

In recognition of her activities, Mary was the recipient of several California State Legislature and Congressional proclamations, but an award particularly important to her was the "Golden Oak" from the CSUF Arboretum Foundation.

A memorial service for Mary E. Dalessi will be held on Saturday, August 9, 2025, at 11 am at the Episcopal Church of the Blessed Sacrament, located at 1314 N. Angelina Dr, Placentia, CA 92870, with a reception immediately following in the parish hall. Recognizing both the August vacation time and her sudden passing, the church staff would appreciate an RSVP, if possible, at 714-528-2995. A private interment at Fairhaven Memorial Park in Santa Ana will be at another time.

Mary was preceded in death by her parents, Hilton L. Dalessi and Margaret J. Dalessi of Fullerton, her paternal grandparents, Charlie & Mabel Dalessi of Fullerton, and her maternal grandparents, Thomas & Elizabeth Jackson of Anaheim.

Her immediate surviving relatives include her older brother Anthony Dalessi and his partner Cheryl Kosky of Laguna Beach; her niece Krista Michael and her husband Dr. Fred Michael of Mt. Pleasant, SC, along with her grandnephew James Bilger of Columbia, SC, and grandniece Katie Bilger of Mt. Pleasant, SC; her nephew Brian Dalessi and his wife Kathy Dalessi of Bainbridge Island, WA, along with her grandniece Sarah Dalessi of Huntsville, AL and grandniece Sydney Dalessi of Brooklyn, NY; her nephew Mathew Dalessi and his partner Olivia Taylor of Los Angeles; and her sister-in-law Joyce Dalessi of Burbank.

"I will endure a lifetime of missing you for the privilege of loving you." –Sarah Jakes

John Al Gerbracht 1935-2025

John Al Gerbracht, longtime resident of Fullerton, passed away peacefully on June 27, 2025, at the age of 90

John was born in Fairbury, Illinois,

the son of Albert and Lorraine (Mueller) Gerbracht, but he grew Chatsworth, in Illinois, where attended grade school and high school before earning a degree in mechanical engineering Bradley from University in Peoria, Illinois.

John began his career in plant management at Anaconda American Brass in Kenosha, Wisconsin, and later transferred to their facility in Paramount, California, in 1964. He eventually retired from Kaynar Industries in Fullerton, where he

brought his skills and leadership to his final role.

A man of many passions, John had a lifelong love of automobiles and proudly restored a 1964 Mustang

convertible. He found joy in pheasant hunting on his farms in Illinois and was happiest on the golf course or watching his beloved Chicago Cubs—especially during spring training trips with his family.

John is survived by his devoted wife of 67 years, Eileen; his sons,

Paul (wife Jill) and Mark (wife Sarah); and his cherished grandchildren, George, Helen, Audrey, and Ziv

Private services were held in July.

He is deeply missed
and lovingly remembered.



Robert "Bob" Albert Harmston 1942-2025

Robert "Bob" Albert Harmston, a beloved husband, father, grandfather, and dedicated educator, passed away peacefully on June 20, 2025, in Fullerton at the age of 83.

Born on January 13, 1942, in Ayer, Massachusetts, Bob's family moved to Muscoy, California, when he was five. He graduated from San

Bernardino High School in 1960.

Bob honorably served his country in the Army and played in the Army Band from 1962 to 1964, with assignments at Fort MacArthur in San Pedro, the Naval School of Music in

Pedro, the Naval School of Music in Washington, D.C., and Fort Wainwright in Fairbanks, Alaska.

Upon his return, Bob attended San

Bernardino Valley College from 1964 to 1966, where he met the love of his life, Sue. They were married on October 29, 1966. In 1967, they moved to Fullerton, where Bob pursued his passion for music at Cal State Fullerton. He made history as the university's first percussion graduate, earning a Bachelor of Music in 1969. His thirst for knowledge continued, leading him to achieve a Bachelor of Arts in Anthropology and a Master of Arts in Music.

Bob dedicated his professional life to teaching music, first at Fremont Jr. High in Pomona before joining the Orange Unified School District. He inspired countless students at El Modena High School, McPherson Junior High, and Yorba Middle School until his retirement in 2003.

Beyond the classroom, Bob's musical talents shone through in his weekend percussion gigs, several years serving as a parade judge for SCS-BOA, participation in the Orange

his deca Full Com
Bo lastii his o worl Scool

County Symphony, and his more than two-decade tenure with the Fullerton College Community Band.

Bob also leaves a lasting legacy through his dedicated volunteer work with the Boy Scouts of America from 1985 to 2020. He served as a Commissioner, an Eagle Scout Advisor, oversaw numerous

merit badges, and was honored with the Silver Beaver Award, the highest council-level distinguished service award for adult volunteers.

A man of many passions, Bob was an exceptional storyteller and always ready for a game, whether it was cribbage, cards, or anything his grand-children wanted to play. His deep love for music was evident in his extensive record collection, with jazz holding a special place in his heart.

An avid traveler, he explored all 50 states and Europe with his wife, Sue, and even embarked on a memorable motorcycle journey as a young man, riding across the entire U.S. with his best friend. However, his favorite place to be was wherever his family was.

Bob was preceded in death by his parents, Robert N. Harmston and Cecile (Lessard) Ross.

He is survived by his beloved wife of nearly 59 years, Sue Harmston; his devoted children, Wendy (Eric) Doeding and Bobby (Gina) Harmston; and his five grandchildren, Emma Doeding, Keili Harmston, Lily Harmston, Olivia Doeding, and Jacob Doeding.

A Celebration of Life was held on July 27 at his son's home in Brea to honor Bob's remarkable life and enduring spirit.

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Secure your peace of mind with this beautiful side by side grave site for sale at Loma Vista Cemetery in the quiet Buena Vista Area #2.

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OUR TOWN CROSSWORD © 2024

ANSWER KEY TO "DISNEYLAND IS 70!" on pg 7:



PUZZLE MASTER Valerie Brickey was born in Fullerton and returned to raise her family here. She has contributed puzzles since 2014.



Behold, God is my salvation; I will trust, and not be afraid: for the Lord Jehovah is my strength and my song; he also is become my salvation.

> Sunday Service & Sunday school at 10:00 a.m. Wednesday Testimony Meeting at 7:30 p.m. Reading Room: Mon-Wed & Fri, Sat from 10 a.m.–1 p.m.

First Church of Christ, Scientist 1300 N. Raymond Avenue, Fullerton 92831 Reading Room (714) 525-2649 Office (714) 525-4062 christiansciencefullerton.com csfullerton@sbcglobal.net



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The Fullerton Observer is a community newspaper founded in 1978 by Ralph and Natalie Kennedy, Roy and Irene Kobayashi, and a group of dedicated friends. Local volunteers are responsible for creating, publishing, and distributing the paper across the community. As a not-for-profit organization, all revenue is reinvested to enhance our independent and non-partisan publication.

Our mission is clear: to inform Fullerton residents about the institutions and societal forces that impact their daily lives. We empower citizens to engage actively, ensuring that private and public entities serve the community in lawful, transparent, and socially responsible ways.

We offer local news coverage and a community calendar to strengthen connections and celebrate the diversity that defines our nation. As an all-volunteer newspaper, we rely on the support of our subscribers and advertisers.

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Created & Published in Fullerton by local volunteers since 1978 Published by Fullerton Observer LLC

NEXT DEADLINE FOR WRITERS & ADVERTISERS IS AUGUST 25. THE EARLY SEPTEMBER ISSUE WILL BE DISTRIBUTED ON SEPTEMBER 1.



SOUTHERN CALIFORNIA

California High-Speed Rail Authority's Community Workshop: Proposed Improvements at the Fullerton Transportation Center

Taller comunitario organizado por la Autoridad del Tren de Alta Velocidad de Califor-

Taller comunitario organizado por la Autoridad del Tren de Alta Velocidad de Califor nia: Mejoras propuestas en el Centro de Transporte de Fullerton 캘리포니아 고속철도청의 커뮤니티 워크숍: 풀러턴 교통센터 개선안

The California High-Speed Rail Authority (Authority) continues to advance work to deliver the nation's first high-speed rail (HSR) system. The Los Angeles to Anaheim (LA-A) Project Section, an approximately 30-mile corridor, connects Los Angeles Union Station to the Anaheim Regional Transportation Intermodal Center (ARTIC) traveling along the urban Los Angeles-San Diego-San Luis Obispo (LOSSAN) Rail Corridor which carries both freight and passenger service.

The Authority is finalizing technical studies and anticipates releasing the Draft Environmental Impact Report/Environmental Impact Statement (EIR/EIS) in 2025.

The Authority is hosting a community workshop in Fullerton for the LA-A Project Section. The workshop will include an open house and presentation, and will provide an opportunity for the community to learn about proposed changes at the Fullerton Transportation Center and provide feedback.

Additionally, an optional station tour will be available prior to the workshop, to provide attendees the opportunity to tour the station area and learn more about the proposed train station improvements.

For more information on the Los Angeles to Anaheim Project Section, please visit the project web page at www.hsr.ca.gov.

Join us for Community Workshop Thursday, August 21, 2025

Open House and Presentation

6 p.m. - 7:30 p.m.

Fullerton Community Center (Grand Hall) 340 W. Commonwealth Avenue, Fullerton, CA 92832

Prior to the Open House, join us at the station for a brief walking tour.

Optional Station Tour 5:00 p.m. – 5:45 p.m.

Fullerton Transportation Center 120 E. Santa Fe Avenue, Fullerton, CA 92832 La Autoridad del Tren de Alta Velocidad de California (la "Autoridad") continúa avanzando en el desarrollo del primer tren de alta velocidad del país (HSR, en inglés). El Tramo del proyecto entre Los Ángeles y Anaheim (LA-A), un corredor de aproximadamente 30 millas, conecta la estación Union Station de Los Ángeles con el Centro Intermodal de Transporte Regional de Anaheim (ARTIC), recorriendo el corredor ferroviario urbano de Los Ángeles-San Diego-San Luis Obispo (LOSSAN), que transporta tanto carga como pasajeros.

La Autoridad está finalizando estudios técnicos y anticipa publicar el Informe Preliminar de Impacto Ambiental/Declaración de Impacto Ambiental (EIR/EIS, en inglés) en 2025.

La Autoridad está organizando un taller comunitario en Fullerton para el Tramo del proyecto entre Los Ángeles y Anaheim. El taller incluirá una jornada y presentación a puertas abiertas, y brindará a la comunidad la oportunidad de conocer los cambios propuestos para el Centro de Transporte de Fullerton y poder expresar así sus opiniones. Además, antes del taller se ofrecerá una visita opcional a la estación, para que los asistentes puedan recorrer la zona y obtener más información sobre las mejoras propuestas para la estación de tren.

Para obtener más información sobre la Sección del Proyecto de Los Angeles a Anaheim, visite la página web del proyecto en www.hsr.ca.gov.

Acompáñenos en este taller comunitario Jueves, 21 de agosto de 2025

Jornada y presentación a puertas abiertas 6 p.m. – 7:30 p.m.

Fullerton Community Center (Grand Hall) 340 W. Commonwealth Avenue, Fullerton, CA 92832

Antes de la reunión, acompáñenos en una breve visita por la estación.

Visita opcional por la estación 5:00 p.m. – 5:45 p.m. Fullerton Transportation Center 120 E. Santa Fe Avenue, Fullerton, CA 92832 캘리포니아 고속철도 당국(Authority)은 미국 최초의 고속철도(HSR) 시스템을 제공하기 위한 작업을 계속 진행하고 있습니다. 약 30마일 회랑인로스앤젤레스-애너하임(LA-A) 프로젝트 구간은 로스앤젤레스 유니온 스테이션과 화물 및 여객 서비스를 모두 운송하는 로스앤젤레스-샌디에이고-샌루이스 오비스포(LOSSAN) 도시 철도 회랑을 따라 이동하는 애너하임 지역 교통 복합 센터(ARTIC)를 연결합니다.

당국은 기술 연구를 마무리하고 있으며 2025 년에

환경영향보고서/환경영향평가서(EIR/EIS) 초안을 발표할 예정입니다.

고속 철도청은 LA-A 프로젝트 섹션을 위해 풀러턴에서 커뮤니티 워크숍을 개최합니다. 이 워크숍에는 오픈 하우스와 발표회가 포함되며, 커뮤니티 구성원들이 풀러턴 교통 센터의 제안된 변경 사항에 대해 알아보고 의견을 제시할 수 있는기회를 제공합니다.

또한 워크숍 전에 선택적 역 투어가 진행되며, 참석자들은 역 주변 지역을 둘러보고 제안된 철도역개선 계획에 대해 더 자세히 알아볼 수 있습니다.

로스앤젤레스에서 애너하임 구간 프로젝트에 대한 자세한 정보는 www.hsr.ca.gov의 프로젝트 웹페이지를 방문해 주세요.

커뮤니티 워크숍에 참여하세요 2025년 8월 21일 목요일,

오픈 하우스 및 발표회 | 오후 6시 - 7시 30분

Fullerton Community Center (Grand Hall)
340 W. Commonwealth Avenue, Fullerton, CA 92832
오픈 하우스 전에, 역에서 짧은 워킹 투어가 있겠습니다.

선택적 역 투어 | 오후 5:00시 - 오후 5:45

Fullerton Transportation Center

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LANGUAGES AND OTHER NEEDS

All requests for reasonable accommodations and/or language services must be made three working days (72 hours) in advance of the scheduled meeting date by calling (877) 669-0494. 所有合理住宿和/或语言服务的请求必须在预定会议日期前三个工作日(72 小时)致电 (877) 669-0494 提出. Tắt cả các yêu cầu cho các tiện nghi hợp lý và/hoặc dịch vụ ngôn ngữ phải được thực hiện trước ba ngày làm việc (72 giờ) trước ngày họp đã được sắp xếp bằng cách gọi số (877) 669-0494.



The environmental review, consultation and other actions required by the applicable federal environmental laws for this project are being or have been carried out by the State of California pursuant to 23 U.S. Code 327 and a Memorandum of Understanding (MOU) dated July 22, 2024 and executed by the Federal Railroad Administration and the State of California. Under that MOU, the Authority is the project's lead agency under the National Environmental Policy Act (NEPA).







